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VIA ELECTRONIC MAIL ONLY

Email: sromero@ganett.com.

Sheyanne Romero Visalia Times-Delta 330 North West Street Visalia, CA 93291

Re: City of Tulare Public Record Request

Dear Sheyanne:

We represent the City of Tulare. The City is in receipt of your Public Records Act request dated March 27, 2019. Please see the enclosed documents in response to your request.

There is some material that has been redacted from the documents contained within the production. The redactions were made pursuant to California Penal Code section 832.7(b)(5). The City redacted information to preserve the anonymity of complainants and witnesses or to remove personal data or private information, such as home addresses and telephone numbers.

Sincerely,

GRISWOLD, LaSALLE, COBB, DOWD & GIN, LLP

MARIO U. ZAMORA

MUZ/kg Enclosures Tulare Police Department policy: 608.4(e), Officers shall not meet with informants in a private place unless accompanied by at least one additional officer or with prior approval of the Narcotics Unit supervisor.

Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Respectfully,

Jerod Boatman, Lieutenant

Tulare Police Department policy: 340.3.5(ad), Giving false or misleading statements, or misrepresenting or omitting material information to a supervisor, or other person in a position of authority, in connection with any investigation or in the reporting of any department-related business.

Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 702.6(c), A PCD may not be used to conduct personal business while on-duty, except for brief personal communications (e.g., informing family of extended hours). Members shall endeavor to limit their use of PCDs to authorized break times, unless an emergency exists.

Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 702.6(g), Using PCDs to harass, threaten, coerce or otherwise engage in inappropriate conduct with any third party is prohibited. Any member having knowledge of such conduct shall promptly notify a supervisor.

Sustained-There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 608.4(d), The relationship between department members and informants shall always be ethical and professional.

- 1. Members shall not become intimately involved with an informant.
- 2. Social contact shall be avoided unless it is necessary to conduct an official investigation, and only with prior approval of the Narcotics Unit supervisor.
- 3. Members shall neither solicit nor accept gratuities or engage in any private business transaction with an informant

Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

March 7th, 2017 at 1301hrs: Lt. Merrill and I interviewed Ofc. Cervantes at the Tulare Police Department. It should be noted that Roger Wilson was also present as Ofc. Cervantes' representative. For details regarding the recorded interview, refer to transcription. (See exhibit #62)

Findings:

Regarding the allegation of:

Tulare Police Department policy: 340.3.2(1), Unwelcome solicitation of a personal or sexual relationship while on-duty or through the use of one's official capacity.

Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 340.3.5(e), Disobedience or insubordination to constituted authorities, including refusal or deliberate failure to carry out or follow lawful directives and orders from any supervisor or person in a position of authority.

Sustained-There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 340.3.5(i), The falsification of any work-related records, the making of misleading entries or statements with the intent to deceive, or the willful and unauthorized destruction and/or mutilation of any department record, book, paper or document. Sustained-There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 340.3.5(m), Any knowing or negligent violation of the provisions of the department manual, operating procedures or other written directive of an authorized supervisor. The Department shall make this manual available to all employees. Employees shall familiarize themselves with this manual and be responsible for compliance with each of the policies contained herein.

Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.

Tulare Police Department policy: 340.3.5(aa), Any other on-duty or off-duty conduct which any employee knows or reasonably should know is unbecoming a member of the Department or which is contrary to good order, efficiency or morale, or which tends to reflect unfavorably upon the Department or its members. Sustained- There is sufficient evidence to establish that Officer Martin Cervantes violated the Tulare Police Department policies noted above.



TULARE POLICE DEPARTMENT

The police and the community; working together for a safer Tulare

WES HENSLEY Chief Of Police

December 12, 2016

Martin Cervantes

RE: Internal Affairs Investigations #2016-4

Martin Cervantes,

You are the focus of an Internal Affairs Investigation regarding Tulare Police Department Policy Code Sections, including but not limited to 340.3.2 (I), 340.3.5 (f), 340.3.5 (aa) and 702.6 (g)

The Internal Affairs Investigation is being conducted by Lt. Merrill and Lt. Boatman.

This letter is to serve you notice that you are being placed on Administrative Leave until further notice.

You are officially ordered not to discuss this investigation or its allegations with anyone other than Lt. Merrill and Lt. Boatman. This includes but is not limited to, any conversations either in person or by telephone, or any written communication, either on or off duty to members of this department or the public. Your failure to abide by this order will be deemed insubordination, pursuant to Tulare Police Department General Order 340.3.5.

Cordially,

Captain Fred Ynclan Administrative Captain Tulare Police Department

I have received a copy of this letter and agree to comply with the orders issued.

Signature:/

Date: /2/12/16

Internal Affairs Investigation # 2016-4 & 5 Martin Cervantes March 7, 2017 1301 Hours-Martin Cervantes

Boatman: it's started recording here, just uh get some introductions out of the way uh Mr. Wilson is Roger Wilson correct

Wilson:

that's correct

Boatman:

can you spell your last name Mr. Wilson

Wilson:

W-I-L-S-O-N

Boatman:

great, and also present is myself Lt. Jerod Boatman, Lt. Greg Merrill and Officer

Cervantes, Martin Cervantes Martin will you spell your last name please

Cervantes:

C-E-R-V-A-N-T-E-S

Boatman:

great

Wilson:

can you hold on for just a moment please

Boatman:

yep

Wilson:

ok, I just started my recording uh I'm sorry Lieutenant's or Captains

Boatman:

Lieutenants

Wilson:

Lieutenants have already started their recording, go ahead thank you

Boatman:

ok, no problems hey also can you guys also silence your cell phones if you have them on

you appreciate it give you a moment to get situation there Mr. Wilson good to go

Wilson:

I think so

Boatman: ok, Martin you have the right to remain silent anything you say can and will be used against you in the court of law you have the right to talk to a lawyer and have them present with you while you are being questioned if you cannot afford to hire a lawyer one will be appointed to represent you before you are questioned if you wish you can decide at any time to exercise these rights and do not an and not answer our questions or make any statements do you understand each of these rights as I have explained them to you

Cervantes:

yes sir

Boatman:

ok, having those rights in mind do you wish to talk to us now

Cervantes: no sir

Boatman: ok, while you have the right to remain silent with regard to the criminal investigation you do not have the right to refuse to answer my administrative questions this is strictly an administrative investigation I am therefore now ordering you to discuss this matter with me if you refuse to discuss this matter your silence can be deemed insubordination and result in administrative discipline up to and including termination any statement you make under compulsion of threats such of such discipline cannot be used against in a later criminal proceeding you understand all that

Cervantes: yes sir

Boatman: the interview we are gonna to conduct here is in reference to Tulare Police Department internal affairs investigation # 2016-4 and 206-, 2016-5, 2016-4 and 2016-5 we'll start with the 14 with the 4 and roll right into the 5 at the end ok

Cervantes: ok

Boatman: today's date is Tuesday; 3-7-2017 the time is 1301 hours. Alright, Martin

Cervantes: yes sir

Boatman: in reference to internal affairs investigation # 2016-4 and 2016-5 can we preference this with establishing your cell phone numbers and if so I'd like to start with what is your Tulare Police Department assigned cell phone number

Cervantes: I don't remember

Boatman: does sound correct

Cervantes: sounds about sound correct

Boatman: is that your work cell phone

Cervantes: yes sir

Boatman: what is the current uh personal cell phone you use

Cervantes: uh

Boatman: ok, and the personal cell phone # you used just prior to that

Wilson: ok, hold on a minute did he use a cell phone for work related matters

Boatman: we'll get to that uh Mr. Wilson since you bring this up I'm gonna admonish you now that you're interruptions are limited to objections and clarification questions but if they get to the point that they interrupt the interview then we're gonna have to ask you to stop that ok

Wilson: you can ask me to stop it and I'm not trying to interfere at all I'm asking a clarifying question was his cell phone that you're asking (inaudible)

Boatman: we're gonna get to that so Martin please answer the question what was your previous personal cell phone #

Wilson: was it used in for his work because do you have a warrant for the cell phone maybe we should go that route and I'm not trying to

Cervantes: I just remember the first 3 digits being

Boatman: ok, sound familiar

Wilson: is this going to be an argumentative type interview because you can't do that you know that I'm just trying not to interfere I'm just trying to make you establish that

Boatman: right, I understand that we're gonna, we're gonna establish that we wouldn't be asking we would be asking if it wasn't relevant to his conduct on duty and so if you let us establish we're gonna get to it we gonna get to that

Wilson: but I don't know the relevance and so just as you said I can ask clarifying questions and I'm going to do so

Boatman: correct, correct

Wilson: am I gonna get some answers

Boatman: again, if it gets to the point

Merrill: what are you asking sir

Wilson: uh, the question I was asking the only one I've asked so far is was it used in work

Merrill: then the clarification question on asking for his second personal phone yes

Wilson: it was used

Merrill: it is relevant to our investigation and for work

Wilson: ok

Merrill: yes

Wilson: then, then it's relevant

Boatman: did I not answer that, it's relevant to his conduct on duty

Wilson:

I didn't hear the answer

Merrill:

it's relevant

Boatman:

ok, thank you

Wilson:

thank you

Boatman:

ok, the sound like your previous work or personal cell phone

Cervantes:

yes sir

Boatman: ok, thank you for that so Martin as you probably are aware the foundation or the cause for this investigation specifically # 2016-4 was started by the presentation of some text messages to the Tulare County DA's Office which ult, ultimately made them way their way to us here we are under the impression that these text messages are between you and one ok as a result of our investigation we started with the call and text log from your work cell phone and we did a forensic download of the calls and text from your work # and so when I ask you some questions based on that to start this off

Cervantes:

ok

Boatman:

ok, so just so you understand that's where this whole thing started are you aware of

that

Cervantes:

I am now

Boatman:

ok, the phone records that we are referring to um were downloaded between the months of July 2016 and December of 2016 when were you issued that department cell phone

Cervantes:

before July I think, I think

Boatman:

were you issued that cell phone when you got on the SWAT Team

Cervantes:

yes sir

Boatman:

ok

Cervantes:

I don't remember what month that was

Boatman:

ok, does the month of May sound like

Cervantes:

it was around there yeah

Boatman:

ok that's what our records indicate

| Cervantes: | ok |
|------------------------------|---|
| Boatman: references the | you were put on the SWAT Team in May ok. I'm gonna show you what we have listed as to start this interview this phone # for the record of 559- do you recognize that person |
| Cervantes: | well it has her name on it |
| Boatman: | do you recognize her |
| Cervantes: | yeah |
| Boatman: | ok, how do you know this person |
| Cervantes: | went to several uh awe man the first time, the first time I met her was a call for service |
| Boatman: | ok |
| Cervantes: | she was very disrespectful |
| Boatman: | ok, call for service |
| Cervantes: | yeah |
| Boatman: | are you referring to call for service that occurred in March |
| Cervantes: | it's been like a year so maybe yeah |
| Boatman: if that refreshe | ok, alright well let's turn to which is a call for service and see so your memory |
| Wilson: | in March of last year that we're talking about |
| Merrill: | yes |
| Boatman: | March 2016 yes |
| Merrill: | 2016, I'll just take this out for you this is gonna get old turning it to you every time |
| Cervantes: | yeah |

ok, let me take this out this is the call for service that Jerod's referencing and it is dates

Wilson: (inaudible)

Merrill:

Merrill:

30 yep

Boatman:

does that call for service refresh your memory

Cervantes:

I remember going to uh her house for a 911 hang up yeah

Merrill:

perfect

Boatman:

yes, that's the call you're referencing

Cervantes:

yeah, I mean I don't know if there's any other ones but

Boatman:

right but the one you're referencing the 911 hang up is that consistent with that call for

service printout

Cervantes:

sure

Boatman:

ok

Wilson:

hold on is that what it said

Cervantes:

yeah it said 911

Wilson:

you can read that

Cervantes:

yeah

Wilson:

ok

Boatman:

yeah, that's did you not review it, you need

Wilson:

I didn't review it that's why I asked the question

Boatman:

okie doke, I don't want you to answer something you're not sure of that's why I'm

asking you for clarification (inaudible)

Cervantes:

well you asked how I met her Lieutenant and I, I'm telling you I remember going her

house for a 911 hang up and

Boatman:

correct

Cervantes:

and this call for service said 911 hang up

Boatman:

so let's establish if you have any doubt in your mind then we can clear that up were you

the only one that has a unit there

Cervantes:

I, I already yes, I already said I was there

Boatman:

so a simple yes or no is all I'm asking

Wilson:

and he gave you a yes or no

Boatman:

ok

Merrill:

Martin does that, does that, did that refresh your memory

Boatman:

yeah, listen

Wilson:

I think he's already said yes two times

Boatman: I, I, it sounded like it was followed with some doubt so I wanna make sure that you're not answering something you're not sure of Martin to protect you and help you so I'm asking very specific yes or no questions

Cervantes:

yes, I remember

Merrill:

did you see this

Wilson:

I've already seen it thank you

Cervantes:

I remember that day, yes

Boatman:

thank you after that incident in March when was your next contact with

Cervantes:

I don't think I had any until I did the search warrant

Boatman:

the search warrant

Cervantes:

I think uh the search warrant was the next one

Boatman:

ok, and this was the search warrant that was executed July 14, 2016

Cervantes:

it was in July I don't remember the exact date of it but it was in July yeah

Boatman:

and the address is

Cervantes:

yes sir

Boatman:

ok, thank you reference to oh I'm sorry

Merrill: let me just clarify probably because you don't know we'll just take a little pause in this (inaudible) real quick so the search warrant and this is just for the date

Wilson:

what |

Merrill:

I'll tell you in just a second let me get it for you

Wilson:

thank you

Merrill:

the search warrant in reference to the and you can tell me better Martin I'll just give this to you, can you tell me when that was authored by you and the date please

Cervantes:

authored July 8th of 2016 and I don't know if the returns attached to it

Merrill:

and it's not but it was authored on July 8th

Cervantes:

yeah

Merrill:

the

ok, I just wanted to reference that search warrant just so we had it on record as that's and you authored the search warrant we're good to go thank you go ahead

Wilson:

ok, great

Boatman:

so if you author a search warrant and unless you get an amendment to it you need to serve it within 10 days correct

Cervantes:

uh, yeah unless you get uh an amendment to it yes

Boatman:

correct, so after the day of the search warrant did you have contact with

Cervantes:

after the day of the search warrant

Boatman:

yes

Wilson:

the day it was executed or the day he

Boatman:

the day it was executed, July 14, 2016

Cervantes:

I don't remember if I had any contact with her day after I don't remember the

Boatman:

no, not the day after just any time after that did you have contact with

Cervantes:

ves sir

Boatman:

ok, what did that contact consist of

Cervantes: it was I know, I know me and her were texting back and forth I couldn't honest, I honestly couldn't tell you the dates or anything like that I know it was probably in July or early August maybe I honestly LT I just remember texting her

Boatman:

ok, that's fine and we'll get to all that stuff

Cervantes:

ok

Boatman: I appreciate that thank you when you were texting her were you texting her from your personal phone or your work phone or both

Cervantes: I think it was both I think originally it was from my work, my work phone and then after that it was my personal phone

Boatman:

ok thank you and to my understanding at that time your personal cell phone was the

Cervantes:



Boatman:



Cervantes:

yes sir

Boatman:

ok, so you were using your personal phone to text

Cervantes:

yes sir

Boatman:

ok, so that should satisfy your question there Mr. Wilson. Now were these text messages while you were on duty

Cervantes:

yes sir

Boatman:

ok, thank you I'm gonna show you what we have marked here as

Martin and I know there's no way you're going to be able to go through them and read them all but if you can just peruse through these real quick and see if this is consistent with one of the text conversations you had with

Cervantes:

ok

Boatman: and for the record these are the text messages that were presented to us by way of the DA's Office which prompted this investigation

Cervantes:

ok

Boatman:

and I ref, I referenced that in the beginning of the conversation

Cervantes: ok

Boatman: these are the, the messages we have we know there's more but we don't have those so like I said we'll give you a moment to kinda browse through those but Martin there's more than 184 text messages there

Cervantes: ok

Boatman:

obviously in the interest of saving time we can't sit here why you guys read every text

message

Wilson: in this, in this one

there's a hundred and

Boatman:

184 messages I believe yeah

Cervantes:

ok

Boatman:

SO

Merrill:

there's a total of 51 pages

Boatman:

51 pages

Merrill:

of printout there at 51

Boatman: the best we can tell Martin is it's a thread of a long conversation that takes place over a couple of hours so it's a long running conversation it looks like

Cervantes:

ok

Boatman:

what I'm asking for you to do at this moment we'll get into specifics

Cervantes:

ok

Boatman: what all I'm asking for you to do at this moment is to just acknowledge that that is consistent with the text conversation that you may recall having with

Cervantes: see to be completely honest with you LT I remember, remember texting with her I remember it was in a flirting way you know but I, I, I don't remember exactly what I sent I mean

Boatman:

ok, take a look at this

Wilson: quite a verification, the uh time at the top is that the time these things were produced or the time that the calls were made

Boatman:

that's the time that the text messages that's basically a like a screen image of her cell

phone

Wilson:

ok, cause most text messages have like little time

Boatman:

correct, unless it's a one end conversation

Wilson:

yeah

Boatman:

that there's real time in between then each message will not have its own date and time

stamp

Wilson:

I didn't know that

Boatman:

on an IPhone I don't know what you have there, so we just, we just honestly Martin we

need to keep this moving

Cervantes:

(inaudible) yeah, ok yes sir

Boatman:

does that look consistent I'm not asking you to, to verify every word of everything on

there but does that look consistent with the conversation

Cervantes:

yeah, I mean I had a conversation with her I just I, I, I, and I'm being straight up with you

Boatman:

I hear ya man, I get ya

Cervantes:

I know there was a flirting conversation I don't remember exactly what I what we were

texting back

Boatman:

ok, we'll, we'll get to all that, we'll get to details as we go

Cervantes:

ok

Boatman:

but just too even establish it we just need to make that significant as an

we need to acknowledge that, that look like it's consistent with a text

conversation you had with

Cervantes:

ok, it's very I mean obviously I reviewed the first few pages

Boatman:

based on what you saw

Cervantes:

it looks like something I could have been texting yes

Boatman:

ok, thank you alright ok so now just too kinda catch up to where we were the text message that we're talking about you mentioned were on your both work and personal cell phone and

while on duty

Cervantes:

yes sir

Boatman:

ok, did you text sometimes also while off duty

Cervantes:

I don't remember texting her when I was off duty

Boatman:

ok, so the best you can call is, recall when you did have conversations with her is while

you were working

Cervantes:

yeah, yes sir

ok, thank you ok and the reason I ask you that Martin is because when as we read Boatman: through there, there are some references to being busy and having to respond to calls for service in that text conversation but there's no need to reference that because you're acknowledging that so I appreciate that thank you. Let's move to the nature of the text messages

Cervantes:

ok

Boatman:

a moment ago you referred to them as being flirtatious or you were flirting back and

forth right

Cervantes:

yes sir

Boatman:

using your own words is it fair to say that these text messages were sexual in nature

Cervantes:

um, I remember flirting I mean I sexual in nature's kinda, kinda it open, it opens the

door for a lot of things you know what I mean

Boatman:

I understand, I understand for clarification Lt. Merrill let's just turn to that same and we'll read a portion of the conversation of the

here

Cervantes:

ok

Merrill:

the top portion of let me uh, just stand by here uh, Mr. Wilson too is gonna wanna see

Wilson:

same

Merrill: ok and at the top it's cut off the green portion indicates what she's typing to you and this indicates that you're typing back to her and this page reads beginning in the green portion anybody period believe it or not I am a lady and you have to work pretty hard to even find out period the response in the grey section is to be honest if I was handcuffed in a different setting and depending on your actions the temptation would kill me and I would want to touch period the fact that I couldn't touch would be a turn on and I would get hard and all worked up for whatever

the person in charge wanted which could be nothing but to tease ha ha and that's the end of the page and the text so

Boatman:

so again Martin is it fair to say that the reasonable person would believe that's sexual in

nature

Cervantes:

that text right there would be sexual nature yes

Boatman: ok, ok, so and I'm not trying to paint the picture that every text message you sent to

was sexual in nature

Cervantes:

right

Boatman:

but, as we read on through here and we can read more if you like the overall theme how about that we'll just call it the overall theme or flavor of these text messages are sexual in nature

Cervantes:

ok

Boatman:

um, and I don't want you to answer to something that you're not sure of that's what I

had told you before

Cervantes:

uh-huh

Boatman:

um, but in your opinion based on what you recall is that fair to say that

Cervantes: that text message is sexual in nature I don't remember sending that text message but I mean I don't, I don't know if their just screen shots or if her phone was downloaded or that shows that my, my # is the one that sent it or what not but I don't remember sending that actual text but that text message yes is sexual in nature

Boatman:

ok, you don't, you don't think that you sent that text message

Cervantes:

(inaudible) starts to speak

Merrill:

let me be more direct because you have to answer questions that we ask

Cervantes:

right, yeah

Merrill:

Martin, did you send this text message to

Cervantes:

I, I don't remember do you know how long

Merrill:

let me ask you this, this, this thread of emails that we have

Boatman:

text messages

Merrill: text messages excuse me that we have did you send text messages to sexual in nature yes or no

Cervantes: flirtatious yes

Merrill: ok, did you ever send anything other than flirtatious emails in regards to ever being handcuffed to ever being one hell of a ride and um um texted it or in here in this 51 pages to yes or no

Cervantes: I, that was a long question LT

Boatman: well let's break it down

Merrill: so (inaudible)

Boatman: the continuation of that conversation

Cervantes: th, this is, this is what I'm trying to say I'm not trying to fight with you guys, I'm here, I'm here I'm being honest and everything like that

Merrill: you're not, you're not in a fight with me I just, I have to ask more direct questions

Cervantes: right but I'm trying

Merrill: because of what you're saying

Cervantes: ok but what I'm trying to explain to myself if that in up there it says Cervantes so basically she's saved a # that says Cervantes but was that my #

Boatman: ok

Merrill: ok, so what we'll do if you mind, don't mind

Boatman: yeah

Merrill: what we'll do um what we're gonna do this is the same group of text messages in and we were gonna take the time to, to show that

Boatman: let's hold on if you may I can probably answer that question for you

Cervantes: ok

Boatman: screen shot let's go to uh

Cervantes: ok

Boatman:

ok, which are screen shots of

cell phone and her contacts

Cervantes:

ok

Merrill:

can you read

Boatman:

can you read, can you read that contact for me

Cervantes:

it says Cervantes and that's my uh work cell phone

Boatman: ok, here's more, more text messages in her in her phone she also had you listed as gun show and Sgt. Sexy so I don't know if that's uh personal like pet names you guys have for each other or what

Cervantes:

uh-huh

Boatman:

but that's she had in there here you see Cervantes with personal cell phone # in parent,

parenthesis what's that

Cervantes:

right

Boatman:

what's that number

Cervantes:

uh,

uii,

Boatman: ok, so does that answer your question about the confusion between Cervantes and what cell phone #s are associated with that

Cervantes:

no

Boatman:

it does not

Cervantes: no because I, I, I mean I'm openly admitting that I was texting her in, inappropriate flirting text messages

Boatman:

yeah

Cervantes:

ok

Boatman:

ok

Cervantes: but I can sit here and I can get my phone and with an app I can text you and it show his phone # on your phone

Boatman:

ok

Cervantes:

you know what I mean I, I, I'm not trying to be argumentative with you guys I texted her

Merrill:

it's ok are you sticking to that answer

Cervantes:

no, I

Merrill:

are you sticking to the answer that you are providing us right now and being truthful

and honest yes or no I can ask that are you sticking to that answer

Cervantes:

what, what answer LT

Merrill:

did you send and recall sending these text messages and having a conversation with that's who we're referencing here in of what we've already read and we can read more

Cervantes:

reading more is look LT, I, I'm telling you

Merrill:

did you, I'm, I'm gonna ask you

Cervantes:

ok

Merrill:

are you sticking to your answer that you do not recall

Cervantes:

do not recall what

Merrill:

(giggle)

Wilson:

it's tough huh

Merrill:

ok, are you sticking to your answer that you are saying that someone else could of put your name up here and you referenced it you can put Merrill but actually it's Boatman that's sending it you're making this as confusing as I'm saying it too my question to you directly Martin

Cervantes:

ok

Merrill:

ok, without being confusing is this did you send and have conversations with over text messages that were sexual in nature yes or no

Cervantes:

yes

Merrill:

thank you

Boatman:

thank you, let's move on

Cervantes:

sorry, I'm not trying

Merrill: don't worry about it dude we're, we're kind of ok we're doing our best just we'll get through this ok

Wilson: I need you to help me with that, do you guys have a guest that I'm trying to log on to it maybe you don't have it

Merrill:

we don't

Boatman:

we don't have that

Wilson:

you don't oh (inaudible) my bad

Boatman: yeah, I think it's you know what Mr. Wilson they just changed they put in routers up in the ceiling like 2 weeks ago

Wilson: then I can tell you at around 4 o'clock I'm gonna have to go over to HR and use their guest over there so just, just my way of scheduling

Boatman:

we'll be done

Merrill:

we're good, I'll check on that

Cervantes:

sorry for all that I mean I just

Merrill:

no, and don't be please this is

Cervantes:

I just don't remember exactly what I said I know there was sexual talk

Boatman: here's the thing Martin honestly we're not trying to paint you into a corner or make you agree to something that you're not sure of that's why we're asking these very specific and clarifying questions

Cervantes:

right

Boatman:

we're not trying to railroad ya you know what I mean

Cervantes:

yeah

Boatman: and I understand that you probably got a lot of whole wave of emotions going on and concerns and stuff and I get that and I appreciate that but the questions we ask, ask have to be very specific and so the answers have to be specific as well to alleviate any doubt or need for clarification down the road

Cervantes:

ok

| Boatman: you something | ok, just like Mr. Wilson needed clarification a few moments back you know when we ask we try to ask it in a way that eliminates any need for clarification |
|--|---|
| Cervantes: | got it, got it |
| Boatman: discuss with your search wa | alright, ok, ok, so back to the text messages with did you ever via text message details regarding her pending criminal case and rrant at her residence |
| Cervantes: | I, I, |
| Wilson: warrant um are | wait a minute, I, I cause I don't know you said pending criminal case and a search the two connect of the same (inaudible) |
| Boatman: | let me clear that up for you as a result of your search warrant did you arrest |
| Cervantes: | yes |
| Boatman: | did you arrest her for drug related charges |
| Cervantes: | yes |
| Boatman: so from July 14 th on its fair to say she had a pending criminal case against her that you were the arresting officer of | |
| Cervantes: | yes |
| Boatman: | ok |
| Cervantes: | I mean I don't know if it got filed or not but |
| Boatman: | right but at that time |
| Cervantes: | right |
| Boatman: | it was pending |
| Cervantes: | yeah |
| Boatman: information reg residence | right, so to ask the question again did you discuss with via text message or calls garding her pending criminal case which was a result of your search warrant at her |

I just remember flirting texts LT I mean I, I don't remember if I talked about the search

warrant or if I talked about the criminal case

| Boatman: | l understand |
|-----------------------------|---|
| Cervantes: | l remember |
| Boatman: we're gonna re | at the risk, at the risk of going through everything we just went through a moment ago fer back to uh |
| Merrill: | |
| Boatman: | and |
| Cervantes: | ok |
| Boatman: page which is p | and that thread of text messages of that conversations so Lt. Merrill will read from that age |
| Merrill: | see this I want you guys to see this |
| Cervantes: | yes |
| Wilson: | I can see it thank you |
| | |

Merrill: so at the top it's cut off it looks like it says still...my feelings are a little bruised up over all this you clearly didn't have only fact though which is spelled T-H-O. informant info can be very uncredible or self-serving let me just drop it ok that was all in green what's written back in grey is before you pass judgement you should read the search warrant I'm not even trying to go there with you things like this or excuse me things like this make or break ppl which is people in text terms so take it for what it's worth I'm sorry and just for clarification when I said ppl I was in quotes saying I believe that's people in text terms so it's not misunderstood I think it's right ppl is people um she responds on page of I read the warrant every word of it the grey text response is you read the search portion not the probable cause section which is only available at the court proceedings she says in green in response I'm going I'm gonna fight it. Best I can do I don't need this fucking up my life and the response to that is and you have the right to do so good luck and I will end there at page

Boatman: well, read the response from there

Merrill: the last green response is I've never sold one speck

Boatman: that's significant because this was a drug related case for sales, correct

Cervantes: yeah

Boatman: go ahead, that's a continuation if you wanna read that go ahead

Wilson: (inaudible)

Merrill:

do you want me to read this whole thing

Boatman:

well, it's in relevance to the case

Merrill: ok, l there's one text that is cut off at the bottom and continued on so we'll start this in all in green I've never sold one speck of drugs to anyone period and that's the truth period and one broken scale in my drawer period isn't enough to suggest I have period there was no packaging comma no drugs in my possession comma and damn sure no money period and the drugs that were found was far less than even constitutes personal use period and see no whose drugs they are period my car was completely clean as well as my purse period I fucked up by letting tweakers hang out here yes comma but unless and we're turning to page you have dishonest informants then I have a fighting chance I'm not a criminal I'm just a dumbass sometimes the response in grey all I can say is a Judge signed a warrant for drugs and that's exactly what was found I'm not going to argue with you about the case because the facts are facts you were charged with possession not sales that's far excuse and as far as personal use I'd rather not give my expert opinion and Martin you see where after opinion it says because I haven't just worked my patrol my career in additional response in grey says not sure how the conversations went from good to bad so it's obvious you're upset instead of being upset with us comma look at you situation and surroundings and then I'll end just to her response is have legit charges been filed yet

Boatman:

ok, so that was a long

Cervantes:

right

Boatman:

dictation there messages

Merrill:

(inaudible)

Cervantes:

yeah

Boatman:

so Martin I'll ask you again I'll be more specific now that we had chance to read through

Cervantes:

ok

Boatman:

did you text that text conversation to

egarding the search

warrant and her arrest at her residence

Cervantes:

that sounds like something I texted yes

Boatman:

yes or no

Cervantes:

yes

Boatman:

ok, thank you again; regarding

Martin did you ever meet with

her on while on duty meet with her in person

Cervantes:

yes sir

Boatman:

where, where did you meet with her or actually why did you meet with

Cervantes: I think it was just like the tex the flirtatious texts and stuff and we were just, just meet up and you know obviously should, shouldn't of met up but met up and to talk and I don't remember

Boatman:

ok, we'll, we'll kinda break it down in, in detail so again this is while you're on duty you

met with her

Cervantes:

yeah

Boatman:

for non-work related purposes

Cervantes:

yeah

Boatman:

and so do you recall where you met with

Cervantes:

yes sir

Boatman:

where was that

Cervantes:

not the hundred block but it's on

Boatman:

ok

Cervantes:

turn if you're going

Merrill: I'm going to reference which is a Google image printout of the location I believe you are referencing will you take a look at that and tell me if that's accurate what you just described

Cervantes:

yeah

Merrill:

ok, can you do me a favor and mark and X right here and mark and X right

Cervantes:

the X just indicates this is it

Wilson:

where is the X going cause he told him where to put it so

Merrill:

well no he told me that uh ok

Wilson:

yeah

Merrill:

ok, hold; let's back up just a second

| Cervantes: | remember this circle |
|-----------------------------|---|
| Wilson: | yeah, yeah, let him ask the question and then you do what he says |
| Merrill: there again wit | in this that where you met that you just viewed Martin where did you point to point the pen is that where you met |
| Cervantes: | yes |
| Merrill: | can you mark an X right there |
| Wilson: | here ya go |
| Boatman: | so for the record you're marking an X at the col-de-sac |
| Merrill: | ok |
| Boatman: | of where it dead ends next to correct, correct |
| Merrill: that, ok thank | and now just right down here could you initial that you did that X I would appreciate you |
| Wilson: | thank you |
| Merrill: | sometimes it's good to have clarification questions I tell you what |
| Boatman: you there | do you recall text messaging turn by turn directions how to get there and meet |
| Cervantes: | yeah, I, I think I told her how to get there yeah |
| Boatman: duty at that de | ok, alright while you were at that location and you met with on ad end of which obviously is a you indicated during that meeting did you kiss |
| Cervantes: | no |
| Boatman: | ok, um, we're gonna play which for the record is which is an from our interview with that water's for you by the way Martin |
| Cervantes: | oh, ok thank you |
| Wilson: | this is |

Boatman:

from uh our recorded interview with

being played)

Boatman:

ok, so you can see there that she gets on with a narrative but as you'll have access to the transcripts of the entire interviews

Cervantes:

right

Boatman:

and you'll be able to get your own details from there but in that

she did reference the meeting location which she identified as the same location

Cervantes:

ok

Boatman:

we pretty much went through the same line of questioning we just did with you ok uh just in different words but essentially in that you hear that she says that when I met up with him we

kissed

Cervantes:

right I heard her

Boatman:

so after hearing that does that change your reflection of the incident or do, do you still

recall that or did you, did you kiss

Cervantes:

no I did not

Boatman:

ok uh in reference to that also you also heard that she mentioned you know you talked about sex and things like that so I'll just ask you flat out did you ask

to have sex with you

Cervantes:

I think we talked about sex I don't remember if I asked her specifically will you have sex

with me

Boatman:

ok

Cervantes:

but we I mean I remember talking about sex yes

Boatman: ok, so you had conversations about sex so ok I'm sure that you probably never used the words will you have sex with me cause that's kinda weird but like you said your conversations were about sex is it fair to say that the reasonable person would take that as an inference that I wanna have sex with you will you have sex with me I'll re-word that

Wilson:

uh, uh, uh I'm just gonna make noise here but I think it's uh asking him to speculate I

think

Merrill:

is that an objection

Boatman:

objections noted so Martin answer the question

Wilson:

well the uh, the reasonable person would be

Merrill:

I know but

Boatman:

sure, objection is noted Mr. Wilson

Cervantes:

can, can, can you, uh, uh I don't mean to be rude but can you ask

Boatman:

based on those conversations like you said were sexual in nature you talked about sex

and things like that is it fair to say that you wanted to have sex with her

Wilson:

that's a different question but go ahead

Cervantes:

um, yeah at the time yeah

Boatman:

ok, so with that being said do you think a reasonable person would take from those

conversations that you were asking to have sex without asking the exact words to have sex

Wilson:

sorry to well, I, I

Boatman:

let me be more specific did

did

Wilson:

let me (inaudible) it wasn't your question it was when you said conversation are you talking about the or the

Boatman:

I'm talking about the conversations that Martin referenced when you said we talked

about sex

Wilson:

well I thought she said that

Boatman:

he said that just now

Wilson:

uh, ok so we're not talking about the text messaging now

Boatman:

we're talking about their conversations in general

Wilson:

ok, regardless of the (inaudible)

Boatman:

like he said we talked about sex

Wilson:

do you understand the question Martin

Boatman:

agreed to have sex with you would you of had sex with her

| Wilson: | that's a different question |
|----------------------------|--|
| Boatman: | I, I, have to |
| Cervantes: | uh |
| Boatman: | I keep changing the question |
| Wilson: | l know |
| Boatman: with you would | and try to tailor it to your satisfaction so if the second second agreed to have sex d you have had sex with her |
| Cervantes: | honestly probably not |
| Boatman: sex with | no, ok so I'm still gonna ask you the next couple questions ok Martin did you ever have while on duty |
| Cervantes: | no |
| Boatman: | did you ever have sex with was a second while off duty |
| Cervantes: | no |
| Boatman: is another p | ok, Lt. Merrill is gonna show you what we have marked as shown and it reflects the phone # do you recognize that person Martin |
| Cervantes: | yes, that's uh |
| Boatman: | ok, and how do you know |
| Cervantes: | she uh, an informant |
| Boatman: | she was an informant |
| Cervantes: | yeah |
| Boatman: | was signed up as a Confidential Reliable Informant with the |

Cervantes: yes sir

Tulare Police Department

Boatman: and did you work as her handler or did she work for you for a certain amount of time

Cervantes: yes sir

| Boatman: | ok, was a second a paid informant |
|------------------------------|--|
| Cervantes: | why, that's she was at one point but, but she wasn't, she wasn't at another point I mean |
| Boatman: | ok, so her role, her capacity changed at some point |
| Cervantes: | right, yeah she got paid but she also worked off a case |
| Boatman: | uh, a criminal, a dope charge or something like that |
| Cervantes: | I don't remember what she worked off but I remember she worked it off yeah |
| Boatman: | ok, and that's, that's typically how, how people become informants so |
| Cervantes: | right |
| Merrill: provided her th | was there at any time that was paid for the information you nat led to a criminal arrest or information she was good on |
| Wilson: | information that Martin provided her |
| Boatman: | no |
| Cervantes: | that she provided me |
| Merrill: | (inaudible) I'm sorry that (inaudible) |
| Wilson: | no that she provided him |
| Cervantes: | yes |
| Merrill: information | ok, so she was at some way, at some time that you were her handler paid for |
| Cervantes: | yeah, I paid |
| Boatman: fair | ok, so basically the answer is yes but not every time she gave information would that be |
| Cervantes: | right, yes |
| Boatman: capacity of a Co | ok, understand thank you did you make any criminal arrest based in information that provided to you which when she was providing information as under the onfidential Reliable Informant |

Cervantes:

yes

Boatman:

ok, I wanna show you

just so everything's uh, we're on the

same page here this is uh

Cervantes:

yeah

Boatman:

activity log for

Cervantes:

yeah

Boatman:

and there's some references there with your initials to the left I don't know did you make those entries or were these entries made by your supervisor or

Cervantes:

uh, this looks like my from right here where all these initials that looks, this looks like my handwriting from the January 13, 2016 to yeah I think it was that one too yeah to

Wilson:

(inaudible)

Cervantes:

to October 27, 2016

Boatman:

great and I know we're not gonna read every single one of those

Cervantes:

(inaudible)

Boatman:

but is it fair to say that that those en, entries that are written by you reflect arrest that have been made based on information that she provided

Cervantes:

yes sir

Boatman:

on that log, ok thank you Martin

Wilson:

this is her CI file log

Boatman:

correct, that's her activity log as of, as a, as a, Confidential Reliable Informant

Wilson:

right

Boatman:

um, how, when you would communicate with

how you would

communicate with her

Cervantes:

she'd call or uh she'd text

Boatman:

ok, and do you recall what phone #s she would call on or text or what phone #s you

would use to communicate with her

Cervantes: she'd have, she'd have, she had all, she had all, she had my work phone and she had my personal phone and

Boatman:

ok

Cervantes:

um we, whenever she'd call I mean she's called both so

Boatman:

so let's, let's just recover this, revisit this your work phone # was the

Cervantes:

yes sir

Boatman:

and at that time did you have your new personal # or your old personal # do you recall

Cervantes:

well, according to those things uh I been that was marked back January

Boatman:

yeah, January

Cervantes:

13, 2016 I didn't have my work phone at that time

Boatman:

ok

Cervantes:

I didn't have my work phone at that time

Boatman:

ok

Cervantes:

I didn't have that work phone at that time

Wilson:

you didn't have a work phone

Boatman:

ok, so until May until the month of May you only had a personal phone

Cervantes:

right

Boatman:

right because in May you got your work phone because you got on the SWAT Team

Cervantes:

yes sir

Boatman:

ok, so then

Wilson:

hold on, you still worked CI's with your personal phone

Cervantes:

yeah

Wilson:

ok

Boatman: ok, so Mr. Wilson if you'll allow me I can ask those follow up questions also so we're all cause I want that, I want that clarified just as much as you do ok so is it fair to say that during that time because it was early in the year best we can show as well that you were using the cell phone #

Cervantes:

yes sir

Boatman: ok, and that's the phone your personal phone the only phone you had and you were using it for work and personal use correct

Cervantes:

yes sir

Boatman:

ok, when did you change to the do you know

Cervantes:

I, I, honestly maybe August or September or something like that

Boatman:

some

Cervantes:

I don't remember the exact day or time

Boatman:

ok, like summer time late summer 2016

Cervantes:

yeah, September August or September of 16 I think

Boatman: ok, perfect cause it you know we gotta it does make sense what, what #s were used and everything else ok, ok, so everything after August of 2016 let's say August, September of 2016 would have been with the

Cervantes:

yes sir

Boatman:

the # you're currently using

Cervantes:

yes sir

Boatman:

perfect would you ever meet with

in person

Cervantes:

meaning just

Boatman:

like face to face meeting

Cervantes:

yeah, we

Boatman:

ok, and where would, where would those meetings take place

Cervantes:

we well obviously there'd be um another officer right there when we'd go down um

| talking | ok, we have see if this accurately represents where you're |
|-----------------------------|--|
| Merrill: down | will you take a look at that it's a Google image uh looking |
| Cervantes: | want me to, same thing as last |
| Merrill: | hold on |
| Wilson: | he needs to ask the question first |
| Merrill: make an X right | could you point to the area where you would meet could you there and right underneath there you just did it initial for me thank you |
| Wilson: | where he would meet, meet them more than one time |
| Merrill: Informant was | he would meet there with the second of the |
| Cervantes: | well we always |
| Merrill: | you'd always meet there |
| Cervantes: | yeah, we would that was the only spot |
| Boatman: | and we covered that because when I asked when you would meet where would you meet here and that's where you'd describe correct |
| Cervantes: | yes sir |
| Boatman: you | ok, um, so you mentioned also in that answer that you would have another officer with |
| Cervantes: | yes sir |
| Boatman: | so you have an officer with you every time you met with |
| Cervantes: | no, not one time |
| Boatman: | not one time |
| Cervantes: | yeah one time I didn't have an officer with me |

ok, one time you did not one time you met with her alone is that fair to say

Boatman:

Cervantes:

yeah it was very brief

Boatman:

ok, um in you're you sound pretty sure about the one, one time are you sure about that

Cervantes:

I remember meeting up with her and when I was off duty and gave her some money

Boatman:

ok, we're aware of that and that took place at what location

Cervantes:

I think I gave it to her right there at CVS at Mooney and Bardsley

Boatman:

ok, did you, did you, did you meet her at her residence on Foster and give her that money and let's be specific are we talking about forty dollars that you gave her for child's birthday

Cervantes:

yeah for Chuck-E-Cheese

Boatman:

ok

Cervantes:

I gave her forty bucks yeah

Boatman:

so did that meeting and exchange of money take place on

where she lives

Cervantes:

you know I do remember driving up to the end of like not going in to where she

lives but I remember driving into that you know how it's dirt

Boatman:

ok

Cervantes:

you know how there's

whatever you call it

Merrill:

right with the roadway there

Cervantes:

yeah right at the roadway she walked up

Boatman:

to the entrance of Foster which is basically like a long driveway to the residence

Cervantes:

right, I remember um god I don't remember if I got off or not I just remember giving her

forty bucks I just remember her texting me I was off work

Boatman:

ok

Cervantes:

and her asking me it's her child's birthday and

Boatman:

ok

Cervantes:

and I felt bad and gave her forty bucks

Boatman: ok, fair enough uh was anyone with you when you went there and gave her the money

Cervantes: unfortunately yeah

Boatman: and who was with you

Cervantes: I had uh one of my kids with me

Boatman: and I appreciate that Martin cause that's consistent with what told us as well

ok

Cervantes: yeah

Boatman: so I need to ask you again when you would meet with her in a CRI capacity with the exception to the one time that you already mentioned did you meet with her alone

Cervantes: so any other times are you saying

Boatman: right

Cervantes: I remember meeting with her on um the one and uh

at the end of Boatman:

Cervantes: yeah

on the south end of the Boatman:

Cervantes: right

Boatman: yes

Cervantes: yeah, yes sir I remember meeting with her briefly to get like information like hey what's what's out there right now duh, duh, duh and then I'd she'd tell me and I'd go out there and try to make an arrest or do surveillance on whatever information she gave me or what

Boatman: ok, alright that's fine obviously you have you had a hard time um sharing that information with us and I do commend you on your honesty and I probably I'm gonna let you answer this is, is that because you are aware of department policy 608 which deals cof with handling **Confidential Reliable Informants**

Cervantes: yes sir

Boatman: and have you had a chance to review that policy and are you aware of that policy

| Cervantes: informants nev | I mean to be honest with you it's not our policy it just the way they train you to use er supposed to be alone so I know it's wrong | |
|--|---|--|
| Boatman: | we're gonna turn to | |
| Merrill: going to be can have it mo | I'm gonna take this out so I can explain and we can also print this out differently this is it's not labeled page 1 but this is our printout and we re glamorized with Lexipol you're familiar with Lexipol | |
| Cervantes: | yeah | |
| Merrill: | what is Lexipol | |
| Cervantes: | it's uh department policy its | |
| Merrill: | do you have a log on in Lexipol | |
| Cervantes: | I don't remember buy yeah (laughter) where they give you daily bulletins | |
| Merrill: | can you, can you know you can log in right so you've done daily bulletins | |
| Cervantes: | yeah | |
| Merrill: in fact remember I used to also tell you come on we need to keep up on these right ok in this it's going to reference which is consistent with the log on Martin Cervantes which is you the policy is gonna reference 608 Confidential Informants and like I said we can get but these are all the ones that you've acknowledged but as you get past these pages it's gonna say the issue date and if you do the math and line em up and I apologize for doing this | | |
| Cervantes: | no, that's fine | |
| Merrill: being issue date | we ran out of the paper the confidential one you all referenced them on this page as e and you acknowledged it on July 27 th of 2015 does that look familiar | |
| Cervantes: | yeah I remember clicking a little thing acknowledge all (laughter) yeah | |
| Boatman: | part of training or whatever right | |
| Cervantes: | yeah, yeah | |
| Wilson: | so you have that option that you can just click and it and it acknowledges all | |
| Cervantes: acknowledge al | yeah so you don't have to go through every single one of them you just click | |

| Boatman: issue and acknowledge | so for the record we reviewed policy # 608 which is basically what we just reviewed is an owledgement of department policy |
|--|--|
| Cervantes: | yes sir |
| Boatman: included 608 ha on that was Jul | which your log on was used to review and acknowledge department policy which andling of criminal oh I'm sorry of Confidential Reliable Informants and I believe the date y 27, 2015 ok |
| Cervantes: | yes sir |
| Boatman: hard time | so in answering the question in being aware of that is it fair to say that's why you had a |
| Cervantes: | yes sir |
| Boatman: | sharing that information |
| Cervantes: | yes sir |
| Boatman: going to get dif | ok, and again Martin I commend you on your honesty ok, and I mean that um this is ficult ok Martin |
| Cervantes: | yes sir |
| Boatman: of Commercial | um while meeting with the south end of Sunrise Estates did you ever touch the south end of Sunrise Estates did you ever to |
| Cervantes: | no |
| Boatman: with | ok, I'm wanna play for you was a second which is part of our interview # 2 |
| Merrill: | |
| 90 J. S. S. S. S. | |
| Merrill: | that's the end of the |
| | ok, so Martin which was a company of the signed up with our agency as a liable Informant |

2 /

right

Cervantes:

| search warrant touched her br | ts etcetera ok after hearing that she had given you in the past to make arrest off the test estated by the still maintain that you never teast |
|----------------------------------|--|
| Cervantes: | I did not |
| Boatman: anyone that yo | ok, during your meetings with section of the did you ever tell her not to tell ou're meeting her alone because you'll get into trouble for that |
| Cervantes: | I think I told her that once, I'm not supposed to be her alone |
| Boatman: | ok, but again we need to be specific so is that a yes or a no or I think so |
| Cervantes: | yes sir |
| Boatman: | yes |
| Cervantes: | yes sir |
| Boatman: | ok, thank you |
| Wilson: I'll get into trou | tell her that you can't be alone or is it Lieutenant ask you I can't meet you alone cause uble there's a slight difference there |
| Cervantes: told her | I remember telling her I wasn't supposed to meet her alone I remember verbatim what |
| Boatman: be meeting CRI | ok, and why wouldn't you supposed to be supposed to meeting CRI's alone supposed to 's alone |
| Cervantes: | cause the well not it's the way well obviously it's the way you handle CI's |
| Boatman: | let me, let me ask you |
| Cervantes: | the policy the |
| Boatman: supervisor new | I'll just be, I'll be more clear I apologize for that because that was confusing if your that you were meeting her alone would you have a talking to minimal about that |
| Cervantes: | yeah, yes sir |
| Boatman: herself | ok, Martin did you ever ask your CRI, The State of the S |
| Cervantes: | I don't think I ever text her to send nude photos I. I remember telling her to send me a |

photo

| Boatman: photos of herse | ok, I'm gonna ask you again Martin did you ask and the second of the se |
|---|---|
| Cervantes: | no |
| Boatman: | ok, we're gonna play from our interview # 1 with |
| Merrill: | |
| | |
| Merrill: | that's the end of the |
| Wilson: | interview # 1 or # 2 |
| Boatman: ask | interview # 1 yes alright Martin so you heard the formal to send you nude photos of herself |
| Cervantes: | no |
| Boatman: | ok, did you ever ask, did you ever ask |
| Cervantes: | no |
| Boatman: | ok, we're gonna play with the state of the s |
| Merrill: | interview # 1 |
| Merrill: | that's the end of the |
| Boatman: case in Kern Co room so you gu | so, based on the Secretary of the Martine be more specific while going to a court unty did you invite Secretary of the secretary of the sec |
| Cervantes: | no |
| Boatman: did you have a | ok, Martin after you were placed on administrative leave which was December 12, 2016 conversation with |
| Cervantes: with her | a matter of fact the, the day I was put on admin leave I had a phone call conversation |

Boatman: ok, so the day, the day you were put on leave you were given notice official notice by Captain Ynclan correct

Cervantes:

yeah

Boatman:

which was December 12, 2016?

Cervantes:

yes sir

Boatman:

ok, do you recall what that notice read

Cervantes:

uh, I don't, I don't remember

Boatman:

how about this, do you recall reading in that notice not to discuss this case with anyone except for myself or Lt. Merrill

Cervantes:

I'm not saying I talked about the case with her

Boatman:

ok

Cervantes:

that day I'm saying I had a conversation

Boatman:

ok, well let's start with that do you recall that notification

Cervantes:

yeah, yes sir

Boatman: ok, great so the question that I ask you before that was did you have a conversation with about this investigation and you said yes and now you said yes we had a conversation that day

Cervantes: look, I'm not trying to get it confused LT. I, I, basically saying that I, I basically saying that I had a phone call conversation with maybe an hour or two after I got sent home

Boatman:

ok

Cervantes:

that day on the 12th

Boatman:

alright

Cervantes:

she had called me and I answered the phone call and I answered the phone call

Boatman:

ok, she called you what did that conversation consist of

Cervantes:

she asked me why aren't you at work

Boatman:

uh-huh

| word relief are | you on relief that bitch did it |
|---|--|
| Boatman: | ok, so she told you that |
| Cervantes: | she told me that |
| Boatman: interview with | ok, well we're gonna play for you which is again part of our ok |
| Cervantes: | yes sir The second of the seco |
| Merrill: | that's the end of the |
| you heard wha being investiga | ok, so that part of the dealt specifically with the conversation d to us you having with her which you also acknowledge having a conversation with her t she said she said that basically you told her you were on paid leave because you were ted and that that bitch had turned you in and she was lying on all having that conversation with |
| Cervantes: | no, no do, do I mean if I can explain myself |
| Boatman: | absolutely |
| Cervantes: the phone with | so, I remember that specifically because I was just on the outside of my house talking on him |
| Boatman: | ok . |
| Cervantes: and she had I guess driven by or something on Irwin cause she said hey what are you doing your outside why aren't you at work your uh SUV's not there and then she uh I said no I'm not at work she had told me are you uh are you on relief and I, I even wrote notes on that day when I went inside on my phone to document my phone call cause I knew somehow, someway it was gonna come back | |
| Boatman: | ok |
| Cervantes: mean she said me that me | you know what I mean, I'm not, I'm not dumb on that part but I'm telling you right now I we had a private conver uh, uh, uh prior conversation months prior where she had told had text messages screen shots text messages that she was out to get |
| Boatman: | ok |

Cervantes: so during that on the 12th that phone call when she said why aren't you at work where's your SUV are you on relief you know Boatman: ok, let me ask you then based on the information you just provided the notes is that fair to say that's what you were reviewing during that and showing Roger Wilson Wilson: veah Boatman: is that the notes you're referring to Cervantes: yes sir Boatman: that you wrote, ok um when when I'm sorry when told you what did you say a month or so prior that had those it was a few, few months Cervantes: ok, so let's say prior to this investigation when Boatman: told you that had those messages and was gonna turn you in or whatever the verbiage was there Cervantes: she told me she was gonna try to get them to my wife ok, did you notify your supervisor Boatman: Cervantes: no I did not Boatman: who was your supervisor at the time Cervantes: I don't remember when she when, when told me but maybe it was maybe Smith and Hinojosa Boatman: ok, so you were still on patrol Cervantes: yeah, oh yeah yes sir Boatman: ok, perfect Martin did you ever have sex with while on duty Cervantes: no sir Boatman: ok, did you ever have sex with while off duty Cervantes: no sir Boatman: ok thank you we're gonna show you which also references the phone #

Wilson:

before we

Boatman:

go ahead

Cervantes:

I gotta pee

Boatman:

you gotta use the restroom

Cervantes:

yeah, sorry it's been a while

Boatman:

ok, great we're gonna note the time and pause it uh 1405 hours and we will pause the

interview

Merrill:

we're good

Boatman:

ok, we're continuing recording

Merrill:

and the time

Boatman:

the time now is 1407 ok Martin where so we left off with I was showing you

Merrill:

uh 47

Boatman:

47, 47 uh, do you recognize that person

Cervantes:

Boatman:

yes

Cervantes:

I just seen her name on top I mean the photo

Merrill:

do you recognize that person

Cervantes:

I mean honestly the, the photo

Merrill:

I doesn't matter, this is

this is mother

Cervantes:

ok

Merrill:

do you recognize her

Cervantes:

I, I, know um that's a, that's a good picture of her

Boatman:

well that's

Cervantes: that's a good picture of her probably

Baotman: well that's debatable ok do you know

Cervantes: yeah

Boatman: thank you

Merrill: the reference phone number

Boatman: I, I, got all that prior to,ok uh how do you know

Cervantes:

Boatman: so she was correct

Cervantes: yes sir

Boatman: did you communicate with by text message

Cervantes: yes sir

Boatman: ok, and what was the basis or the nature of those text messages

cervantes: she tried uh I mean honestly she text me kinda frequently and it be you know about well got arrested or if um did some cases I mean obviously I been gone for 3 months so

Boatman: right

Cervantes: she had did some cases she wanted to get paid for and um she, she just text how her was doing or about cases or um it got, it got like uh personal texts like hey how you're doing it was, it wasn't just solely just about

Boatman: ok, alright on those personal texts do you recall texting her while you were on duty specifically on your way to court in Bakersfield

Cervantes: uh, I don't remember the time frame that I when I wan texting her

Boatman: ok, so no

Cervantes: I mean I remember texting her but I, I, I don't remember if I was texting her on the way to Bakersfield to court

Boatman: ok, so that's a no

| 00 | rva | - | | |
|----|-----|---|-----|--|
| LЕ | ١٧d | H | .es | |

ok, yeah

Boatman:

ok, so we're gonna show you which is noted in our

and Lt. Merrill will explain the relevance of

ok

Merrill: ok, is a disk located in here it has not been downloaded or printed out its on my computer and it's discoverable and you'll find the same thing this was done as a forensics download on her cell phone when we interviewed by Detective Kelly who wrote a report which is in the when we interviewed when he did that it looks to me like and for clarification in the interview that we had with she saved you under Sergio and I'll show you here so I'll show you what I have up let me move this

Cervantes:

she actually told me she saved me under Sergio

Merrill:

ok, so you know ok, ok so Sergio he has some text messages this is your phone number

Cervantes:

ok

Merrill:

under Sergio and then it looks to me

Boatman:

this is from (inaudible)

Cervantes:

(inaudible)

Wilson:

(inaudible)

Merrill: ok, um it may be October 20th of 2016 and then it says saved your number cool you asked how things were going you're driving to Bakersfield I'm just scrolling through this to refresh your memory

Cervantes: right, right well if it's on there and said I texted her while I was on Bakersfield then I texted her I just all I, all I was saying is I don't remember

Boatman:

right

Merrill:

well we're gonna get further I'm just, I'm just establishing

Boatman: that's the reason we have these things was literally to refresh your memory you know that's why we ask

Cervantes:

right

Boatman: that's why we ask you does that refresh your memory you know we don't expect you to remember every minute of every day for the last year you know

Cervantes: yeah, yeah definitely but it I remember I seen the word Bakersfield in there so driving to Bakersfield to court so yeah

Merrill: it's been a long day um so we'll get further into this ok during the time you text during any conversation during the text did you ask her for any pictures of herself

Cervantes: yes

ok, in what fashion, were they normal pictures, sexual in nature, or what were you

looking for

Merrill:

Cervantes: I think um it went to a little bit of a flirting text not like the the total like the but just hey send me a picture show me, show me, show me skin maybe I mean I don't remember exactly what I wrote but it, it shouldn't have been sent

Merrill:

ok, I'm good

Boatman:

ok, thank you we don't need to beat it up with reading it verbatim on there

Cervantes:

yes sir

Merrill:

thanks

Boatman:

so I'm going to ask you specifically Martin did you ever have sex with

while on duty

Cervantes:

no

Boatman:

ok, thank you

Cervantes:

or off duty, I just wanted to say that

Wilson:

(inaudible)

Boatman:

we're, we're, we're focusing on your conduct on duty unless it has to deal with

specifically when I ask you off duty that means we're dealing with your CRI

Cervantes:

right

Boatman:

which that would be a violation of those policies

Cervantes:

right

| because you were the arresting officer of her and a pending criminal case so specifically I asked on or off duty with that as well | | |
|--|---|--|
| Wilson: | um, I, and I may have missed this so is it | |
| Boatman: | | |
| Wilson: | she's not a CI | |
| Cervantes: | no | |
| Boatman: | no | |
| Merrill: | she's a mama CI | |
| Boatman: ok, we're gonna move on um limited to be the state of the gonna show you another photo Martin and you probably gather this is gonna be the theme we're gonna do this as we roll through every area of this investigation ok or it's interview I'm sorry | | |
| Wilson: | (inaudible) | |
| Boatman: recognize the p | this is and that photo also references cell phone number do you person in that photo and or the phone number Martin | |
| Cervantes: | I recognize the phone number it's | |
| Boatman: | | |
| Cervantes: was | I honestly don't remember what she looks like but I can tell you I remember she | |
| Merrill: | that's why we left these up here because sometimes people change | |
| Cervantes: | the only, the only that I know is like her and said they were like sisters | |
| Merrill: | ok | |
| Boatman: | perfect so we're talking about the same person | |
| Cervantes: | ok | |
| Merrill: how they interp | in reference to why we is that it was referenced through interviews that that's exactly preted their relationship just like sisters | |
| Cervantes: | ok, ok | |

| Boatman: in turn she gree | in fact I think the way worded it was she is my older sister's best friend and so w up with her like a sister as well |
|-------------------------------|--|
| Cervantes: | oh, ok |
| Boatman: vaguely familia | ok, so we've acknowledged that that is a second and the phone number looks r to you how, how do you know |
| Cervantes: towards Big 5 t | um, I did a traffic stop on her once um over there at the not the Walmart parking lot but hat was the first time I ever met her |
| Boatman: | ok, perfect |
| Merrill: | he referenced it |
| Boatman: does that look | perfect, we have for here to be a second of the perfect of the per |
| Merrill: | and since we are gonna be referencing the for the record the date of the stop was |
| Cervantes: | awe excuse me |
| Merrill: | I think you hit it right on the head actually this location too |
| Cervantes: | was it Prosperity and (inaudible) yeah it was I remember it was right there in the |
| Merrill: | you said Big 5 (inaudible) |
| Boatman: | what's it say north of Big 5 or something, yeah |
| Merrill: | it's right there |
| Wilson: | yeah, the parking lot north of Big 5 |
| Cervantes: | it's hard I never seen a call for services like this so it's hard to read sometimes |
| Merrill: radio saying pa | so when you said parking lot north of Big 5 this is our dispatch saying patrol over the rking lot north of Big 5 |
| Cervantes: | got it, got it, got it |
| Wilson: | and this is for |
| Cervantes: | yeah, yeah it's for my stop she was driving that big ol |

Merrill:

Wilson:

right I got that, thank you

Boatman:

ok, so we've acknowledged that you're, you're relations oh I'm sorry relationship is not a proper word for it first time you came to know, know her was this traffic stop in May

Cervantes:

veah

Boatman: um, after that stop did you do another subject or vehicle check with her at the area of Tulare and Rails to Trails to the north west of Palace Food Depot

I don't think I called it out as a subject check it was um I, for the best of my memory I remember there was like uh, uh, some kind of disturbance I don't know if it was loud music or something like that

Boatman:

ok

Cervantes:

it like uh not in um not on Tulare but on is it

Boatman:

yeah, that would be the entrance to that subdivision there

Cervantes: so I think driving around in the area is when I came across her, parked on the side

of the road right there

Boatman:

ok, did you call that out as a call for service

Cervantes:

god, I, I, honestly don't remember if I called it out I just I don't I, I remember stopping right there because the vehicle looked empty

Boatman:

ok

Cervantes:

and I think she was sleeping

Boatman:

ok

Cervantes:

but I don't remember if I called it on the radio hey out with a vehicle or

Boatman:

was it the same vehicle that you had stopped her in at Big 5 parking lot

Cervantes:

at, at, originally it didn't look like it was because the window was all shattered and

broken out

Boatman: ok Cervantes: so I don't know whose car it was but once she, once she popped up you know in front of in the in the driver's seat whatever that's when I know I was like oh ok that's the vehicle with a

Boatman:

you recognized it then

Cervantes:

yeah

Boatman:

was it a car or a truck

Cervantes:

no, it's like a big ol suburban type thing

Boatman:

oh, ok like SUV kinda think ok

Cervantes:

I don't remember if it was a suburban but it just

Boatman:

SUV

Cervantes:

yeah

Boatman:

yeah, ok fair enough um what was her demeanor on that subject check or vehicle check

Cervantes:

she was, she was cooperative I mean she wasn't argumentative or anything like that

Boatman:

ok, did she tell you that

Cervantes:

she wanted me to give her a ride to house

Boatman:

ok, well let me, let me ask here did she say uh I have warrants and I'm fucked up take me to jail did she say that to you

Cervantes: I don't remember her telling me that she had warrants or she was fucked up I don't remember her telling me that

Boatman:

ok, so no

Cervantes:

no, sorry

Boatman:

ok, ok did you give her a ride from that location

Cervantes:

no sir

Boatman:

ok, ok, did you ever have sex with while on duty

Cervantes:

no sir

| Boatman: | ok, thank you we're gonna move to |
|---------------------------------|---|
| | you recognize that person Martin |
| Cervantes: | yeah, yes sir |
| Boatman: | |
| Cervantes: | yeah, yes sir |
| Boatman: | ok, thank you how do you know |
| | she was in the, she was in the um the vehicle she hung out with uh she was in the vehicle that I stopped that me and Sgt. Hinojosa stopped when we ember the dudes name but um it's listed it the part of the PC of the search warrant the, you know what I'm saying about uh |
| Boatman: | so you know her from a traffic stop prior to the search warrant in July |
| Cervantes: | yeah |
| Boatman: | ok |
| Cervantes: | she was there and yeah |
| Boatman: | ok was she driving or in the car |
| Cervantes: | no passenger |
| Boatman: | passenger ok, was that your first contact with |
| Cervantes: | I think so |
| Boatman: anyone else du | and you kinda already mentioned something around this but uh who was present if ring this contact |
| Cervantes: hers or not I thi | her little boy, I think it was a little boy there was a little boy there I don't know if it was ink it was um oh man that guy's name |
| Boatman: | oh, uh |
| Cervantes: | there you go he was driving so it was them 3 in the car |
| Boatman: | ok, and who was with you was there anything, anyone from our agency with you |
| Cervantes: | Sergeant Hinojosa was there |

Boatman:

ok, great and did you have a conversation in person with

vehicle stop

during this

Cervantes:

yes sir

Boatman:

was she inside the vehicle or outside the vehicle

Cervantes:

outside

Boatman:

ok and

Cervantes:

I mean I had multiple conversations but you talking like to the side like talk, talking one

on one

Boatman:

right, right

Cervantes:

yeah, outside the vehicle

Boatman:

well you know what, let's clear that up I'm assuming that when I say conversation I'm talking about her providing you information that you referenced earlier

Cervantes:

right

Boatman:

that's the conversation I'm talking about did that conversation take place outside the vehicle or while she was in the vehicle

Cervantes:

outside

Boatman:

ok and how, how close to the car were you or were you how what was the distance you were away from the vehicle

Cervantes:

it wasn't far because I remember during the conversation um her little boy was still in the car messing with the gears and actually hit it like in neutral and it was rolling back and it hit the brand SU new brand new SUV Hinojosa's car

Boatman:

ok

Cervantes:

so she ran jumped in there and put it in park so maybe 10

Boatman:

ok, close enough for her to get in there ok

Cervantes:

yeah, close 10 feet maybe

Boatman:

perfect, where was Sgt. Hinojosa during this conversation

Cervantes: I know when I was talking to her she was like facing her car that's why she, that's why she saw it was like in the driveway of the residence they pulled in I don't know the address but um I couldn't tell uh Sgt. Hinojosa was still on scene I just don't know exactly where he was because my I don't know honestly I don't remember if he was cause my back was facing the patrol car and I was just you know having a conversation with her I don't remember if he was next to me or behind me or by his car I honestly don't remember where he was

Boatman:

yeah, ok, right who was tending to the child

Cervantes:

he was in the, I remember the kid being in the car

Boatman:

by himself

Cervantes:

veah

Boatman:

ok, and where was taken into custody or something

Cervantes:

he was already arrested in the backseat of the car

Boatman:

ok so he got arrested during that stop, ok perfect ok so I don't you already answered this so you have no way of knowing if Sgt. Hinojosa could hear your conversation with or not

Cervantes:

I have no idea

Boatman:

yeah, ok, that's fine, that's fine um now you, you touched on this information regarding the residence residence right

Cervantes:

yeah, yes sir

Boatman:

did that information she provided you assist you in authoring your search warrant

Cervantes:

she, I put it in the HOBBS portion of the search warrant

Boatman:

ok, but it assisted you in writing all of your probable cause for the search warrant right

Cervantes:

yes sir I had it in there yeah

Boatman:

yeah, ok that's fine did you accurately reflect or represent the information that gave you in your search warrant your HOBBS portion of the search warrant

Cervantes:

yes, yes sir

Boatman:

ok, and like everyone else Martin I'm gonna ask you did you ever have sex with

while on duty

Cervantes:

no sir

| Boatman: | ok, thank you we're gonna move on now we're moving now ok, |
|--------------------------------------|---|
| | |
| Merrill: | |
| Boatman; | and reference number ok, do you recognize that person |
| Cervantes: | yeah, yes sir |
| Boatman: | who is that |
| Cervantes: | uh, Cara and and |
| Boatman: | ok, how do you know |
| Cervantes: | um, first time I contacted her was I think it was a 261 case at TRMC |
| Boatman: | ok |
| Cervantes: over | and I was the initial officer took the statement they called detectives out they took it |
| Boatman: | ok, and did you have another contact with her after that |
| Cervantes: | yes sir |
| Boatman: | work, official work capacity |
| Cervantes: | yes sir |
| Boatman: | excuse me what was that |
| Cervantes: between her ar name | um, I, I don't know if it was a 273.5 or 243.1 but I remember it was a domestic disputend I think it was I think it's for her boyfriend or whoever it is I don't remember his |
| Boatman: | oh, ok her other half |
| Cervantes: | right and she had I remember taking, taking that call in the, the Juvenile booking |
| Boatman: | ok |
| Cervantes: whoever he is I | I took the call there and then after that call she had uh because her boyfriend or don't remember was always hanging out at the call there are the call there and, and |

honestly I don't remember if she said she was there or not I just, I just remember after I took that call and took her statement took that call she had provided me information

Boatman: ok, so you can see here the theme is these are all numbers that we got from that forensic download of your work phone that we referenced in the beginning of this in additional; additionally these are names that came up during the interview

Cervantes:

ok

Boatman:

that's all kinda like intertwined and that's why there are

Cervantes:

right, no I'm good

Boatman:

so many moving parts to this portion of IA #2016-4

Cervantes:

got it

Boatman:

ok um listen during that contact with her Martin you said it took place in the lobby in

the

Cervantes:

juvenile booking

Boatman: juvenile booking there uh do you recall taking her cell phone and looking through her personal photos and making comments on her cell phone

Cervantes:

I don't recall looking at her personal photos I remember

Boatman:

ok

Cervantes:

I just remember her having a band-aid across her forehead that

Boatman:

ok, so let me ask more specifically did you have her cell phone and look at her personal photos on her cell phone

Cervantes:

I don't remember looking through her I'm being honest I don't remember

Boatman:

that's fine but I'm asking you specific in hopes of a specific answer in return so it's pretty

much either a yes or no

Cervantes: it was a long time ago LT. I'm, I'm being completely honestly I don't wanna be I don't wanna be stuck to saying

Boatman: let me, let me, let me give you this Martin if I told you that in our interview with she said during that contact he looked at my cell phone and he went through my personal photos selfies and what not and made comments about me looking good or whatever the case may be if I told you that told us that in her interview would that refresh your memory

Merrill:

which she did

Boatman:

right

Cervantes:

ok, um

Merrill:

we're not making that up

Boatman:

yeah, and of course you'll have access to all of that

Cervantes:

I may have looked at I mean honestly I don't have I don't remember looking through her

phone but

Boatman:

ok, did you have contact with

after this incident where you took

the domestic violence report in front of the PD

Cervantes:

yes

Boatman:

what was that contact

Cervantes:

she would message me on Facebook

Boatman:

on Face Book

Cervantes:

yeah

Boatman:

ok, ok, and what did those messages consist of what was the nature of your contacts

Cervantes:

she was flirting

Boatman:

she was flirting with you

Cervantes:

yes sir

Boatman:

did you flirt with her

Cervantes:

yes sir

Boatman: did you exchange non work related text messages with while on duty and I say non work related is because you had, you had contact with her in an official capacity so I don't want to confuse the two so did you have text messages exchanged with that were of a personal nature after these contacts

Cervantes:

yes

Boatman:

ok, and what was the nature of those text messages

Cervantes:

images, flirting back and forth

Boatman:

ok, is are these the same type similar to the ones we talked about with that were like sexual in nature

Cervantes: um, I think they were yeah flirting yeah asking for pictures she asked for a picture of me

Boatman:

ok

I asked for a picture of her

Cervantes:

it was flirting yeah

Boatman:

I'm glad you brought up the photos you asked uh for photos

Cervantes:

yes sir

Boatman:

did you ask her for nude photos

Cervantes: I don't know if I asked her for them she sent me pictures of herself I remember them being nude but um

ionomea it ap w

she, when we interviewed we asked her the same question and we

followed it up with did you send him nude photos because she said yes he asked me

Cervantes:

Boatman:

uh-huh

Boatman:

and she said yes I did

Cervantes:

I remember her sending me pictures of like her in her bikini and stuff like that

Boatman:

ok

Cervantes:

I don't mean I don't remem

Boatman: ok, ok, more importantly remember we're referencing conduct on duty so while on duty did you text her and ask her to send you nude photos of herself

Cervantes: I texted her on duty but I also texted her when I, I think I texted her when I don't know if I texted her of was it Facebook I remember texting her when I was on duty but I, I remember I remember asking for pictures of her I just don't know if I was on duty or off duty it's been a while

Boatman: would it refresh your memory if I mention that during those conversations you would tell her that you're turning your imessages back on because you're going back home so that

| Cervantes: | got it, yeah |
|-------------------------------|--|
| Boatman: | would imply that you were not home |
| Cervantes: | right |
| Boatman; | so where would you, where would you be when you |
| Cervantes: | working |
| Boatman: | ok, so you were working sending these messages |
| Cervantes: | yes sir |
| Boatman: from your IPhor | ok, thank you Martin while on duty did you have conversations specifically on FaceTime ne and ask to have sex or perform sex acts for you to meet with you |
| Cervantes: anything on Fac | I remember Face Timing her one but I don't remember telling her to do sexual acts or ceTime |
| Boatman: recorded interv | we're gonna play which is an a from our iew with at her residence |
| Merrill: | that's the end of the |
| Boatman: said you'll have | so she's referencing a FaceTime conversation while you're in uniform and you'll like I access to the transcripts |
| Cervantes: | right |
| Boatman: uniform you'll s | after this she goes on to say he's sitting in his patrol car and talking to me on uniform in ee all that when you get the transcripts |
| Cervantes: | ok |
| Boatman: | obviously we're not going to bore everybody with 5 minute long |
| Cervantes: | got it |
| • | but so I'll ask you again did you ask her she, she refers to it as giving head, and regular sex but did you ask to perform some sort of sex acts with you, we blanks there while on duty while on FaceTime in your patrol car and in uniform |
| Cervantes: | just to clarify the question to perform the acts on duty or did I ask while I was on duty |

no, while on duty obviously she's not with you but

Boatman:

| Cervantes: | ok | |
|---|--|--|
| Boatman: | while you were on duty | |
| Cervantes: | yes | |
| Boatman: | did you ask her to have sex with you or give you head or whatever | |
| Cervantes: | yes sir | |
| Boatman: | ok, thank you and that was a fair question | |
| Cervantes: | ok | |
| Boatman: it's fair follow up I get you so Martin regarding this Internal Affairs Investigation did you have a conversation with um sometime in early December during which you told her about being under investigation and discuss details about this case or more importantly ask questions about this case do you recall having that conversation with | | |
| Cervantes: don't remembe | I remember having a, a phone call conversation with the second of the se | |
| Boatman: | let me, let me stop you cause I asked you a long question | |
| Cervantes: | got it | |
| Boatman: | so we established that there was a conversation in early December ok | |
| Cervantes: | right | |
| Boatman: investigation re | do you recall in that conversation telling her that you're under, currently under garding this Internal Affairs Investigation | |
| Cervantes: | I remember telling her I was under, under investigation yes | |
| Boatman: you were place | ok, so it's safe to say that this conversation took place after December 12, 2016 when d on administrative leave and notified of this investigation | |
| Cervantes: | yes | |
| Boatman: and it's in re | ok, I'm gonna play for you uh please it's please it's ference to our uh interview with or recorded interview with | |
| Merrill: | that's the end of | |

| Cervantes: | uh-huh |
|---|---|
| Boatman: | you met her she recorded Brit, she interviewed |
| Cervantes: | ok |
| Boatman: was pretty god | and some of the other parties involved in this as well um their od so we used it for that but I will tell you we in our transcripts from our interview with she pretty much told us the same thing verbatim |
| Cervantes: | ok |
| Boatman: | honestly so um |
| Cervantes: | excuse me |
| us that Cervan from your pho they are not fr | specifically she mentioned that uh you told her when our conversation with her she told tes told me delete all my contacts from your phone, delete all of our text conversations one and if you receive any more calls after today from my numbers don't answer because from me so that's what reported to us in our interview um so I'm gonna for you we established that after Desember 12, 2016 after being put on notice and admin |
| from your pho they are not fr break it down | tes told me delete all my contacts from your phone, delete all of our text conversations one and if you receive any more calls after today from my numbers don't answer because from me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin nivestigation you had a phone conversation with reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin nivestigation you had a phone conversation with |
| us that Cervan from your pho they are not fr break it down leave for this i her is that cori | tes told me delete all my contacts from your phone, delete all of our text conversations one and if you receive any more calls after today from my numbers don't answer because from me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin investigation you had a phone conversation with she says that you called rect |
| us that Cervan from your pho they are not fr break it down leave for this i her is that corn Cervantes: | tes told me delete all my contacts from your phone, delete all of our text conversations one and if you receive any more calls after today from my numbers don't answer because from me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin investigation you had a phone conversation with she says that you called rect |
| us that Cervan from your pho they are not fr break it down leave for this i her is that corn Cervantes: | tes told me delete all my contacts from your phone, delete all of our text conversations one and if you receive any more calls after today from my numbers don't answer because from me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and administration you had a phone conversation with she says that you called rect yes ok, in that conversation did you make inquiries about who reported the text messages |
| us that Cervan from your pho they are not fr break it down leave for this i her is that corrections. Cervantes: Boatman: recall that | tes told me delete all my contacts from your phone, delete all of our text conversations me and if you receive any more calls after today from my numbers don't answer because om me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin investigation you had a phone conversation with she says that you called rect yes ok, in that conversation did you make inquiries about who reported the text messages specifically was it her boyfriend or was it |
| us that Cervan from your pho they are not from your pho they are not from leave for this in her is that correct Cervantes: Boatman: recall that Cervantes: | tes told me delete all my contacts from your phone, delete all of our text conversations and if you receive any more calls after today from my numbers don't answer because om me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin nivestigation you had a phone conversation with she says that you called rect yes ok, in that conversation did you make inquiries about who reported the text messages specifically was it her boyfriend or was it you in that phone call |
| us that Cervan from your pho they are not from your pho they are not from your phone it down leave for this in the ris that correctly that the cervantes: Boatman: Cervantes: Boatman: Cervantes: Boatman: | tes told me delete all my contacts from your phone, delete all of our text conversations one and if you receive any more calls after today from my numbers don't answer because om me so that's what reported to us in our interview um so I'm gonna for you we established that after December 12, 2016 after being put on notice and admin nivestigation you had a phone conversation with she says that you called rect yes ok, in that conversation did you make inquiries about who reported the text messages specifically was it her boyfriend or was it you in that phone call yes |

Boatman:

ok, so another person warned you essentially that

was gonna try

Cervantes:

ves sir

Boatman:

when did that conversation took place, take place

Cervantes:

I couldn't tell you the exact date

Boatman: ok, so during your conversation with her the phone conversations she's referencing did you tell her to delete your contacts and delete all text conversations from you on her phone

Cervantes: I don't remember telling her that I don't, I don't why it would be pertinent for her to delete it its be for me to delete a text or what not I, I mean

Boatman: well, you're a smart guy Martin and you're also a long time cop you obviously can appreciate the value to you if somebody who might be a witness in an investigation against you deleted evidence of those conversations that would benefit you right

Cervantes:

yeah, if you put it that way

Boatman: so that would lead somebody to have a reason I don't want to use the word motive but a reason to ask somebody to delete those conversations from their phone

Cervantes:

from that point of view that you're saying I get what you're saying yes

Boatman:

yes, ok so that's what I'm asking did you ask her to do that

Cervantes:

no, I don't, I don't think I asked her during that phone call every, every time

Boatman: no, ever, let's take that phone call off, off the table did you have a conversation with her after being put on leave and ask her to delete all those messages and contacts from her phone that pertain, pertain to you

Cervantes:

no, I don't remember telling her that at all

Boatman: ok, now you implied not during that conversation so that leads me to think that maybe this conversation took place during another conversation

Cervantes: well, during, all, during my you know text messages and stuff with her I we always ended hey, just delete it, just delete it, delete everything, delete everything we got off the phone

Boatman: so move on to the next specific question did you tell her that beyond that day if she received another phone call from either of your numbers not to take the call because it wouldn't be from you did you tell her that

Cervantes:

no

Boatman:

ok, perfect um and again like everyone else Martin did you ever have sex with

Cervantes:

no

while on duty

Boatman: ok, thank you the next line of questioning for the record and Mr. Wilson um this line of questioning now pertains solely to IA #2016-5

Cervantes:

can I get up and stretch real quick

Boatman:

yes sir

Cervantes:

I'm tired

Wilson:

what is the uh the difference

Boatman:

well

Wilson:

cause I know you went through it, you just went through it 4 I know what 4 is

Boatman: yeah, here's, here's the difference pretty much all of the people involved in IA #4 was somehow intertwined either with a residence or because a result of the interview with their name came up which you'll see that in the transcripts which led us to you

know contacting them which led us to you know contacting them more importantly

Wilson:

this the search warrant

Boatman: yeah to, to the her interview which pertained to her contact with Cervantes which mostly consist with the search warrant

Wilson:

alright

Boatman: but more importantly all of their phone numbers were consistently text messaged and called and received texted messages and calls from Martins work cell phone which we did forensics on before we started this investigation to give us a baseline to work from so we took those numbers with all the activity and associated the names with that went to the numbers and then plug, plug in where they, where they belong either with IA #4 and if they didn't fit into IA #4 in any way, shape or form then they were attached to IA #5 which in all for all intents and purposes in attempt to keep them separate but really it's all part of the same mess

Cervantes:

right

Boatman:

ok

Merrill: and for clarification for you guys the forensics was done on the phone but that's not how we obtained the record um we actually got the phone record from Boatman: correct Merrill: Verizon the company which showed the calls and texts it wasn't done forensically Boatman: correct, our I.T. guys handled that through Verizon because the city holds that account and they have access to that Merrill: so it's the actual phone log from the company that, that's how we retrieved it Wilson: ok, so Boatman: again, so the next line of questioning all has to do with IA #5 2016-5 ok, so we're gonna show you Martin in reference to you'll see a phone number associated do you recognize her Cervantes: yeah, she's a supervisor at uh something on Boatman: Cervantes: yeah, there you go Boatman: ok is her name Cervantes: I don't remember her name but yeah it's her Boatman: ok Cervantes: and her name is on her CDL (inaudible) right there but yeah I remember her Boatman: ok, how did you come to know uh, 248 at the or whatever store she works at Cervantes: ok, and after that theft report did you have contact with Boatman: Cervantes: I think I took back some of the property Boatman: and after returning some of that 496 for some of that stolen property did you have further non work related contact with Cervantes: yes

what was the nature of those contacts

Boatman:

Cervantes:

it was just flirting back and forth

Boatman:

ok, is it safe to say this is consistent with the contacts with like we just mentioned

Cervantes:

no, there I mean obviously their all, their all a little different I mean we were just kinda BS'ing and flirting a little bit but it never got anywhere

Boatman:

ok, and did these messages take place while you were on duty

Cervantes:

yeah, yes sir

Boatman:

thank you, specifically while you were on duty Martin did you ever meet with

in person

Cervantes:

yes, I met with her

Boatman:

where, where did you meet with her

Cervantes:

right there on um M street right in the it's the church parking lot M street and

Boatman:

Pleasant

Cervantes:

there you go, Pleasant

Boatman:

did you ever meet with her in another location

Cervantes:

If I remember right, I don't think I met with her at another location

Boatman:

before we play a

and show you an

would

it refresh your memory if I told you

drove us to the same location that you met

Cervantes:

yeah

Boatman:

said this is where I met Officer Cervantes

Cervantes:

yeah, yeah I did meet up with her on

Merrill:

so let's just reference that so this is going to be

which is the

Google Earth that you've already made a let me turn it to you is that good Roger

Wilson:

yeah that's good

Merrill:

you've already made an X and initial is this same location

| Cervantes: | yeah, yes sir |
|-------------------------------|---|
| Merrill: | ok, thank you we're good |
| Boatman: | so you met in the same place that you had previously met |
| Cervantes: | yes sir |
| Boatman: | ok, were you on duty during this meeting |
| Cervantes: | yes sir |
| Boatman: | ok, and during this meeting did you have a I'm sorry during this meeting did you kiss |
| Cervantes: | no, I remember hugging her I don't remember kissing her |
| Boatman: that day | ok we're gonna when the second of the wind noise the weather was pretty bad which is actually at that location so forgive the wind noise the weather was pretty bad |
| Merrill: | correct |
| Boatman: | |
| | |
| Boatman: your memory | ok, so you can hear her she says we were just talking and we kissed does that refresh |
| Cervantes: met her out the | no, I didn't kiss her it was I, I remember meeting her out there it was very brief cause I ere then I had a call and left |
| Boatman: | so was that no |
| Cervantes: | no, I didn't kiss her no |
| Boatman: on duty did you | ok, so the next question was going to be during your kiss with grab her buttocks |

no

Cervantes:

Boatman: ok, we're gonna play which is a clip from our audio, from our recorded interview with Merrill: that's the end Boatman: yeah, what she's describing there is she says she was wearing a sundress she called it and said that during the kiss you had moved your had up her leg kinda thing touching her thigh and her buttocks Cervantes: no Boatman: ok, so that did not happen Cervantes: I don't, no Boatman: ok, and did you ever have sex with while on duty Cervantes: no Boatman: ok, we're gonna show you another photograph and phone number the phone number, the phone number is do you recognize that person Cervantes: yeah, Boatman: who is that Cervantes: Merrill: Cervantes: well however you say it Merrill: Boatman: how did you come to know Cervantes: at the gym Boatman: ok Merrill: I'm sorry the number, I'm sorry this is Boatman: Merrill:

Boatman:

you met her at the gym

Cervantes:

yep

Boatman:

ok, did you have non work related communications with

while on duty

Cervantes:

yes

Boatman:

ok, and when I mean, when I say communications I mean

Cervantes:

text, calls, whatever

Boatman:

I'm keeping it open text, calls, whatever

Cervantes:

got it

Boatman:

ok, what was the nature of those communications were the text messages, phone calls,

FaceTime, Face Book

Cervantes:

no, it was face it was just text it was probably text and calls

Boatman:

more importantly while on duty correct

Cervantes:

yes sir

Boatman:

ok, did you ever have sexual intercourse with

at her residence

while on duty

Cervantes:

no sir, I don't remember

Boatman:

Martin

Cervantes:

I remember I've had

Merrill:

let's move on to the next questions

Boatman:

ok

Cervantes:

Boatman:

I've had, I've had sex with yes

let me ask you the next question did you have sexual intercourse with

her residence at

while on duty

Cervantes:

yes

| Boatman: | ok . |
|-----------------------------|--|
| Wilson: | I'm sorry different locations right |
| Boatman: | two, two residence |
| Wilson: | yeah, ok |
| Merrill: | the first residence in reference was the second was |
| Wilson: | I thought I heard 2 different addresses |
| Merrill: | yes |
| Boatman: | yes, their similar but different yeah |
| Wilson: | thank you |
| Boatman: | how many times did you have sex with while on duty |
| Cervantes: | um, I don't, honestly I don't remember I was over there when I was off duty (inaudible) |
| Boatman: | I'm sorry |
| Cervantes: | I was even I was over there when I was off duty so |
| Boatman: | off duty as well |
| Cervantes: | yeah, I see her at the gym I she'd tell me to go over I'd go over |
| Boatman: while on duty a | ok, so I just wanna clarify you're referencing being at that residence having sex with her and while off duty so it's hard for you to put a number to it |
| Cervantes: | yes sir |
| Boatman: | ok, I just I gotta ask you cause I want to be clear |
| Cervantes: | got it |
| Boatman: interview with | and I don't wanna misunderstand what you're saying Martin we're gonna play a for you we're gonna play a and this may refresh your memory or not |
| Merrill: | that's the end of the |
| Boatman: | ok, Martin |

Cervantes:

yes sir

Boatman:

so after hearing that

which referenced both addresses does that

refresh your memory

Cervantes:

yeah I remember having sex with her at whatever the address is on, on uh

Merrill:

Cervantes:

Merrill:

Boatman:

Cervantes:

I don't think it was 10 times I, I, wish I know she said 10 times but I don't know if

Boatman:

she gave the overall number of 100 at least

Cervantes:

no, there's no way

Boatman:

well that's just what her (inaudible) was like

Cervantes:

right

Merrill:

that wasn't and for clarification that wasn't on duty that was like you'd see her at the gym and hook up (inaudible)

Boatman:

100 total but she referenced 10, 10 on duty

Cervantes:

right, right

Boatman:

and that's the best of her recollection ok

Merrill:

and, and, let's stick with

um how many times do you believe that you had

sex over there with her on

Cervantes:

probably once or twice

Merrill:

once or twice

Cervantes:

yeah

Merrill:

1 or 2 times

Cervantes: she wasn't cause she wasn't at that house very long

Merrill: ok, well let's move to the next house at how many times while on duty

did you have sex there

Cervantes: probably once or twice

Merrill: and she says, mentions something about lunch time is that consistent with what she's saying

Cervantes: yeah, I, I'd code off code 7 or whatever

Merrill: you'd go code 7 at this location

Cervantes: no, I wouldn't code off on the address I'd just code off and say uh like code 7 my beat or whatever

Merrill: as your beat, at your house

Cervantes: veah

Merrill:

Wilson: no his beat

which means his house

Cervantes: right and so they'd take me off the rotation

Boatman: oh, ok I'm sorry I missed that yeah

Merrill: no so you'd ok so

Cervantes: I'm just being honest I mean

Boatman: nope, like I told you before man I commend you on that I know it's hard obviously

Merrill: hold on let's stick with this so when you're on the one or two times would you was it (inaudible) we call it B I know what B is cause of terminology

Cervantes: I don't, I don't think I did at what at think it was only the

Merrill: ok

Boatman: I'm sorry what's the significance to be with associated with 500

Merrill: it's a county thing Boatman:

oh, ok

Merrill:

like your B is your 500

Boatman:

ok, I'm not familiar with that

Merrill:

anyway your B is your residence is that correct

Boatman:

I thought you were saying beat like beat

Merrill:

are we correct

Cervantes:

that uh another terminology for what we reference in the city term as 500 so

Boatman:

ok, perfect so you would check out there on a code 7 you would check out on the radio

like it's your 500 but you would go there

Cervantes:

yeah, once or twice yeah

Boatman:

ok did you ever have sex with at any other locations while on duty

Cervantes:

um yeah I met up with her once

Boatman:

where at

Cervantes:

the uh east of uh east of Mooney off of Prosperity just uh just east of the god what is it

Merrill:

the aqueduct or canal

Cervantes:

no the what's the thing that goes through the whole city the

Merrill:

Rails to Trails

Boatman:

Rails to Trails

Cervantes:

Rails to Trails just, just so like basically Prosperity and Rails to Trails

Merrill:

right where that's canals right there

Boatman:

right, the canal right there

Cervantes:

is there a canal right there

Boatman:

yeah

Merrill:

well there's like a little ditch way water I know what you're talking about

right there

Merrill:

ok, was that on duty

Cervantes:

yes sir

Merrill:

were you in a patrol car in uniform

Cervantes:

yes sir

Merrill:

and where did you have sex in your patrol car

Cervantes:

no, it was outside

Merrill:

outside

Cervantes:

yes sir

Merrill:

was that during night shift

Cervantes:

yes sir

Merrill:

and did you check out

Cervantes:

uh, no I don't think I checked out as it was pretty quick

Merrill:

did she ever go on a ride-a-long with you

Cervantes:

no, I don't think she ever got in my car

Merrill:

she never drove in your car

Cervantes:

no, I don't think she no she never got in my car

Merrill:

ok, ok just asking and I don't have anything else

Boatman:

ok Martin this is actually the last one so we're gonna show you what's

and the ref the phone number reference there is

do you

recognize that person

Cervantes:

I, I, don't remember her name but yeah I recognize her

Boatman:

that's

Cervantes:

works at the

| Merrill: | |
|----------------------------|---|
| Cervantes: | yup, (inaudible) |
| Boatman: | |
| Cervantes: | there you go |
| Boatman: | ok |
| Cervantes: | is it called Control Control |
| Boatman: | yes |
| Wilson: | I'm sorry what was that, now that's a store |
| Boatman: | yeah it's a we call it that's the name of it it's called |
| Wilson: | (inaudible) |
| Boatman: phone records | so that's and in that download of we talked about earlier we saw multiple calls and text messages and otherwise |
| Cervantes: | right |
| Boatman: | to and from that number |
| Cervantes: | yes sir |
| Boatman: does that | which led us to contact her ok so obviously you recognize her and her name t sound right to you |
| Cervantes: | honestly I don't remember her name but yeah she looks the same that's her |
| Boatman: | and she does work at |
| Cervantes: | yes sir |
| Boatman: same as before | we're talking about the same person did you have non work related communications text |
| Cervantes: | yes sir |
| Boatman: | message, Facebook, FaceTime, whatever otherwise while on duty |

yes sir

Boatman:

ok, and if so what was the how did you communicate mostly by text message, phone call

or otherwise

Cervantes:

it was just I don't ever remember talking to her on the phone I think it was just text

Boatman:

text message

Cervantes:

yeah

Boatman:

ok, and these were personal in nature like weren't work related

Cervantes:

it was flirting

Boatman:

ok, alright and how did you meet her

Cervantes:

I think I met her at her work

Boatman:

through the work, stopping in there to get a soda or a snack or something

Cervantes:

yeah, just small talk whatever yeah

Boatman:

at some point you guys exchanged phone numbers

Cervantes:

yeah

Boatman:

ok, did you ask her for her number or did she ask you for yours

Cervantes:

honestly I don't remember I don't remember who asked who I remember

Boatman:

alright did you ever meet in person while on duty

Cervantes:

yes sir

Boatman:

where, where did you meet her

Cervantes:

Merrill:

uh-huh

Cervantes:

it's at a little apartments

Boatman:

wh-her apartments yes

right

Boatman:

did you meet her at her apartment or just in the complex

Cervantes:

no it was in the complex I parked my car um in the on the west side of the complex still

outside the door she came out and we were just small talk and BS'ing

Boatman:

ok, so I was gonna ask you what the nature of that contact was, was it just

communication

Cervantes:

yes, just talk we were just talking

Boatman:

ok, was there any kind of physical contact

Cervantes:

no, I didn't touch her

Boatman:

you were on duty

Cervantes:

yes sir

Boatman:

ok, did you have a call for service there

Cervantes:

no sir

Boatman:

did you ever have sex with

while on duty

Cervantes:

no sir

Boatman:

Martin lastly we'd like to ask you if you'd be willing to submit to a polygraph

Cervantes:

no

Boatman:

thank you do you still have the original phone that was associated with

Cervantes:

no

Boatman:

was that phone destroyed

Cervantes:

I don't know where that phone's at I, I, don't have it because I got the, a, a, new phone

Boatman:

did you lose it or

Cervantes:

no, you turn them in and they give you a new one

Boatman:

ok, so you turned it in

yeah

Boatman:

to app to ATT

Cervantes:

wherever it's at

Boatman:

ok, and regarding your current cell phone

will you give us access to that

phone to do a forensic download of it

Cervantes:

no sir

Boatman:

ok, great uh thank you that concludes the interview we're gonna stop the recording at

1457

Cervantes:

can I say something

Merrill:

yes

Boatman:

yep

Cervantes: um, obviously I'm, I'm shameful as a, as a man and, and uh for being unfaithful to uh my wife you know my behavior but you know that's between me, her and god but at the same time during this investigation you know I'm going through enough being being at home forever I'm not saying it was you I'm not saying it was you but I'm a firm believer that if it's supposed to be Internal Affairs and I was ordered not to talk and this and that February 3rd or 4th I'm coming home on a day with my wife and she tells me hey I know why they postponed your, your interview or your, your interview right cause you know how we postponed it was supposed to be like the 27th of January

Boatman:

oh, ok

Cervantes: and they postponed it and she says and I, I just tell her how she's like someone contacted my sister who lives in Bakersfield and told her that Tulare PD handed over the case to Visalia PD for 20 counts of sexual misconduct and all this other, this other stuff right come Monday Visalia PD knocks on the door and obviously it's we talk about the perjury and all this stuff um but I just think it was I don't know who would go out of their way and tell my in-laws

Boatman:

right, right

Cervantes:

so it can get back to my wife you know what I mean

Boatman:

absolutely

Cervantes:

um, I, I, been honest with my wife I've I mean obviously that's my personal business

Boatman:

right that's, that's between you guys

Cervantes: but I've made it right with myself I've made it right with my wife made it right with god but at the same time whoever did it and I'm sure I can find out if I wanted to but man it's so unprofessional

Boatman: uh-huh agree I encourage you to find out I encourage you to start with start with your wife's sister your sister in law

Cervantes:

they aint gonna tell me nothing

Boatman:

and start doing it backwards because I would love to know just as much as you

Cervantes:

the relationships not there it's a broken home

Boatman:

ok, well

Cervantes:

SO

Boatman: I don't know but like I said agreed you have every right to feel that way and we would encourage you to figure that you because I would love to know I would love to be the first to know to be honest with you but I can tell you this whether or not you're implying it or not I can tell you Lt. Merrill and I have respected the integrity of this investigation to the extent Martin that we created an offsite office and bought office furniture and printers to use just to be outside this building and on a daily basis we walk 2 blocks to the old Civic Affairs Building where we commandeered it and we can show you that and that's where we conduct our business so if anyone's made an attempt above and beyond no not respect integrity of this investigation because we owe it to you and more importantly we owe it to this department it's us two and I can assure you of that, I can assure you of that and we listened to the recording of your interview with Celeste on your doorstep and when you mention that and we said the same thing where the hells that coming from honestly we thought you were trying to call their bluff or something so we, we, we, would encourage you Celeste Sanchez the detective from VPD

Wilson:

(inaudible)

Boatman: so um I'm with you on that and I agree that is unprofessional uh but I can assure you it didn't come from here I promise you that

Cervantes:

I appreciate that

Boatman:

we have I have no way no one here has any way of knowing who your sister is or your

sister in law or how to contact her

Cervantes:

right

Boatman:

that would be like me asking you do you know how to contact my brother in law no

right

Cervantes:

right, so

Boatman: so rightfully so to be upset but I don't know what I can do to put your, to put your mind at ease about that except express

Cervantes: (inaudible)

Boatman: to you the steps we took to respect the integrity of this investigation we spent money out of the budget and we spent time out of our day going to and from and carrying all our stuff with us for a couple months now so

Merrill: we're good

Boatman: that's that ok so with that we will conclude the uh interview and it's 1501 hours

Internal Affairs Investigation # 2016-5-Martin Cervantes

| | ok, this is uh in reference to an Interna, Internal Affairs Investigation 2016-5 we are e Chief's conference room myself Lt. Greg Merrill, Lt. Jerod Boatman and courself Lt. Greg Merrill |
|-----------------------------|--|
| 2 1111 (3.) | |
| 12 P 1 1 P | and the reason we are kinda going fast is because we had a little glitch in the system we not a 20 minute conversation which did not record so we're gonna go round 2 and we did speak to you about 20 minutes prior to this about a case regarding um king into and we asked you questions about Ma, Martin Cervantes is that correct |
| | yes |
| Merrill: and it was a ph | at that time you looked at an exhibit for me which I'm going to reference as exhibit #14 notograph of Martin Cervantes do you recall that |
| | yes |
| Merrill: | ok, so |
| | Martin Cervantes |
| | thank you, ok at the beginning of the conversation we had told you that you're not ation yourself nothing criminal but you're here to answer some questions that we may our investigation right |
| Bar Ingli | right |
| Merrill: we're gonna as | ok, so now we're going to be a little bit more direct not rude as you understand it and sk you um you did have a relationship, a sexual relationship with Martin Cervantes correct |
| h, Kunu | yes, correct |
| Merrill: | and you had told us in the first interview that it would started in January of 2016 |
| (F | uh-huh |
| Merrill: | and ended roughly at the end of December 16 |
| Trans. | yes, correct |
| Merrill: | correct, in that time frame what occurred |

| relationship ur | n | um us texting back and forth, spending time together sexual |
|--|---------------------------------------|---|
| Merrill: | the sexual rela | tionship you are referring to is having sexual intercourse |
| | | yes, sexual intercourse |
| Merrill: within that yea Cervantes | = = | ntely how much uh excuse me how much time did you spend with him I many times did you estimate you had sexual intercourse with uh Office |
| | | maybe 100 times |
| Merrill: and off duty w | ok, in that first hen that occurre | in that year that you had 100 times uh intimacy with him was he on duted |
| | | yeah |
| Merrill: he was in his u | | itely how many times on duty relations did you have that you knew that nd did you say that in the first interview |
| | | yeah, yes |
| Merrill: | so you tell me | in your own words |
| uniform in a pa | atrol car | ok, we had sexual intercourse around 10 times when he was in actual |
| Merrill: | and where did | that occur |
| 72. 3.7 | 11.01 | at my house |
| Boatman: | | |
| | | yeah sorry did I say 208 |
| Boatman: | yeah, yeah | |
| | | I always say that |
| Merrill: | ok, for clarifica | tion there is 2 different locations that you lived at correct |
| | 100 | yes |
| Merrill: | give me the ad | dress on |

Merrill: and did you guys have sexual intercourse outside, inside inside the house Merrill: while he was on duty yes Merrill: and how did you know that he was on duty because he was in uniform Merrill: and did you see a patrol car yes Merrill: ok Boatman: and he mentioned that he was on lunch so I figured he was working Boatman: ok Merrill: ok, there's a different location that you mentioned that he was in uniform uh-huh Merrill: while in a police car you know because he was in uniform yes Merrill: and came into your house on uh, Merrill: and that address on Merrill: ok court

Merrill: and you mentioned you knew that because he came in while in uniform and again told you he was on lunch yes Merrill: is that correct yes, correct Merrill: I'm not saying it wrong right no Merrill: ok you got it, you got it, correct Merrill: ok, like I told you we'll speed this up because of the glitch yeah, uh-huh Merrill: we also covered that um during the time you met him in January of 2016 to the time you stopped talking to him in December 2016 he had some type of change of his patrol career uh-huh Merrill: and moved, what was that yes, um he told me that he was now working as a detective instead of just um a patrol officer a patrol officer, which means that he would dress differently in plain clothes Merrill: uh-huh Merrill: and, we referenced one of the times that he had come over that there was a potential that he might have had a gun on yeah, for sure a gun Merrill: but he was in plain clothes yeah but he was in street clothes Merrill: and cover that real quick

| and then a cell | phone | he was in street clothes but I, I saw a gun that was he had on his hip um |
|-----------------------------|--|--|
| Merrill: | but you didn't | see a badge |
| | | no |
| Merrill: | no badge | |
| obvious I could | see because he | but no badge but I wasn't paying attention I mean the guns pretty 'd grab it and put it down |
| Merrill: | ok | |
| | | his gun was big |
| Merrill: | one of the thin | gs we did cover too was we didn't just stumble upon your name |
| | | uh-huh |
| Merrill: did a phone red | - | nrough this investigation there was phone records that we forensically our phone number popped up |
| | 4.5 | uh-huh |
| Merrill: | and um did you | u text message him back and forth a lot |
| | | yeah, uh-huh |
| Merrill: duty he was wo | ok, in those tex orking night shift | ct messages let's just reference one of the ten times that he came over or you said |
| - 70 4 15 10 | | uh-huh |
| Merrill: | and each time | that you guys got together was it day or night when he was on duty |
| K. T. T. | 30 0 | night |
| Merrill: | night time | |
| - Th- 17 | 1.0 | yeah |
| Merrill: | both on | and it happened on the substitution of the sub |
| | 100 | no, um when he was in street clothes it was during the day |

Merrill: ok, what about on duty on duty like when he was in actual like police uniform Merrill: yes, yes that was at night Merrill: that was all at night all at night Merrill: when he left let's stick to when he was on duty ok Merrill: when he left did you text him and continue to text him Boatman: let's not, just for clarification let's not confuse on duty with plain clothes and uniform so if you're asking in uniform Merrill: in uniform is what we're referring to Boatman: yeah Merrill: in uniform when he left your home after his lunch break that you are referring to uh-huh Merrill: when he was in his patrol car yeah Merrill: did you text message him after that throughout the night

no, it was like after he would leave it was

Merrill: it was over

cut off, yeah but we wouldn't talk no

Merrill: ok

Boatman: but you would text message maybe before he would show up

oh before yeah, obviously cause he would be like hey what are you doing um I'm at home and then he'd be like oh I'm gonna stop by I'm on my lunch blah blah blah blah so ok come over Boatman: great, uh we also mentioned the contacts we need to revisit that so in your cell phone you showed us contacts you don't have to pull it out again oh, ok (inaudible) Boatman: you showed us a contact and I want to make sure I get this right the first contact you had was just simply spelled Cervantes and that was yes Boatman: and then you said at some point he got a new phone and that number was no good so he said to contact you at second number which in your phone is listed as Cervantes number 2 and that number was veah Boatman: yes, ok I'm sorry about the interruption Merrill: no, go ahead Boatman: I didn't want to confuse the on duty with the uniform and because he could have been still could of been on duty Boatman: in plain clothes and on duty so yeah we just needed to make sure we're good on that um ok so um and then we had asked you also if there was anything else that you think we should know about um you said that's pretty much the jest of it and yeah Boatman: and I also wanted to clarify with you the last time you spoke to him and you said it was about 3 weeks ago yeah at Evolutions

Boatman: ok and, and I asked you what the nature of that conversation was did it have anything to do with work or this investigation

uh-huh Boatman: and you had told me it didn't no Boatman: but he said he was just going through some troubles at home yeah Boatman: and said see ya later kinda thing yeah, take care Boatman: yeah, so and you haven't had any communication with him since nu-huh Boatman: ok and while we're recording I would just like to ask you please don't contact him please don't let him know that you came and spoke to us we're not uh-huh Boatman: gonna tell him that you came and spoke to us uh-huh so please just continue on with what you're doing and Boatman: yeah hopefully this goes away ok Boatman: Merrill: and one last thing what is your phone number

Boatman: oh, yes good

Merrill: go ahead

55 oh

Merrill: and spell your last name

Merrill: ok, little things like you said we other than that

Boatman: yeah and I apologize for the recording thing that's literally the first time that's ever happened to me

are you sure (laughter)

Boatman:

I swear to god

Merrill:

(inaudible)

Boatman:

ok, um we appreciate it thank you again for coming in ok you have my card if something

comes up and you need something or you need something call us

Merrill:

yes, and

Boatman:

you have his number and you have my card there

Merrill:

and the date today is

Boatman:

oh, February 23rd uh 2017 and now its 1625 hours this concludes the interview with

Internal Affairs Investigation # 2016-4-Martin Cervantes January 11, 2017
1940 Hours-

| | Ok, todays date is Wednesday, January 11, 2017 the time is approximately uh 1940 esent at the uh Tulare Police Department in the conference room uh present is myself tman and Lt. Greg Merrill and can you spell your last name for me |
|---|--|
| | |
| Boatman: | ok, and you brought with you your friend |
| | yes |
| Boatman: | spell your last name please |
| | |
| second ago that down and be at back even 6 mo | ok, perfect. Um so listen obviously we are recording this I know you mentioned a you were a little bit nervous I can't implore you enough just too kinda let your guard ease ok. Uh we record things for to maintain 100% accuracy and posterity so we can go nths from now and make sure we get this 100% accurate ok. Um so let me ask you so at a probably pretty aware why you're here right |
| Design T | Yes |
| regarding the Po 2016-4 ok, that you may have so us by the Distric | ok, so and just for the record I'm going to be asking you some specific questions olice uh Tulare Police Department Internal Affairs and the Internal Affairs number is has no bearing to you but again for the record so um it was brought to our attention that ome kind of relationship with an Officer here in our department and that was brought to t Attorney's office whom I'm told got the information from your attorney so can you just from there and tell me what, what that relationship is and who it's with and we'll kinda re |
| agreed to talk to | Um well I'm currently fighting a case it's actually been dismissed which is why I you now |
| Boatman: | ok |
| | my case has been dismissed and um I was fighting a case which involved um the which was Officer Cervantes and um he raided my home on July 14 and arrested me ral with my friends and um then proceeded to try to engage um in a personal y shortly after |

| Boatman: | ok, so uh that's kinda like in a nutshell |
|---|---|
| | I had met him before in an incident and um he had gotten upset because at me situation where Police had come to my home, come to my house and um he was t them in my house. |
| Boatman: | do you know when that was do you recall |
| | yes, it was in oh, late March, early April right around spring break |
| Boatman: | ok, this year |
| | this year |
| Merrill: | in 2016 |
| | yes |
| Boatman: | yeah, 2016 um then do you remember what that incident was involving |
| | very clearly, yes |
| Boatman: | ok, what was that |
| neighbor came what happened ambulance cam | I had um gotten home from work and its there's so much like little back story of the home from work um in the afternoon and I was getting out of my car and my across the street and she's like oh my god how's your dad like that scared me to death I to you you know how's he doing and I was like what are you talking about and she said he and picked up your dad this morning they said he was having a heart attack and I her lives with me |
| Boatman: | ok, ok |
| heart attack an anything about | and um I hadn't got a call I hadn't I was like are you sure and she said yeah the ne um I ran out to see you know what's going on and they said he, your dad was having a d they took him in an ambulance so I panicked clearly and um I haven't even heard it and she was like well this was this morning like 9:30 this morning maybe 10 at the need my phone and I think my first instinct and I you know just upset I was gonna call 911 |
| Boatman: | ok |
| you going to as | so I picked up the phone and I called 911 and I was like ok your stupid what are k like what did you do with my dad |

right

Boatman:

you know so I didn't even at this time had not even thought that then the 911 rang through and I hung up and had gotten in my car I didn't even go inside my home I got in my car and I left and I got the number for Tulare Regional Medical Center Boatman: ok and I called down there so I'm on the phone with Tulare Regional Medical Center someone was trying to beep in with a no caller i.d. and I finished and I confirmed that my dad had that's where they had taken him and um so I (inaudible) Boatman: ok well um so I hung up um almost to the hospital and they call back so I answer and it's the 911 operator and she was like you know ma'am we wanted to check your welfare there was a hang up call and I was like I'm very sorry I didn't mean to call and I told her what happened I said I honestly didn't think it had rang through and she was like so you're not in any trouble and I was like nope and um she said I said I was calling because you know my dad and she actually looked it up and confirmed that yes, the ambulance picked up your father at your address and um he's been and I said yeah I'm just pulling up to the hospital right now and she said ok good luck you know and I hung up. So I'm walking into the hospital and my neighbor calls and tells me what are all the cops doing at your house and I was like what are you talking about and he was like it looks like you're getting raided there's a bunch of cops in your house right now, they're in your backyard and I just saw one of them with a dog go into your garage and um I'm like what the fuck so I had had um ok so right if I didn't know better I would think all after that my best friend calls me and she was like these cops are headed to your house there's a bunch of them like with their sirens on with their lights flashing like going down your street and I was like what the hell is going on so I turn on I go to the hospital they tell me yes your dad was here you just missed him he just left ok so then keep in mind that as I'm leaving my house and before the cops get there my dad gets dropped off at my house Boatman: oh, ok ok, so he said when he got there he didn't see a single cop there was no cars no one was here his friend dropped him off he was having a panic attack he was going to be ok whatever I don't know this yet so my dad's inside my home well um so then I turn on the Police scanner as I'm, I'm

ok, so he said when he got there he didn't see a single cop there was no cars no one was here his friend dropped him off he was having a panic attack he was going to be ok whatever I don't know this yet so my dad's inside my home well um so then I turn on the Police scanner as I'm, I'm talking to my, everyone's calling me telling me that there's 10 cop, cop cars at my house and then the persons like you just missed your dad, he's fine he checked out and so I'm leaving and um I call what did I do oh I listen to the scanner on the way home they're in my backyard I can hear it going on um they, they um one Officer is saying um well the back is open because my dad has a trailer on the kinda like on the side like RV parking on the side of my house and I can hear the Officer saying like so I guess he had gone through the front door he said it was totally quiet when he got there and went outside you know to the back of the trailer and that's where he was when the cops showed up so um I uh I go home so I'm listening to all of this going on so and the cop was saying the the side gate is open should we go in and some cop some Officer is telling him yes you can go in um they tore my fence you know I pull up to my street and there is like literally and I'm not exaggerating like 9 cop cars my whole street is blocked off I had to park in the middle of the street my side fence is torn down like my dog is petrified there's two

cops in my backyard with some sort of dogs I, I don't know what kind of dogs they they even were and they are all standing out in my yard all my neighbors are out

Boatman: hhmmm

I'm fucking pissed like what the hell is going I get out and I'm like what the hell is going on and he, he was like oh also keep in mind that when I was listening to this on the way home the 911 operator I hear her tell them you guys calm down it's not what you think like I don't know what you think is going on but it's about her dad she was calling because her dad was taken to the ambulance and whoever she's talking to was like well are you sure did are you sure that she's not just saying that and she was like no, no I'm positive I actually confirmed that an ambulance did pick up her father this morning and I pinged her location and she was at TRMC when I was talking to her on the phone so you know like it checks out and he then proceeds to tell the Officers to enter anyways ok, so I have that recorded on the scanner because I purchased it

Boatman: Ok

so they all so I show up and I'm like pissed ok well apparently this is the first time I remember encountering Cervantes when he on the incident in July I didn't even realize that it was him

But I did ask who's in charge here. They pull my dad out of the trailer at gun point and put him on the ground and handcuffed him he's 68 years old and he thought he was having a heart attack that day he literally just walks in and cops come in and their dogs pissed all over my dad's bed like I'm pissed you know what I mean

Boatman: uh huh

and um he on and when I pull up he's in the back of the cop car and that was the one thing that my neighbor said too your dads in a cop car and I was like oh my god I'm mortified all my neighbors so anyways to make so I, I'm asking who's in charge what the hell is going on I was calling about my dad I heard her tell you I was calling about my dad you know what I'm saying like what the hell is going on like what's really going on here and he was just like if you have a complaint you can file it formally, gave me a case number you know and their all standing around staring at me and I recall saying something like why don't you guys fucking fix my fence instead of standing around staring at me and all my neighbors are out here they did not fix my fence told me that they would have someone come out on Monday I was pissed apparently I told Officer Cervantes to get the fuck off my property

Boatman: ok

ok, I don't recall that but he did say and I had been confirmed by my neighbors that's what I said and they said we just want to go inside your house and um make sure everything is ok, I said why would everything not be ok well we saw somebody what looked like hopping your back fence and I said there was no one hopping my back fence, there was no one even at my home I did not even so much as even open my garage when I pulled up before I left right away I had not even entered my home and they and I could hear them on the scanner too they were saying I think he's hopping the

fence there's somebody back there whatever that's what they thought to make a long story short by the time Monday came around I think it was Monday the day he told me to call and complain I had calmed down I did not file a formal complaint I didn't even ask them to come out and fix my fence I had my friend do it and he said let us just go in your house and check things out and I was like my dad was in my house I don't need you in my house I want you all to leave like I'm embarrassed you all need to go and um he said fine then we'll be back with a warrant.

| Boatman: | ok |
|------------------------------|--|
| handcuffs pleas | and I said fine then go get one then and um my dad's asking can you remove the |
| Boatman: | right |
| | you know what I mean like this was what I thought a very shitty situation and vay it was handled but I thought maybe they're just trying to help and do their jobs so I a complaint I never made another |
| Boatman: | yeah |
| | fuss about it |
| Boatman: thinking this so | (inaudible) I'm not familiar with the incident but when you're telling the story I'm nds a lot like somebody they maybe were in a pursuit with or chasing |
| 2 10 11 | that's what they were telling me they |
| Boatman: | ok |
| - y <u>- y</u> | they said they saw somebody hopping my back fence |
| Boatman: | yeah |
| | ok, and tho and a little bit of a back story to that is they had been at my home in um assaulted at my home ok and I had a criminal restraining order against an exke tried to kill me |
| Boatman: | ok, ok |
| | pretty much ok, several like a few months before that I don't know what cops incident but he was saying we didn't know who it was we didn't know who was here 'm saying and we were just trying to make sure you were saying |

you say he was saying

Boatman:

| = | | this is what Cervantes was telling me like calm down we were just trying to fe there was someone in your backyard and I said did you find them, did you ike are you serious where are they well I don't know he got away |
|------------------------------------|-----------------------------------|--|
| Boatman: | yeah | |
| N. L. W. | | you know |
| Boatman: | ok | |
| that had entere | ed my ho | when I, when I got into my house there was no one in my home the only personome was my dad I don't know ok |
| Boatman: | ok, alri | ght |
| | | k, so I, I, I had calmed down I wasn't even mad and I didn't even make I just |
| Boatman: | ok | |
| with a warrant should of just l | and eve et him co ght I hea | so they all left but he and he but he was still trying to get me to let him come in o let them come in and I refused and he threatened me and he said I'll be back in my dad was upset he was like what's he coming back with a warrant for he ome in. No I shouldn't of they have no reason to come in, no reason to be here and the lady tell him that I was calling about my father and confirming to them ok |
| Boatman: | ok, wel | Il I, I, don't even wanna to be honest with you I can't even speak on that incident |
| V 16 V 1 V 1 | | yeah |
| Boatman: no idea about v | | would be just speculating based on the information you're telling me now I have opened in March or April |
| upset about the | at when alling ab | I was so pissed that my dad was put on the ground at gunpoint and pulled out of let the dogs just piss all over his bed you know what I'm saying like I was very I heard the lady tell them when I turned on my scanner hey, calm down you guys out her father you know I confirmed it you know I pinged her location she's at the ened and he told them to go ahead and enter anyways |
| Boatman: | ok | |
| no one entered | l your ho | and then he denied it I said you entered my home you came into my home u know you were already in there and he was no one entered your home ma'am ome bullshit they didn't because my dogs in the garage petrified like like my dogs all the dogs they brought in and shit like it was crazy it was outrageous for what |

happened so he said that's what he said the last thing he told me when I walked in don't worry we'll be back with a warrant

| Boatman: | ok |
|--|--|
| | I was like fine go ahead get a warrant |
| Boatman: | alright, so we kinda like a |
| | that was my first that was the first |
| Boatman: | yeah |
| | time I recall ever have, ever seeing Cervantes in my life |
| Boatman: | ok |
| Comme | ok |
| Boatman: | ok, March or April in regards to that incident |
| | yes, yes |
| Boatman: house happene | ok, so let's, let's just take it right up to July 14 th ok when you said this, this raid on your d and everything so I'm assuming that's what you mean |
| | Cervan |
| Boatman: | they served a search warrant there |
| | Cervantes was um I believe he called himself the lead Sergeant in charge of my ot home at the time I was gone at a friends and um they there was a search warrant ouse I was arrested and pulled over on my way home the allegations was that I was |
| Boatman: | ok |
| forward to get t allegation were he pulls me out | k, I was selling methamphetamine out of my home. I, that is not true 100% I es knows that 100% and I don't know what information that he was able to um bring his search warrant signed but um it was uhwhat was I gonna saythat's what the I was on my way home I get pulled over by Cervantes on my way home one night and of my car, he id's me and pulls me out of my car and he tells me and I still don't even this is the, the gentleman that I yelled at in my front yard ok I don't I didn't place him as |
| Boatman: | ok |

and he's I'm like completely shocked you know he's like um actually he asked me for my license and registration and my i.d. I gave him my i.d. and I was like my license, registration is in my glove box let me grab it I was by myself I was alone um he said um nope actually that's ok once he saw my i.d. and he's like this is not a um traffic stop we are executing a search warrant on your home, your vehicle, your person everything and I was like this is a joke and he was like no this is not a joke I told you I'd be back with a search warrant

Boatman: hhmmm

and I was like what are you talking about and he was like oh 3 months ago when you told me to get the fuck off your property and wouldn't let me in your home I told you I'd be back with a search warrant and I was like really, that's what this is about like I'm shaking like I'm like I've never been arrested in my life I don't have a single charge on my record, not a ticket so I'm like petrified I, I like well ok I want to call my dad he refuses to let me call my dad anyway the whole night he takes me to my home which my roommates were there makes me unlock my home and they continue, they proceed to raid my home like full-fledged status they found 1 of see I, I wasn't even home at the time like the evening that this happened but my roommate had over 2 or 3 friend I think it was 3 because 5 of us got arrested me, (inaudible) yeah 3 friends and actually 2 of them were in a car they were pulling up as the cops were pulling up and so then they surrounded my house at that time so they got 2 of them like right as they were entering you know coming so there was only 2 people there at the time

Boatman: ok

that they started this and it was my roommate and her friend my uh friends roommate had a sack of dope on him that I guess weighed out to just under a gram like .8 and the girl in the car that had pulled up had a sack of dope that was also .8 that was all that they found that was all that they got and they destroyed my home I said this is crazy there's no way in hell that you are going to get me for selling drugs I work full time you know what I'm saying I've never been in trouble you know damn well that I don't sell drugs like what is this really about and he was like well that's not you know it was signed by a Judge um that's for you to worry about you know what I'm saying like I'm just doing my job whatever whatever and um so he goes and don't forget I have 2 months' worth of surveillance on you that you don't even know about 2 months' worth and we been following you and we've been watching you and I'm like if you've been following me for 2 months you know damn fucking well that I don't sell drugs you know what I mean and he so anyways we so me my roommate the 3 people that were in the car

Boatman: who's your roommate

my roommates name is

Boatman:

Hutchinson and um he was saying that um this friend that she had over and I knew I did know him I met him through her he was not my friend he was her friend and I did know that he had been in trouble in the past um I didn't think that he was a young kid he was 21 years old he

would be over there hanging out and he would say that he would come and hang out with us old broads trying to stay out of trouble you know what I mean that type of thing and I had no idea that he Cervantes was saying that this gentleman lived with us that that's why cause my name was on the search warrant and so was his that this gentleman lived with us that I was driving him around to sell drugs I don't know what was all in it but I know that there was no surveillance that he was talking about because when I got are when I you know was arrested um and finally eventually charged I got like a possession charge like this resulted in like 5 people being arrested over a .8 sack of dope that he claimed right away like as soon as the cops came in there he was like look I had a little sack in my pocked I threw it on the ground its mine you know what I'm saying I don't want anyone else to get into trouble for it and that was it they searched my car, they took the panels off my car they tore my car apart not a single speckle of drugs was found in my car not nothing in my purse nothing on my person nothing nowhere and the only drugs in my home was the sack that this kid has had in his pocket saw the cops cause I guess the cops had surrounded my house and kinda were there for a while as I was being detained around the corner and um so he said I panicked and I went and threw the stuff in your back bathroom cause I don't know why and.

Boatman: ok, let me uh let me give you a break right there you know we started this thing off with we weren't going to talk much about the details about your case and everything

I think it those were important though

Boatman: yeah, but um it's, it's not really relevant to what we're doing it's you know does that make sense um not that it's not important it's just that we're, we're just kind of rehashing it

Merrill: I know where you're coming from and I don't mean to interject but I see how you think it's relevant because of how you were treated

I was set up, I feel like I was set up for like

Merrill: and I understand and I get that what we're trying to say is that we're trying to minimize your time here and we do want you to speak

cut to the chase

Merrill: you know what I mean

Boatman: we'll ask some, give me an opportunity to ask some more like surgical type questions you know

so my first ok my first thought about this whole thing is this cop is so pissed off I told him to get the fuck off my property that he has gone in and raided my home you know what I'm saying like this is crazy like I'm tripping out like I can't believe this can happen like what kind of like you guys are supposed to be here to fucking help people and this guys is raiding my home because he's mad cause I told him to get the fuck off my property and he threatened me that he'd be back with a warrant

Merrill: and when he came back with that warrant did he arrest you

yes, I was arrested Merrill: what happened I was arrested down the street and then so this is when he came back with the warrant, he didn't come back Merrill: after, after the warrant it was executed we understand that, that's part of your case that you just got dismissed did he bring you back here yes Merrill: did he bring you; he transported you back here and booked you ves Merrill: what happened um and then I was released cause he, he had called for a car I was going to jail I was going to county and the other kid was going to county. I said why in the hell am I going anywhere first of all I wasn't even home how am I even catching this possession charge Merrill: right he, he could not follow through with the, the sales he, he was trying to he said I was going to get you're going to get um sales, intent to sale, possession with intent to sale and you're looking at a year you're gonna get a year for this and I said you have the case to prove buddy that you're not going to be able to prove by the time I even was come back here, booked he left he wrote on my ticket it was for possession cause that's all he had because he had nothing pretty much Boatman: when, when you got released from here um how did that process go ok, so I got released um I left I, I was Merrill: who released you um Cerv um I don't know, I, I don't really know Merrill: ok, that's fine Boatman: but you were released with a citation

I was cite I was booked, not booked I was fingerprinted, brought down here,

cited and released

Boatman: ok, so at the actual time of you physical release Cervantes was not back there he was here, yeah he um interviewed, he interrogated me Boatman: ok he um yeah did everything Boatman: ok, and then did he actually open the door and let you out the back door kinda deal or was it somebody else I think it was someone else Boatman: ok but I can't I don't I was exhausted at this point this had been going all night Boatman: alright um I, I don't really know the last time I encounter him Boatman: ok, so that pretty much in a nutshell really wraps up all of July 14th that evening as far as what's relevant to this yes Boatman: so, when was it that you can recall was the next time you were contacted by Cervantes ok, so a couple nights later it could have been even like a week um I realized that cause he had took my purse and everything down when I was arrested down the road so when I got home my purse and my shit was all dumped out all over my floor to make a long story short I realized I never got my i.d. back so I have everything except my i.d. at this point cause I had been cleaning my house and putting it back together so I called down to the Police Station and I asked the lady at the desk I said hey um I, I'm missing my i.d. I was arrested the other night and I needed to get it back so do you have a box is there a lost and found what would an Officer do if they didn't return the i.d. you know whatever and she said um well I don't know who was your arresting Officer and I said Officer Cervantes he's the one that took my i.d. at my traffic stop she said ok um I don't know let me call him and see if he has any idea what happened to your i.d. and I will call you back and I said ok thank you well 10 minutes later Officer Cervantes calls me back

Boatman: ok

not the lady he did personally

Boatman: what number did he call you back at

| | at my cell phone number that I had given the, the lady who answered |
|--|---|
| Boatman: | ok, what's your cell phone number |
| believe or (inau | it's um, its and the called me back from his work cell phone I dible) later could put together that's the number he called me from |
| Boatman: | since you mention it do you recall what it says on the caller i.d. or |
| phone number | it was a number it was just a number cause it was just a phone number, his |
| Boatman: | it wasn't blocked |
| | no, I do not believe it was no maybe no I don't know I don't think so but I don'tknow I think it was not blocked but later on he said um here just call me on my personal as my work number or whatever so that's how I differentiated the two |
| Boatman: | alright, well let's not jump too far ahead so he calls you back and you ask about the i.d. |
| like what do you your license and you find it, turn him at all. I was very upset that wanted to talk to I just wanted to | he calls me back personally which I was not expecting I was expecting the lady like she had said she would and um he says so I answer and I said hello and he was like how are you and I was like who is this and he's this is Officer Cervantes and I was u want and he said well I understand you lost your license you know you're looking for d I said yes that's true um I, I, I hate this dude at this point you know so I'm like why don't it in have the girl call me and I'll come and pick it up I have no desire to chit chat with sn't allowed to have my kids at my home after this raid you know what I'm saying I was this had happened and I didn't feel like I deserved it anyways he was not somebody I so and um so he's like I'm look I'm sorry I feel like we got off on the wrong foot you know check on you to see how you are doing like how are you doing you know like how's your are everything put back together that type of thing |
| Boatman: | never referenced the i.d. though |
| her call me and I'm pretty sure putting it on you | he did, yeah that was the first thing he had said he goes I understand you are looking I I said yes so when you find it or you, you know give it to the lady at the desk and have I'll come get it from the station and he was like anyways I looked it and I don't have it I, I gave it back to you and I said no I'm pretty sure you didn't I remember you taking it and ur clip board and then I told you my I was just gonna reach for my you know registration re's no need and that's when I was pulled out of my car and arrested so I said and, and |

it's not in my wallet and all my other shit that was dumped out where my purse was you know um so I, I, don't have it and I've looked for it and he said ok well hey I will um look around a little bit again, I'll

look under my seats and stuff and if I find it I'll call you back and let you know

Boatman: ok

and I said ok and we hung up and

Boatman: but it was during that phone call he gave you his personal cell phone

no

Boatman: ok, and then like 10 minutes later 20 minutes later he called me back and he I was just like what do you want and he was just like oh I just wanted to talk to you and um, um just see you know I, I just kinda feel bad and you know I hope everything, everything gets better for you and just proceeded to chit chat with me so I'm like with my roommate and I'm like what the fuck is this guy doing like is he trying to be my friend you know what I'm saying like what and she like I don't know just talk to him like you know what I'm saying he was like you know maybe like and I can't even exactly but he was making it seem he could now help me ok like I'm sorry I feel bad about what happened to you and maybe now I can help you

Boatman: in what sense help you

like I don't know help me with my case help me and I said I don't get to have my ex is not allowing my kids back over here like you have no idea what happened and I said you know I don't sell drugs, you know that and if this is about that incident at my house like shame on you, you know what I'm saying shame on you that you are going to do this to me over me getting upset and yelling at you in front of my front yard you know none of you should have been there like that to begin with and um he just proceeded to small talk me just chit chat you know that type of thing um and he just after that I can't, I want to say I didn't talk to him very long and um then he started texting me and started and just bothering me kinda like everyday

Boatman: texting you still from his what you think was his work phone

it was that night and that so after I hung up with him he text me said something a couple things asked me to send him a picture um told me you know that he thought I was beautiful since the first time he met me which he made seem like was before that incident at my house

Boatman: before March

yes, because I even asked him I said did we encounter each other before that incident that I, I don't recall and he wouldn't tell me

Boatman: ok

he refused to tell me when he first you know what I'm saying when he thought

he first met me

Boatman: right

but I would of never pegged even at this point him as that cop you know what I'm saying and that's all he told me

| Boatman: right, right, m so just so we still have not got to the point that he has not shared his personal number with you |
|---|
| it was that evening, I do remember it was that evening that, that same night he said that hey um he texted me from a different number and he's like hey I'm gonna text so I'm being nice because I'm afraid to be mean you know what I'm saying like look where that got me last time so I'm like |
| Boatman: whoa let's elaborate on that what, what do you mean by that exactly |
| ok, well last time I got upset with him and told him to get the fuck off my property and my house got raided and then it that was one of the first things he said to me he referenced that like this is why I'm here this is why kinda like made me feel like that you know what I'm saying I told you I'd be back with a search warrant is what he told me |
| Boatman: so I know it seems obvious but have to literally be obvious here so when you say that like you were afraid to be mean it felt like you needed to carry on the conversations because what migh happen |
| I think I wasn't sure I knew that um I knew that I was desperate to not get into trouble you know like I was already like you know losing feeling like I was going to lose custody of my kids over this like the way it panned out was that um I mean how my house was raided, I'm selling drugs you know what I'm saying and it was just very bad and I felt like he could clear it up I really did I felt like he could clear this shit up for me |
| Boatman: ok, that's, that's fair and that's obvious you know to tell us talking here that seems obvious but we can't leave things |
| he kept wanting to chit chat and I kept asking about what happened like what, how did you do that what did you how could you get a Judge to sign an search warrant and he was like oh my god I don't want to talk about your case and I'm like well I do you know what I'm saying like this is devastating too me and he just like just kept kinda by-passing it |
| Boatman: ok, um Greg can you do me a favor while I'm thinking about it can you grab that the printed out messages for me please |
| can you grab me some water please, my mouth is so dry |
| Boatman: um, ok so now he has text you from two different numbers and he's identified one as his personal number and one as his work number |
| yes |
| Boatman: do you know those numbers |
| I do |
| |

Boatman:

ok how do you do you still have them on your phone

I don't, I saved them yes

Boatman: ok, we'll get to that in just a second uh ok I don't want to jump too far ahead here until Merrill gets back I guess I'm gonna give you time to collect your thoughts here for us um you know just understand for us and what we're looking for and what we're hoping to accomplish here um we're looking for specific details of stuff that are significant to us that might not be so much significant to you and some of the things that we are talking about are really important to you I know but and I see, I, I probable seem like I'm trying to skip over those things

uh-huh

Boatman:

but it's not because it's not important it's just that

mean

I'm still trying to convince everyone that I'm not a drug dealer you know what I

Boatman:

yeah

I feel like I'm still trying to plead my case everywhere I go

Boatman: right, but you know what...that's the beautiful thing about this country right, is that you are innocent until proven guilty your case was dismissed so there is no case, there were no charges formally you know filed against you

my friends have charges like but I feel like bogus charges but and I mean I didn't come forward with anything I caught charges on this you know what I'm saying on this case

Boatman:

uh-huh

and I shared with my lawyer why this was a joke

Boatman:

uh-huh

you know what I mean like why you know like I want to typically like my friend you know she was like her lawyer was like just take the you don't have any drug charges just take the, take the DEJ whatever deal whatever and I was like I refuse I work at a bank I will get my I will get fired if I get a charge let alone a drug charge you know what I'm saying this is my career that I plan to stay in

Boatman:

right

I'll be damned if I'm gonna you know what I mean like my goal wasn't even to get anyone in trouble it was just like what he did wasn't right and defending myself like I shared with my lawyer well my lawyer shared with the Judge

| Boatman: |
|--------------|
| CV at all |
| same Judg |
| Boatman: |
| |
| complaint |
| as angry I g |
| Boatman: |
| 2 111 1 |
| really don' |
| Boatman: |
| |
| |
| Roatman: |

trying to get my case thrown out and the Judge was furious having to be the e that signed who signed my search warrant

Judge Shirk

uh-huh

Judge Shirk and she was furious and she demanded that my lawyer file a a formal complaint on the way my case was handled which then he did then the DA was just guess he said

right, right

and I don't know and I don't really know what all he did share with you or I t know anything other that

yeah

I really don't even know what like your goal is with all this

right, our goal like I was telling you earlier without getting too much in detail in a and what we consider a personnel matter but our goal is to Police ourselves and so that is to make sure we conduct ourselves accordingly within the law, within our poli, our department policy and that's our main goal

Merrill: (inaudible)

thank you

Boatman: so, in, in getting back to messages you, you were saying at this point where we left off he had clearly identified one number as his personal number and one as his work number I'm sure at this point you don't know which was which just that he was texting you from two different numbers, correct

right

Boatman: ok, um now how, how do you know the numbers that he was communicating with you do you still have those stored in your phone

I still have the text messages, I still have the numbers yes

Boatman: ok, can we see the contact information what numbers you have there for how do you have him identified in your phone

Cervantes I think, you know what I had since switched phones and I don't know if it's dead or not I don't know if this phone has charge but I did um the DA my lawyer texted me um my lawyer texted me one day and said the DA wants to verify that you actually this is actually his text that you're showing us so can you please send me the two numbers that you have for him and I, I did

Boatman:

well it's more important for us what you have listed as a contact in there

Merrill:

come in

um I think it's dead honestly I um I think in my car

Boatman:

Chris you have an iPhone charger

iPhone 4

Boatman:

wall charger

Chris:

not a 4

I think there is, yea I think I have one in my car um look please it's gonna be in um the little (in audible) or in the back in my purse in the back trunk

Boatman:

is it that one behind you

I worked all day I would of (inaudible) but I can confirm these numbers for you

Boatman:

ok, ok, what, what numbers did you text to your attorney

I texted him he said please let me know (inaudible) oh he said I'm in discussions with the DA Office about this text they would like confirmation about Cervantes phone numbers and I texted him and

Boatman:

ok, so and and

yes and he later told me those were numbers (inaudible)

Boatman: ok, alright so the iPhone 4 we are looking is the phone you were texting from at that time communicating with him on but since him you've gone to a Galaxy of something

yes (inaudible) some piece of junk

Boatman: um on the topic of the phone um Detective Marvin, Chris Marvin the one that was in here about the waters he is a forensics expert and can extract information from phone if you would allow him to do that while we are talking he can extract those messages from, from the phone while we're waiting and give the phone back to you is that something you would allow us to do

| | why is that necessary | |
|--|---|--|
| Boatman: | for us it's simply to put it simply its evidence | |
| | against who | |
| Boatman: | Cervantes | |
| | and only Cervantes | |
| Boatman: | absolutely | |
| with just looking | why would you need to extract them, I mean I feel like the DA was very happy at the text messages and the number they came from | |
| Boatman: well, yeah that was different they have a different burden there and all they needed to see is that there were conversations the DA's concern and the only concern with your case just to answer your question was not the nature of the text messages and when I say nature like sexual nature the issue they had was that you guys spoke specifically about your case | | |
| | that's all I wanted to talk about was the case | |
| Boatman: | yeah period and because that happened that's all they needed | |
| M DE L | he also spoke to me about other people's cases | |
| Boatman: | ok and that's, that's stuff we definitely need to talk about | |
| but I mean I really don't (man's voice inaudible) I'm very nervous about that honestly just because I think I mean I feel like ok so Cervantes had an informant which he admitted to me and told me that this girl was his informant ok well I was conversing with him during this week I think I only talked to him for two weeks or something and this girl has talked to my friends and said that I should be scared I should be worried that the whole force is on Cervantes has his back and that he clearly insinuated this girl insinuated and it was heard from her to someone that, that it got to me you know what I'm saying I did not hear her say this I didn't but she had said that is should be worried that he clearly wants retaliation for this that cops cover each other's back you know what I'm saying so like I mean it seems farfetched but it also seems farfetched that my house was raided for no you know what I'm saying | | |
| Boatman: | let's just take this one thing at a time in fact ok so Cervantes had a conversation with | |

Boatman: let's just take this one thing at a time in fact ok so Cervantes had a conversation with you pertaining to your case and spoke specifically about his informant in regards to your case

no, he said that this girl I believe that she ok I believe so he set me up I don't know if it was because he was interested in me personally at the time I thought it was cause he was pissed off at me

| Boatman: | ok |
|---|--|
| me since the | but then in later conversations he starts telling me how he has had this crush on first time he met me blah, blah, blah |
| Boatman: | ok |
| this whole th | so them I'm thinking maybe he just trying to get into my pants and this is what ing is about |
| Boatman: | ok |
| | so I'm still confused to be honest with you |
| Boatman: | ok |
| called me and something wi | um he weird things were happening weird people coming by my house somebody dasked me if I would sell them drugs k right before all of this I believe that this girl did have th my case |
| Boatman: | who is this girl |
| was finding hold not confired the know | her name is she is very well known inform, she's a snitch in and everyone knows it he told me that she is an informant to him and she did have her she er way around my house he did not confirm that she had anything to do with my case he m that she didn't but in a different conversation he was telling me that you know do you do you know her boyfriend you know like kinda even trash talking like I thought that was your friend word around town is that your friend you know what d you guys are and he proceeded to tell me she's not my friend nobody respects a snitch yen cops |
| Boatman: | um, ok |
| | I, he did not know that she had anything to do with this |
| Boatman: | and so you said that she intern found out about |
| | she, yes apparently she's been telling people k, one of the girls that she told was a who became a friend of mine another girl that was showing up around my house you m saying who has had her own arrest and weird relationship with Cervantes |
| Boatman: | k |
| lov 1 je i | like I'm not the only one |
| Boatman: | what's this girl's name |

| | her |
|-----------------------------|---|
| Boatman: | it's ok |
| | l don't |
| Boatman: that | our thing is we can't, we can't talk about he and she and they and all that because that |
| | I know I'm very hesitant to bring anyone into this |
| Merrill: | (inaudible) he says go ahead |
| | I'm very hesitant to bring other people into this because um I don't |
| Merrill: | don't assume that we don't know what you're going to say |
| | I know, I don't but I'm just saying I don't |
| Merrill: | we've done a lot of homework and |
| | like you know it's not |
| Merrill: with the inform | to make sure we're here to talk to you ask you the right questions it has nothing to do nation you give us |
| point very well- | so, indirectly been threatened, I you know what I'm saying and I want to make that known ok it's not something that is taken likely |
| Boatman: | ok, well we can't indirectly document this so |
| all this, you kno | I'm telling you why I have a problem with you like why I just giving you my phone and w what I'm saying |
| Boatman: | yeah, yeah |
| I'm not a snitch | I don't want to do this to be honest with you like I don't want to be here I don't I'm not |
| - | well here's the thing let me, let me just, let me just try and make you more comfortable ve said several times that you don't trust us, you don't trust Police ok, Merrill and I hav thing to wrong you |

I know, and I've had very good

Boatman: and here's the thing do you see the rank on our collars

no, I actually don't

Boatman: we're Lieutenants so our job is to supervise and manage the personnel in this department that are our subordinates ok so the ranks that are above us just to put it in perspective the people that out rank us here in this department are 3 Captains and the Chief and that's it so it's our job to Police those below us

I just don't want cops showing up at other's people's doors because of something I

Boatman: I get that

went down to the Police station and said

Boatman: I get that

ok, I have a real issue with that

Boatman: I get that and that's not the way we do business k, that's not the way we do business and so and getting back to my point so this is very important to us and it's important that we we handle this professionally and we do a thorough job of this otherwise we wouldn't be here at 7:30 at night ok our day ends at 4 o'clock this is important to us but we cannot do our job thoroughly if we don't have all the information and like I sad when we sat down you hold the keys to this information right, we need your help with this so we can't help you and we can't make this right for you without your help and if you want to get to a point

for real honestly how are you going to make this right for me

Boatman: how can we make this right for you If you think that Officer Cervantes has, has treated you unfairly or unjust this is your opportunity to make it right because we are literally the ones that can hold him accountable

don't you think that he treated me unfairly and unjust honestly

Merrill: we're doing everything we can to show through investigation

I mean I think that's clear and I even asked him several time why are you even talking to me like I'm a criminal

Boatman: let's not get off; let's not get of topic here. So listen on the topic of the phone and the trust thing

yes

Boatman: I just need you to understand

I don't think I'm going to do that I don't think I'm gonna give you my phone and let you extract I will let you read the messages Boatman: ok well that's fine, that's fine I will hand it to you and let you read the conversations if you would like Boatman: that's fine the conversation if you would like to prove that those came from him I'm fine with that Boatman: ok, that's fine I. I don't think I want to hand it over Boatman: when you ask why we need it that's why we need it when I told you before literally it's evidence for us because it's evidence for us and if we have a case that we are going to hold Cervantes accountable with that's what we need it for that's, that's it so you're more you're not as concerned with the fact that he tried to sleep with me for weeks after he raided my home or my friend that he arrested leaving my house Boatman: oh yeah, yeah 4 days before he did have a relationship with Boatman: yeah, absolutely like this cop goes around to get women in bed Boatman: right, allegedly allegedly

I know two other women that he's done this too

Boatman: ok, and I believe we know those women as well and like Officer, um like Lieutenant Merrill said things that we ask seem like stupid questions it's not because we don't know the answer is that we literally have to hear the words from your mouth otherwise it's purely speculation so

and we're gonna get to that all that stuff is very important to us that is all conduct

Boatman:

unbecoming

| for him he did r | ok, so yes to answer your question he did tell me that was an informant not tell me that she had anything to do with my case |
|---|---|
| Boatman: | ok |
| proceeded to co car and appared the way I under | I did specifically asked him did you make be because a girlfriend rested while he was surveilling my house leaving ok, a real pretty friend of mine that he onverse with, meet with, hang out with after the fact and she had a kid with her in the ntly if you do this for me you won't have, get you will not get into trouble with your kid is restand it possibly could of went down and so she and I asked her did you have set me up you know what I'm saying cause I wanted to know how the hell he got a for my house the people down the street whatever that's not important but like my w what I mean |
| Boatman: | you asked Cervantes if he had see see you up |
| | yes, I did specifically |
| Boatman: | and what did he say |
| don't, you don' about my case to some things he couple weeks a have what have | and he said and he said uh oh are you talking about are you talking about and that I arrested leaving your house a couple before your raid and it ike the way he spelled her name that's spelled really weird. And I'm like you did like you t just spell her name like that you know what I'm saying so I, I did ask him questions that's all I wanted to talk to this punk about you know what I mean real honestly and um told me and some things he didn't he also found out that um he checked up on me a fter, asked me how I was doing and I said I don't know you tell me how I'm doing what you got going on out there and he said I heard that you are hanging out with those guys as jealous heard you were hanging out with those guys again don't forget your kids are one told me |
| Merrill: | I'm gonna have Chris clear |
| Boatman: | yeah, we won't need him |
| Merrill: | (inaudible) |
| Boatman: phone thing | so just to make clear before we release him to go back home are you sure about the |
| PRINCE | yes |
| Boatman: | (inaudible) |
| Merrill: | (inaudible) |
| 23 | |

Boatman: ummmm ok so now we've kinda covered a couple weeks of communication it sounds like and different things have come up and basically it sounds like when you're talking to him if I'm hearing you correctly you're trying to piece together how this case came to be

and what I can do about it

Boatman: ok, and

cause I

Boatman: and what's, what's he more focused on talking about

ok for instance one time I had called him my ex-husband had um gotten he had a list of all the items that were removed from my home he knew very very good details about what had happened that night that I from what I understood nobody should be able to know um and he has a friend who is on the Police force and um this is not the first time that things that have happened with the Police that has I felt like had gone directly back to him that's one of the reasons I was upset to have the Police presence at my home initially that for (inaudible)

Boatman: who's your ex-husband

his name is

Boatman: and who is his friend

that day, his friend is Officer Tim Sunderland they are very good longtime friends

Boatman: ok

he has never I mean one time he was called out with a dispute with us he would not get involved he called someone out ok like I don't think he has ever crossed the line but there's been times when I'm like how did how would you know you know what I'm saying I'm like I felt like possibly he was feeding him information k so the day I get outta jail after all of this my ex-husband is calling my dad saying they removed a scale from her house they removed this, this and had a whole list of the things that were removed, who was here why he said that you know they were wanting you for possession with intent for sale that's not even what I was cited for so how do you know this

Boatman: uh huh

ok so I come down to the Police Station and I'm talking to the girl at the front and I was like I just would like to get all of the public record that you have on what happened at my house the other night and she was like there is no public record this is an open case and I'm like well then I need to know how come, how come how is my ex-husband getting it because he said that he came down to the Police Station and you guys told him all this and she's like I assure you we did not tell him all of this so I don't know where he's getting it but you might want to talk to the Commander and Chief about this because this is inside information

Boatman: the President of

the President of the United States

I think it was what was it the something commander the Watch Commander

Merrill: the Watch Commander yes, you're right

hilarious like she was just like there is no way he would have gotten this information so I'm like ok so could it possibly be a friend of his and would this could this po be you know whatever so I'm upset so I asked Cervantes hey Cervantes I wanna know tell me how my ex could get you know the details on this case like the list of shit that was removed from my home and he was like I don't know um it shouldn't be it's not public record it should all be private no one should be able to access that kind of information I couldn't even get the Police report and I was involved but he had to talk to me in person about it

Boatman: Cervantes did

yes, he insisted that we talk in person that we you know what I'm saying which then just proceeded to tell me pretty much that like he shouldn't have it and he don't know where I got it or he doesn't know how he could of got it

Boatman: Where did you meet in person

I met him um on like outside um like on out like out south of town I met up with him

Boatman: ok, so when he said or how did tell me exactly how that went how that proposition went meet me where or

yeah he said so I said hey um can I ask you a question and he said yes and I, I told him my ex has the list of shit that you guys removed from my house how can he get that you know what I mean I wanted to know I said I went down to the Police Station they said they wouldn't even me the Police report, nothing I could get nothing and I was the one in charge or I was the one you know and um he was like um I don't know you know I don't know I think we should talk in person about this I don't wanna text over the phone and I was like why not just tell me what's up you know and he was like well I'll tell you but in person

Boatman: ok

so he was gonna help me you know what I'm saying and tell me like what I should do or whatever in person then he starts telling me like the incident with my driver's license

Boatman: where'd you guys meet where did he say (inaudible)

we met uh we met on some street I wanna say like near Enterprise Rent a Car

Boatman: ok

Merrill: ok ok around there like he stopped, I met him talked to him Boatman: so you were following him no, I met him there Boatman: ok, he said I'm at this location yeah and I have the text messages he said um just meet me right now and I was like no I don't wanna meet you really at all or right now um he was like oh gosh it's gonna be fine you know what I'm saying like I just I just don't wanna text about this stuff. Boatman: ok and then he said I would come to your house but you have to turn off your um your cameras I don't want to get myself on camera at your house and about my drivers license he kept, I kept asking him like that night I just wanna to find I just want my driver's license and all I wanted you know what I mean and he says well and he was trying to get me to meet with him that night Merrill: (inaudible) Boatman: that message, you say you have that message is it date stamped is it time and date stamped uh-huh Boatman: can we, can we find that so is it, is it being charged

Merrill: Uh-huh (inaudible)

********background conversation (inaudible)*******

um and like even with my driver's license I kept telling him I just I was just I just want my driver's license and he was trying to get me to meet with him, meet with him, meet with him and I said I don't I just and he I bet if I told you I had your driver's license you would just meet with me I'd get to see you that's what he said I bet you if I told you I had your driver's license I'd get to see you and I'm like why do you want to see me like

Boatman: wow, ok

but the um it was a couple I wanna say it was less than two weeks initially that night

Boatman: so more toward the end of July

yes

Boatman: cause the originally incident happened July 14th

uh-huh it would be toward the end of July

Boatman: ok

if anything it would be like the first of August

Boatman: and was he working

yes

Boatman: you know he was working because he was in his Police car
he was in his cruiser

Boatman: was he in his uniform

yes full uniform

Boatman: was it a weeknight

it was a weeknight

Boatman: weekend, weeknight

it was a weeknight

Boatman: and you like what 10, 2

it was late; I wanna say at least 12:30

Boatman: ok, ok and do you know what shift he was working around this time you were talking to him, he worked nights

the night shift

Boatman: he worked nights, ok did he have weekends off or did he work weekends

yep, he had weekends off I think he said 3 nights maybe I think he might of told me seems like he had Friday, Saturday, Sunday's I'm not sure but he definitely had weekends off

Boatman: ok, perfect and he worked from 6 to 6 Boatman: oh look at you and he tried to come by my house after work on his way home from work Boatman: oh, ok so it's a good time to bring that up you had mentioned earlier uh I think in using your words he was trying to have sex with you yes Boatman: ok, how do you know that and what happened with that he was very blunt about it if you read our message logs I'm not even actually sure which one you got or which ones you got and didn't get Boatman: well ok you referenced these a couple time so let's just for the record mention so clearly he asks me to have sex with him Boatman: yeah, here's let me... you've, you pointed out these a couple times so let's just for the

record say that we're we're looking at these and they're here this is a print out of the PDF file text messages that your Attorney Mr. Dane sent to the DA's Office who in turn was sent to us ok this is uh I think 184 text messages and it looks like it's just 1 conversations between you and what we believe to be Cervantes that's for you to confirm so why don't you look at these um and for the record it's are those the messages that you gave to your Attorney

they appear to be those messages yes

ok, and what's the name on the contact there Boatman:

Cervantes

Boatman: ok, and whats Cervantes do you have more than 1 number under that contact or do you have one number for that contact

I have 2 numbers

Boatman: ok

under that contact

| Boatman: powers up the | and that's the phone that's charging behind you we'll be able to confirm that when e |
|-------------------------------------|--|
| | yes |
| Boatman: we've seen in t more | so, to answer your question those are the messages that we are aware of and that hese messages you guys reference uh other conversations so we know there was a lot |
| W 1 11 | uh-huh |
| Boatman: | text messages |
| AT THE STATE | yeah I do know (inaudible) |
| Boatman: been here so a | and you've talked about other conversations that we are not aware of also since we've nyway go ahead so you were saying the context of the conversation is now |
| believe | they were uh very blatant like he uh at one point asked me to have sex with him I |
| Merrill: | through the text message or verbal |
| | yes, through text message yes |
| Boatman: | ok |
| I can't stop laug and he would q | and I, and he I mean laid it all out on the line how he wanted me to handcuff him I'm just handcuff anyone and like you seem like a great person but I can be one heck of a ride ghing at this one he um also said that his informants also would tell him who I would fuck uestion me about it like why do you fuck that person and I'm like why is that any of your lis is what I, I had just noticed this its none of my business who you fuck but I heard that |
| Boatman: | ok |
| | like I said it's none of my business but I just wanted to know if it's true |
| Boatman: | right, right |
| girl like you I m | how uh heard the rumors but always ask myself how those two guys could pull a ean it was very he made no bones about the fact that he wanted to sleep with me |
| Boatman: | um, when you guys had your phone conversations or conversations in person did, was |

there any discussions of sex or anything

| T - 24 | yes |
|-----------------------------|---|
| Boatman: | ok, can you elaborate on that |
| with him to ren | um, he that's all he talked about he repeatedly asked me to see him to meet dezvous with him to everything |
| Boatman: | ok, let's be specific |
| | I mean I can't I'm trying to think |
| Boatman: | uh was there a time you guys spoke in person that he asked you to have sex with him |
| | yes, and he came on to me |
| Boatman: | ok |
| b. 3 | while that night that I met him |
| Boatman: | ok that, that's ok hold on |
| | no I did not have sex with him |
| Boatman: | let me |
| did kiss and he | I just wanted to throw it out there that I didn't that he did come on to me, he tried to have sex with me |
| Boatman: questions | ok, hold on please let me, let me ask questions I have to ask very specific |
| | I just want issues, it's like this is like torture to me |
| Boatman: | I get it; I get it when this happened was he on duty |
| A A4 | yes |
| Boatman: person and he s | ok, specifically, specifically the incident you're talking about now where you met in olicited you for sex he was on duty |
| Park to the | he was, he solicited me like he didn't offer me |
| Boatman: | he asked you for sex |
| | l |

| Boatman: | he propositioned you, correct |
|------------------|--|
| | yes |
| Boatman: | ok, so he propositioned you for sex and he was on duty, yes |
| | yes, sir |
| Boatman: | ok, and what exactly happened when that happened |
| | um, I did not have sex with him I mean I turned him down |
| Boatman: | ok |
| you know that I | I mean he did kiss me he did try to you know and I shut it off and um I told him had to go |
| Boatman: | ok, so he kissed you and obviously in a romantic fashion |
| | yes |
| Boatman: | ok, and |
| don't you have | and I was like what are you doing like aren't you going to get in trouble for shit like this cameras in your car I had a lot of questions |
| Boatman: | and this was occurring you said near Enterprise Rental Car |
| | it was occurring on a back street and I want to say it was it was in that area that I, I could see the freeway it was like um it was like a roundabout that did not go to the was really dark cause he made that comment I was like people can see you out here like mean I don't want to be seen talking to you and you shouldn't want to be seen talking to |
| Boatman: | uh-huh |
| it's so dark you | and um he was like um it's just really dark out here like you from the freeway can't see |
| Boatman: | yeah, ok |
| exactly where it | and so it came from like K street I think I have it actually he was telling me was out I have his text messages when I went to go meet him so |

yeah

Boatman:

| | I want to say it was like commercial street or something like that |
|--|---|
| Boatman: | ok, it was near |
| continued to a her set me up up set her up t | so he wanted to meet me so that he could tell me about my case which I was so curious in when I got there he didn't tell me anything really that's when he told me that was an informant and that you know, no one likes snitches and um that was what I, I sk him if he made if he made if he threatened my best friend and made by threatening her with, with you know the situation that he put her in I oh I would be set hey were her and her boyfriend leaving my house like 4 days before I was raided they em lots of questions she got to go |
| Boatman: | yeah |
| | and I felt like by what had happened that she had set me up for this |
| Boatman: | ok |
| can't believe y | and I was insistent on asking him just tell me if she did, tell me if she set me up like I ou would do that and um he, he was he joked it off oh, you mean you would so much into things he told me |
| Boatman: | yeah, yeah |
| | you read way too much into this |
| Boatman: | but kinda telling you something at the same time |
| 11.27 | but he refused to deny it |
| Boatman: | right, so these messages in this conversations obviously this went on for some time um |
| | yes, and then I found out that had met up with him and I asked to if you met up with him and I asked to if you paid her off for setting me off you know what as I was pissed so |
| Boatman: | ok |
| dude maybe he but the attitud to get anywher | clearly at one point he gets very angry with me I don't know if you got that text is like look he even tells me at that point which is why I thought if maybe I'm nice to this e can help me cause he said look clearly you don't really like me and maybe you shouldn't te that you're giving me is gonna get you nowhere and I was like look buddy I'm not trying the with you so I don't know what you're talking about but maybe you should follow your some shit and I don't know if that's in there |

2.2

Boatman: ok

| but | um |
|-----|----|
| | |

Boatman: ok, so let me ask you just for arguments sake um on the night where you let's say you met out on Commercial and he was trying to get with you he kissed you and everything else obviously you guys have been talking there and, and it was pretty intimate conversation probably at that point what was your mind frame about your guys relationship and it's ok you know be honest whatever it was whatever it had turned into or whatever

at this point my it my uh my mind frame is he I could tell that he was very unprofessional in the things that he would tell me I could tell that he um liked the fact that I felt like he held the key that he could help me and I thought he was going to possibly even accidently egotistically say something that would help me so I'm like I've gone from him thinking if I'm nice to him to you talk a lot you talk way too much so I'm gonna get you to admit something how you set me up or how you did this on purpose or you know what I'm saying and I'm gonna use that to get out of this trouble that you have me in for whatever reason so I'm thinking like you just got loose lips and you know what I'm saying and you're going to say something that is going to prove that you did this on purpose or that you set me up or you I don't know

Boatman: so make some sort of mistake that will benefit you that he yeah, you gotta be telling other people this you know what I'm saying like oh this girl yelled at me or whatever and I made sure her house was raided Boatman: ok, um after he came on to me and he kissed me and I left I don't believe I conversed with him ever again, I don't believe I did Boatman: oh, ok I think that was our last time cause I was just like I'm not gonna you know what I'm saying it wasn't I feel like all this guy really, really, really cared that's all that he wants to do he doesn't he's never gonna help me he's never gonna again like you know what I'm saying like nothing

Boatman: ok

so I think he may of hit me up like 4 more time or I don't think I don't believe I'm not certain, certain that I ever talked to him again

Boatman: so he reached out to you a couple more times and you just kinda ignored it

yeah

Boatman: ok and then he stopped

Boatman: before we move on to like part 2 of this let's confirm 1 the contacts in the phone since its powered back up

is it char, is it

Merrill:

it's good to go um

Boatman:

and we can um check Greg you want to handle that part of it for me

Merrill:

let's uh, let her slide over there um please can I sit there

yes

Merrill: just for right now, let me slide in here ok you go ahead and do it and I'm not watching you but you do your own phone but all I need to see is your contacts

Boatman:

do you need to use the restroom or anything its right here if you do

I'm good bud but thank you though

Boatman:

ok, well if you need to it's out the door right there

ok

Merrill:

(inaudible)

uh-huh

Merrill: now before we go to the messages in your contact list can you show me the contacts with Cervantes and the and the numbers that are under those contacts did you bring a camera (inaudible) a camera that way we can just

Boatman:

screen shot it

Merrill:

screen shot it...long pause....and that's the only number you have

no

Merrill: ok, let's go back to that Cervantes so you have go ahead...so in your contact list here which is being indicated as her phone this is an iPhone 4 that you communicated with him

uh-huh

Merrill:

I'm just gonna take a picture of this and you have another number though right

| | uh-huh |
|---|---|
| Merrill: | ok, let me see that number please |
| | oh, look here it is |
| Boatman: | and for the record Lt. Merrill is screen shot imaging the contact information from cell phone regarding Officer Cervantes |
| | (inaudible) background conversation between her and Lt. Merrill |
| Merrill: Cervantes and i | and, and um Lt. Boatman the first one that I took a screen shot of was labeled under it was his work number |
| (10.00000000000000000000000000000000000 | no it was just Cervantes |
| Merrill: shotting and it number associa | it was just Cervantes and it was his work phone number the second one I'm screen says Cervantes and it says personal number in parenthesis and it's uh personal phone ated to him |
| Boatman: | ok |
| Merrill: | ok, let's go to the messages |
| Boatman: screen shot was | so the first screen shot was titled Cervantes and it was the second stitled Cervantes personal correct |
| | : (inaudible) |
| Merrill: that she reveale | correct and then we're just gonna take, we'll take random snap shots of information ed from this interview regarding |
| Boatman: | yeah |
| Merrill: | the numbers and how they got (inaudible) |
| Boatman: | and confirm the dates and timestamps |

this is the evening that he called me because I said so did you find my license

is this the number (inaudible)

oh very good

all he (inaudible)

Merrill:

Merrill:

| Merrill: | ok so we'll snap shot that (inaudible) and then can you scroll down |
|------------------------------|---|
| | and then I believe that's when I used let me find it this other number |
| Merrill: other phone the | so you texted him not only on his what is indicated here personal phone but also his e |
| did change his o | that's what I understand, yes that's just what he told me oh you know what I, I contacts in my phone under the messages because I was worried about somebody o I, yes |
| Merrill: | do you want to go ahead and tell us what the number or the (inaudible) is |
| | yes, but look this is the contact I can let me show you the number |
| Merrill: and it's attache | this is the personal number it's also listed under gun show parenthesis personal number d to his personal phone number |
| | that's not in my contacts but it did show it did come up in my message log |
| Merrill: | now what are we looking at here what where do we referencing the text messages |
| | : where do you want me to reference exactly |
| Merrill: | well the phone number that you had |
| Boatman: Officer Cervanto | for the record the cell phone number of the contact as "the gun show" |
| | ok so what one did you want me to look at the night that uh |
| Merrill: | uh show me where he provided you his personal cell phone |
| Boatman: | yeah |
| Merrill: | you had it out but you had it under um |
| texted him and | so that's the night that he, he kept yeah he called me 2 or 3 times um and I so I just I said hey did you find my license |
| Merrill: | yeah, can, can I'm gonna just time stamps that |
| | (inaudible) oh, I guess it would have been before ok right here |

| Merrill: to meet you a | (inaudible) now when you were saying earlier about did I get the one where he wanted nd gave you directions |
|---------------------------|---|
| | yes |
| Merrill: | did I get a snap shot of that |
| 1 15 16 | no |
| | ok can you get that one too where's he telling you to meet you the last and that's the sthe last conversation you had with him correct, I just need to see the date on that one ave a date right |
| Boatman: | no |
| Merrill: | I didn't see a date on this one right |
| Boatman: | no, at the very back it says |
| Merrill: | what's the date on the one you're going to show me |
| , in | um, I don't know let me find it (inaudible) |
| Merrill: | oh, ok that's fine that may be coming close to it |
| 1001110 | August 3 rd |
| Merrill: | August 3 ^{rd and} where'd you see oh right there |
| Boatman: | and what's the lo |
| | oh here this ok this is August 4 th |
| Merrill: there | can you start the conversation on August 3 rd I want the whole thing oh, thank you right |
| 9x 7 m | and he's telling me there's trucks on K street turn left on Commercial |
| Merrill: | ok now go (inaudible) make a right |
| | for the record Lt. Merrill is screen shot imaging a text conversation between Officer during which Officer Cervantes is giving directions lieve is the area of during which Officer Cervantes in an attempt to meet with her in person and time there |
| Merrill: | it will be August 3 rd is where I start the screen shots |

Merrill:

Boatman: August 3rd what time

Merrill: I'll let you know in a second it bleeds, it bleeds into August 4th which is a separation gap

Boatman: so it's around midnight

Merrill: so on the August 4th one it will be

yeah cause this says at 12, at 1:15

Merrill: it will be 0115

so I did talk to him I did text him after that but this is the next day in the afternoon (inaudible)

Merrill: (inaudible) now I saw a picture did you send him a picture

yeah, I did he had um trying to get me there's another one I sent he been send me a picture send me a picture in the very beginning and I, I sent him a picture of me it was stupid I forgot what it was I'm sure it's on here and um

Merrill: (inaudible) is that a picture of you or someone else

yeah, that's me

Merrill: but is that him requesting a picture of you

um, yes

Merrill: let me ask you this how many text messages on this phone do you think you have of conversations with him how long did this go on

um, I have no idea

Boatman: (inaudible)

I have um I believe every I have no idea how many how many did you have

Boatman: well, this, this printout that I showed you was 184 text messages but it's basically one long conversation

Merrill: can I, can I say something to you do you know how you did that and we have that

uh-huh

Merrill: that's all that we would have but we would have it so we could print out the whole thing because this is very important to our investigation as evidence yes, and I mean and I just chose through ones that I thought (inaudible) I have tons of text messages but I could print them out for you also and give you that same thing Merrill: you can print those out uh-huh Merrill: how can you print out all of your text out how'd I do that, same way Merrill: oh did you screen shot all of those uh-huh Merrill: oh, man I screen shotted and um pasted them on to like a form that's not the way my lawyer has them my lawyer has them like you I think you guys had blew it up and made each (inaudible) my lawyer had like 7,8,9 of those on one page you know what I'm saying Merrill: uh-huh that's ok Boatman: ok there's too many if, if and I'm not believe me when I ask this I promise you I'm not Merrill: pushing the issue or anything else but if we hook up the phone to our machine it does this for us right here that's it there's no loop holes I swear to god I'm not trying I don't believe you Boatman: he can do it right in front of you Merrill: he can do it when he's in here I just don't think it's necessary I mean all the other things on my phone I mean all of the other whatever I have on here you know what I'm saying Merrill: I do and I'll leave it alone I not gonna say anything else but if you would like to see every text message just like I told my lawyer I have and that

I saved like I (inaudible)

| Merrill: you can do it or | ok, then we'll take that and if you could do that for us that would be outstanding and your own free will at your pace |
|----------------------------------|--|
| Boatman: | put them on a PDF file or something like, like the other ones |
| Merrill: back and look a | that would be great (inaudible) um will you plug that back in just in case we have to go t some dates or something please |
| Boatman: | ok, so we're on the downhill side of this |
| | thank god |
| Boatman: that Officer Cer | um you had mentioned a moment ago that you believe or that I think you said you know vantes has had some sort of relationship with other female friends of yours |
| raided my hous warrant signed | yep, one was my girlfriend in particular that he arrested um like before he e and I totally believe that he put her In a predicament to help her get my search |
| Boatman: | you're talking about |
| | yes |
| Boatman: | and what's her last name |
| in the second | on |
| Boatman: | that's right ok what do you think their relationship is |
| 1111 | I know they have a personal relationship I believe they still like actually |
| Boatman: | how do you know that |
| | um I don't know that for a fact that they still do but um she has told me um that they personal relationship after this happened um a girlfriend of mine went and took to meet him one day so I mean people that could place them together |
| Boatman: | what, what do you constitute a personal relationship |
| like I don't knov | um, well um a relationship where a cop arrest you and then you have a person vithe details of their relationship |
| Boatman: | ok, ok |
| ge THE EIGH | she did say oh but I don't think he talks to everyone like he talks to me |

| Boatman: | ok |
|-------------------------------|--|
| | um, different things like that and I know they, they meet up |
| Boatman: | ok, and is there any other relationships that you know of or |
| know different | yeah, and I know of another girl that he has I think I don't, I don't think he still does but d and then proceeded to have a personal relationship with and she has told me that you things I mean I, I, I, feel like if you know who I'm talking about you could get their n't really like to tell other people's stories |
| Boatman: confirmation from | well right, right well we may not know who you're talking about and we need om you to send us down that path |
| | I don't want to; I don't want to send you down that path |
| Boatman: | well here's the thing if there's a Police Officer out there who's you know acting |
| V. L. | you should ask around because I think it's um, I think it happens to a lot of people |
| Boatman: | ok |
| _ | um, bound boyfriend told me that um because he heard I heard you tes is he getting is he been in um trouble for this does he know I mean clearly he knows use he's telling people that have come and told me that I've, I got him in trouble and that etting him fired |
| Boatman: | ok hold on right there you mentioned boyfriend |
| itinfigur. | yes |
| Boatman: | what's his name |
| | his name is |
| Boatman: | ok, his moniker is |
| | yes |
| Boatman: | do you know his real name |
| | |
| Boatman: | |
| | please don't go knock on his door |

| Boatman: | no, this is good stuff |
|--|--|
| 1 = 17,116 | my point is just that like I am saying |
| Boatman: | let me ask you a very specific question here so told you |
| | which I don't even know him that well |
| Boatman: | ok |
| | he does know who I am, I know who he is he knew about what happened |
| Boatman: | that Cervantes said you got him in trouble |
| with setting me | I asked him if his girlfriend lied to get a search warrant or had anything to do up because |
| Boatman: | ok |
| streets blocked oooohhhh | cause at 5 O'clock in the morning when we're sitting out in my yard still and my off cruises by super slow in front of my house and everyone's like |
| Boatman: | right |
| - | go fucking figure and so I ran into him one day and I said hey did your little snitch d fucking have me set up and he was like oh my god no and I'm like well story is that she like no she didn't well then this all happened and he knocked on my door the other day |
| Boatman: | he is the second |
| 1 1 100 0 | yes |
| Boatman: | ok |
| do you think and dude what happ and I said who t case she said un | pened with Cervantes I heard that he's in trouble and that your name keeps flying around he hell is saying this shit I didn't talk to anyone about anything other than fighting my |

heard you need to be afraid of you need to be afraid of all his little friends that are out to get you you know they all have each other's back and like retaliation which I feel like the, this was retaliation you know what I'm saying so I'm not taking this lightly that this threat like I was lightly threatened that I didn't take seriously and 3 months later my house was raided and my kids were taken away you know what I'm saying and all this cop wants to do is get into my pants so I don't take it lightly that no one told me Cervantes said that you should be afraid or that he's gonna do something or you know what I'm saying but that's what people that have talked to his people are saying

| Boatman: | right |
|------------------|---|
| Merrill: | who is this second girl that he referenced who is that the second time yeah |
| | he told me that her name is |
| Merrill: | who |
| | |
| Merrill: | |
| Boatman: | she said that she heard that from the said that she heard that |
| up together | grew |
| Boatman: | right, is gonna be the source there |
| over there I dor | and she's going around town telling everyone about this and it's pissing me off ver to her house and drag her out and tell her to quit then you guys might be called back i't even know this girl I have never met her in my life so for her to be throwing my nameing me telling everyone around town |
| Boatman: | right |
| going around kr | I'm getting cops fired you know what I 'm saying and I don't need a bunch of nocking on peoples doors either you know what I'm saying like this is like |
| Boatman: | right, no I get it kinda like damned if you do damned if you don't |
| (T2) 21 (VII | yes |

Boatman: I get it and I can, I can appreciate your mistrust for Law Enforcement I, I would like that when you leave here hopefully you feel a little better about it but I don't know that that's gonna happen tonight but maybe with some time you know

I just don't want this to bite me in the butt I don't honestly like I feel like he is if I would have never caught charges I would of never threw his shit out there you know what I'm saying I really wasn't even trying to do that I was defending myself and telling my lawyer why I didn't want him to just tell me to take the DEJ they do the classes it'll fall off your record it's no big deal like everyone else's lawyer was saying you know what I mean and I'm like no I'm not going to take this charge I was not in possession of anything at all not a speck in my car I mean they tried hard to find nothing and I'm not going to it when this asshole

| | on of anything at all not a speck in my car I mean they tried hard to find nothing and I'm when this asshole |
|-----------------------------|--|
| Boatman: | right |
| | I feel like did this to prove a point or to something and I don't know |
| Boatman: | ok |
| think that anyo | so I shared with him the things that he shared with me and he was like ne said obviously I don't think that I think this whole thing should be thrown out I don't ne you know what I'm saying like I feel like this is a set up and that's how this came he by the Judge to file a complaint I would not of even done this |
| Boatman: Cervantes eithe | so I have to ask you the obvious question has there been any contact between you and er from you or from him since you gave this information to your Attorney |
| | none |
| Boatman: | ok |
| her that he's be | none, he has not contacted me I've not in any way contacted him I have not like Cervantes said this or I just heard telling people that Cervantes told een laid off or whatever or he's in trouble he's not working I don't even know if that's I would like to know what's going on about that |
| Boatman: | in what regard is that |
| (inaudible) | um well I feel like this is like I feel like I've been threatened and I just want to know |
| Merrill: everything we r | at this time Cervantes is off of the street until we conduct this investigation and find out need to do so |
| | and he knows that it's because of me |
| Merrill: | absolutely not |
| Boatman: | he know, he doesn't know anything |

he does

| Boatman: | he knows he's on administrative leave he probably assumes that's what it has to do |
|--|--|
| | but how does he assume it's me |
| Boatman: | probably because that's the most recent thing that's happened with him you know |
| | should I be afraid |
| Boatman: here and you ca we're here 24/7 | no, and if you have anything that you are concerned about I'm gonna give you a card an contact us any day you know during business hours we're here like I said til 4 obviously 7 |
| | because I've had to move my dad back in and shit like I you know like I have kids |
| | right, right you have nothing to be afraid of there but that's not for me to say either so ake you feel better and put you at ease but you know you have avenues you know there's do to protect yourself um and your Attorney I'm sure has probably discussed that stuff |
| | nope, I would like um I would like the rumors to I guess you're not the one starting ally appreciate it if he'd quit telling people about this and quit telling people and bringing aybe you can lie to him and tell him that I know (inaudible) |
| Boatman: | well we have to confirm that's coming from him too |
| T - XII T | who else would it be coming from |
| Boatman: | well we're taking the word of |
| TW KIND | I did not even know that this had happened |
| Boatman: | right but we're taking the word of this gentleman who goes by the name of |
| them | no, well it's both basically both people told me that well it's both basically both people told me that |
| Boatman: | right |
| 1977 187 | the things that they had heard |
| Boatman: out you know w | but we have we have to track that down and hear straight from and find we can't speculate |
| | this is all bad huh |

| Merrill: trust these 2 yo | no, it's not you're ok and you're going to be ok and if you don't have trust at least have u are talking to tonight |
|------------------------------|--|
| like just like he | I just want it documented honestly like I feel like this if this comes back to bite me in ass threatened me that night that he'd be back like you know what I'm saying |
| Boatman: | yeah |
| 18 - 58 | I don't know like don't like he said no one likes a snitch (inaudible) |
| Boatman: that what you'r | so is it your impression that he section is almost is almost delivering messages for him is e feeling like |
| and then it's co | I, not necessarily but I feel like she's running her mouth and she's saying things ming back to me like she's not saying tell |
| Boatman: | right |
| saying yeah | but they are coming and telling me because you know what I'm saying if he is |
| | I'm just trying to help you understand where you feel like the threats are coming from e you felt where you're being threatened by Cervantes |
| | I don't know I was just told and it could be least to a large I don't know I really like I know that gets mad at her boyfriend, gets mad at her friend and d has them arrested |
| Boatman: | ok |
| [<u>V</u> 6] [2] | you know what I mean like I mean and, and |
| Boatman: | right |
| ALC: N | I'm done I don't want |
| Boatman: | you realize that has nothing to do with the Tulare Police Department right, whatever |
| ittle fucking kit | no, it totally does because she you know what I'm saying like she's even people have g like getting into a fight with someone oh my god I'm calling Cervantes like she's his kat or something you know what I mean like how I don't know but I'm not a snitch and I t my name in her mouth |

Boatman: right

| that he but also | and I really don't want anyone to think that you know I even snitched on him you know to he brought this to my table I didn't bring it to his I had to defend myself and I'm sorry to he's an he's an ass he has a wife you know what I'm saying he goes around trying to hese girls that he thinks are criminally enough to raid and arrest you know what I'm | |
|--|--|--|
| Boatman: | uh-huh | |
| | I don't know I don't think it's cool and it's like caused me a lot like I know it seems like se oh my god it was just a possession no I didn't deserve that and I didn't deserve to have away over this shit because my house was raided you know what I mean | |
| Boatman: | yeah | |
| | all because I don't really know why but I would love to see what and I've asked nis I wanna know what he used to get this thing even signed on me like someone I've ested in my life | |
| Boatman: | yeah | |
| | I have no criminal history he knows | |
| Boatman: | unfortunately that information is literally sealed and protected by the courts | |
| get you know v | why, why can he do that then why can he go to and in front of a Judge and hich is what I think happened this person told me this my informant told me this and then what I'm saying and then get you know what I'm saying who's keeping this who's checking lance crap you know what I mean | |
| Boatman: | uh-huh | |
| cause he can just go up there and I, I looked into the deal how does this happen how does a cop obtain a search warrant they just go to a Judge and under oath promise that this stuff they're telling them is true so he's got it out for you | | |
| Boatman; | well, it's a little more complicated than that | |
| Merrill: | can I ask you a couple questions just so we can maybe wrap this up | |
| | thank you | |
| Merrill: information ab | yup, clarification on dates what time if you can remember did to the control of or any friend of yours come over and relay information that to the control out out Cervantes having to stay home | |

| who was the | the first person to tell me was my friend who was arrested with us she was the girl car that was pulling up not even at my house |
|-----------------------------|--|
| Merrill: | when did she tell you |
| ago | oh she came over it's all she was the first one was like 2 weeks |
| Merrill; | 2 weeks ago today |
| messages bu came over le | I don't know I can't give you exact like they all came over I don't have it in text t was like 2 weeks ago I told you he came over and then ss than a week ago 4 days ago maybe and said oh my god there's a lot of talk going around |
| Boatman: | but all of them said they heard it from |
| | all of them |
| Boatman: | |
| | said they heard it from the same and the same an |
| Boatman: | ok |
| Merrill: | and this is gonna be probably a weird questions but |
| | she was the one who was like I think you should be y like I don't, I don't think this is gonna like the way she made it seem like it's not gonna go you know what I'm saying |
| Merrill: relationships | some of the friends you said that he might be having relationships with starting are they your friends that you would have their contact information |
| Out of the | uh yes |
| Merrill: | I don't need to call any of them |
| home for no | well one of them was my friend he had arrested at my home or leaving my tags |
| Merrill: | and who which one was that |
| | that was desired to the second of the second |
| Merrill: | that was the second sec |

| | so she was my friend since all this happened I feel like set me up |
|-------------------------------|---|
| Merrill: | what was her phone number do you remember it |
| | huh |
| Merrill: | do you remember her phone number |
| | I know her phone number |
| Merrill: last 4 of her pho | what is it, I'll tell you what I don't even want to know the first 3 what can you tell me the one number |
| | yeah |
| Merrill: trying to confire | and you don't have to tell me the first 3 because I probably already know it I'm just m something |
| | yes and I also know what do you know |
| | that's crazy |
| | |
| | she just texted |
| Merrill: she just | texted you her last 4 of |
| on a weekly bas | uh-huh I'm sorry its its is her current number this girl changes her numbers is though the one that she currently has |
| Merrill: | how long has she had that phone number dude |
| -15. LT X Y T | oh probably not even like 2 weeks (inaudible) |
| Merrill: this is | do you know what her old phone number was the last 4 of her old phone number and right |
| | and like I'm pretty positive that she has something to do with it and I've been cause she was threatened by Cervantes anyways um let me let me look at my contacts I I have a few cause apparently she changes it I just put it in here |
| Merrill: | hold on |
| | uh-huh |

| Merrill: | what was the 2 nd one before that |
|--|---|
| Fore Min. | |
| Merrill: | and that was it |
| | uh-huh |
| Merrill: mentioned befo trying to hook u | now the other person that came to your door or a friend that is potentially as you ore not friends I'm sorry a girl that you know that might be that Mr. Cervantes might be up is there |
| 100001130 | was trying to hook up with, did hook up with did actually |
| Merrill: | not but what was the other one |
| | her name is the second of the |
| Merrill: | ok now correct |
| 47.5 | she has like 3 of them |
| Merrill: | that's ok |
| | |
| Merrill: | and what was the last 4 of her number |
| 1,110 | she was old roommate, the last 4 of hers |
| Merrill: | and you don't even know |
| THE TOTAL | never met her |
| Merrill: | so you wouldn't have the last 4 of her phone number |
| | nope |
| Merrill: other than | was there any other girls that you potentially either know or used to be friends with and and that you would have their phone number |
| Person KAR | friends that had incidents with Cervantes |
| Merrill: | yes |
| Tank Egil and | yes, um (whispering inaudible) |

| Merrill: | and what would that be |
|--|---|
| | |
| | inaudible |
| | yeah and she Cervantes told me about her |
| Merrill: | you said |
| | Cervantes discussed her with me as well |
| | and she would talk about it all the time too |
| 18. W 19. S. | all the time |
| Merrill: | now do you have a last 4 for her |
| | no, I don't have her number |
| Merrill: | and was there another girl after |
| Cervantes | uh, no but she personally told me about her being her rendezvous with |
| | she's all bragging about it |
| Merrill: | ok |
| the system like cold me I don't who he is but h calked about yo | and then she got into a fight with her boyfriend who was friends with a friend of the cops to my house to try to get him in trouble you know what I'm saying like they use it's part of a break up punishment you know what I'm saying that they I'm not even friends with I know he's a little hoodlum whatever I know e came to my door and knocked on it and told me like there's a bunch of stuff being to around town and I said who told you and he's like who do you think I was like and he's like yeah |
| Boatman: do you know ab | yeah, tell me about this deal and this hookup that you talk about what bout that |
| hat he actually | I know that um she told me that she met him while he when he arrested I don't know took her to jail I don't think so |
| THE RESERVE | she said she booked up with him |

| | yeah, hooked up with him in his police cruiser she told me that |
|------------------|---|
| (inaudible) | and that every time she got pulled over whatever she would ask for him to come |
| Boatman: | ok, uh hold on for the record that was uh speaking go ahead hold on for the record that was uh |
| | uh, I forgot, put me under pressure |
| | um so she has just personally told me about um their um interaction and I didn't believe that he sent over to my house honestly in all of this weird girl just started knocking on my door swear to god huh knocking on my door huh y door like hey I don't even know her |
| 8 K 2 | (inaudible) |
| Boatman: | but she had, she had told you that he arrested her |
| | that he yes, that she he had arrested her |
| Boatman: | for what kind of charge do you know |
| I was waiting in | yeah, something about she was found in a cop car, or she was found in a car so recently asked he what it was for and she was like oh I was with some people and they the car why they possibly went and did dirt and someone called the cops and the cops was the only one in the car and he um you know questioned her or whatever and gave e that night |
| Boatman: | ok |
| whatever but | and then I don't know I don't know when it started if it started that night or |
| Boatman: | but she told you that they hooked up in his police car |
| The state of | yes, yes |
| Boatman: | what's hooked up mean |
| 17 | I didn't even ask her for details |
| Boatman: | what, what's it mean to you |
| car vou're not t | I mean I would think if your 35 years old and your hooking up with someone in a police rying to get to second base |

| Boatman: | k |
|--|---|
| cruiser | but she did not confirm that she just said like yeah like we hooked up in his police |
| Boatman: | she said they hooked up in his police cruiser |
| | and she told a few people that there was other people there too |
| Boatman: | did she say he was working, not working |
| but she I didn't | hhmmm no but I assume because he was in his Police cruiser he was working ask I really didn't like even want to hear about it too much you know |
| Boatman: | uh huh, ok |
| Merrill: | |
| | |
| Merrill: | you told us about tell us about tell us about |
| he said that she happened and was a restrainir | her boy boyfriend told me that he found out his be believes to be sleeping with Cervantes um I said well how does she even know him and a tried to call, she called the cops on him one, one time cause she was afraid something that's how she met him that Cervantes was the Officer that came and filed a I guess it no order possibly or something like that and that is how she met him and that they have ally drunk one night at like a little birthday party and started to tell me all kinds of stuff as |
| Boatman: | well, go ahead tell us share |
| um you know a don't think that | like just that you know don't tell but the but like she had a big crush on this guy se she just bragged about how good looking he was how cute he was and that you know nd I she's a crazy, crazy weirdo and he even so I had asked him one day I was like oh yeals I'm like and he was like oh my god that girls a fucking 's you know what I was getting myself into and shit like that |
| Boatman: | uh-huh ok |
| Da Viere | so pretty much he thinks he's a pimp |
| Boatman: | he does |
| Eq. Let 1 | уер |

Boatman:

ok, for now

I just think it's just sad that he uses (inaudible)

Boatman: alright so let's take it back to the night on what was going on in your head that you allowed that kiss and everything to happen what was that

uuummm, I don't know, I don't know I honestly didn't even want to meet with him I was torn between trying to be nice to him and trying to get him to admit and make this thing go away I thought that he could just say you know what I had it wrong cause I even said say that you were wrong about me like say you were wrong about me and he was like I he said I did it more as an eye opener for you I did this as more of an eye opener for you to watch who you hang around who you let over to your house

Boatman:

to teach you a lesson

yes

Boatman:

ok, that's nice

I said do you realize like what you have done to my kids and the situation you've put me in now and he was like well and then he threatened me that one time he said I heard that you're hanging out with those guys again which I wasn't hanging out with those guys you know what I'm saying I wasn't there that was my roommates friend but he was like jealous about it

Boatman:

right, right

seemed like and he said I heard you were hanging out with those guys again don't forget that your kids are on the line here that's what's most important you don't want me to come back over there that's what he said

Merrill:

was it a kiss on the cheek, mouth

no, he tried, he kissed me

Merrill:

he kissed you

yes

Merrill:

he kissed you on the mouth correct

yes

Merrill:

and he initiated that you did not

| | yes |
|------------------------------|---|
| Merrill: | absolutely correct |
| | absolutely |
| Merrill: | k and all it was was a kiss and that was it and you turned it off after that |
| | yes |
| Boatman: | I want you to look at a photo for me |
| THE STA | that's him |
| Boatman: | who is that in that photo |
| Jac Ta | : Officer Cervantes |
| | ok, so I've shown are the second of Officer Cervantes and that's gonna be the record 1-4 alright you think we've missed anything or is there anything else that with our investigation |
| what | I don't know really what you're investigating honestly I really don't know exactly |
| Boatman: | we're solely investigating Cervantes conduct while on duty |
| | about the case or about his personal conduct I mean I think (inaudible) |
| Boatman: things like that | his conduct while on duty things that you've mentioned like unprofessional um not right things that kinda left that taste in your mouth that's the kinda stuff we're looking at too |
| Merrill: | yeah we're pretty much done now |
| | awesome |
| Merrill: in cop clothes a | one last thing if at any time did he did he ever come to your house walking off duty not t any time |
| | no, not that I'm aware of |
| Merrill: | ok |
| | he did go across the street shortly after this happened um he was across the iser talking to the lady across the street and my dad was at my house and I was coming k and I just got home and I said um what and my dad goes I was just standing out here |

hoping that no fucking cops are trying to come by here and talk to you and I was like cause he was mad obviously about what happened and everyone was upset mad at me mad at not just you know what I'm saying and um I was like I don't know why they would be and he was like well there's a cop across the street talking to the neighbor I felt like they were looking over here you know what I mean and um and I said I don't know they didn't come over here they didn't talk to you and he said no and I asked him about I said were you at my house today and he said LOL he was like no um I was there on separate business for your neighbor and I said my dad said he saw a cop and I was just wanting to know why who was coming by my house again and um I wasn't even sure if it was him

Merrill:

ok that's fine, thank you

Boatman:

ok well

actually I don't know of any other time he came to my house at all he tried to obviously several, several times

Boatman:

yeah, perfect well it's um 2126 roughly and this is going to conclude that interview

thank you appreciate it.

Internal Affairs Investigation # 2016-4-Martin Cervantes January 13, 2017 0924 Hours-

| Boatman: currently at we | ok, so for the record todays date is uh Friday January 13, 2017 time is 0924 hours we are present is myself Lt. Jerod Boatman, Lt. Greg Merrill and are in your apartment correct |
|--|--|
| | yes |
| Boatman: | can you uh spell your last name for the record please |
| | |
| Boatman: | ok, and obviously we're recording just for accuracy and everything else ok |
| | yes |
| Boatman: Affairs Investiga | ok, and this interview is going to be in reference to Tulare Police Department Internal ation #2016-4 ok |
| villa, i | yes |
| Boatman: | alright so I know that you spoke to uh |
| LLM. | yes |
| | after we spoke to her we interviewed her as well you know that and I'm told that you rmation that you would like to share with us regarding and what might be pertinent in in that correct |
| 1-1-4 | yes |
| Boatman: significant and | ok, why, I'm gonna just let you go ahead and talk freely tell us what, what you think is then we'll kinda break it up with questions from there ok |
| he's fine he's he what I seen and she said knew volves he said whof your busines having marital plust trying to ge | ok, this Cervantes if he's just like getting too close that's, things he was texting he was texting me it was just not right and I asked her about him and said on the liping me and I thought he's not helping you he's trying to get down your britches that's I didn't like him I kept telling her I don't like this guy there's something up with him and where he lived I said that's not right you're not supposed to know where he ere he's having marital problems I said baby he shouldn't be telling you that that's none is that's a private matter you know when a cop not a cop just when a guy tells you he's problems and he hadn't slept with his wife I said that's not none of your business he's to you and she said oh this wife I save everything |

| Boatman: | ok |
|---|---|
| married and w texting girls or seen her about all of his texts a | I save all my stuff like that just so I can go back to it because I even thought god I would would like his wife to know all of this cause it's not fair to her she don't know what she henever told me that he got laid off or whatever I said for what she said for whatever and I said oh my god and then she told me yesterday that you guys came and it and I said oh really let me I said let me look on my phone baby I said I think I still have and I did so I told her to call you guys and tell you to come and look at my phone if you, if secause I have everything on there still |
| Boatman: it's | that's great and we appreciate that and so I don't forget on the topic of the phone um |
| T | it's labeled Sergio |
| Boatman: | ok, and before we started this interview you gave your LG cellphone to Lt. Merrill |
| 10 - 11 | yes |
| Boatman: | who turned it over to our detective that are outside |
| | yes |
| Boatman: that's 100% at | that have a forensic extraction machine set up outside and their working on that and your consent correct |
| X = | you're just taking Sergio's right |
| Boatman: | yes |
| <u> </u> | I don't care but I'm just saying I |
| Merrill: | yes |
| Boatman: Cervantes is wh | we're absolutely not interested in anything else in your phone just the messages from nat we're interested in but that is with your consent correct |
| | yes, it is |
| Boatman: beginning um y Cervantes | ok, thank you for that and we appreciate that ok so let's, let's back this up to the ou started off with, with the words Cervantes so how, how did you come to know |
| working for him | through my daughter should she told me she would be doing stuff for him like and I told her he's gonna get you in trouble |

because she only has misdemeanors well now she has another charge and it's like we're dealing with that though but it's like whenever I when she said that he helps her out he helps her out so whenever she got put into jail I called him well I didn't call him I texted him and it didn't seem like he was gonna help like really made me upset so I texted him I said it's like you don't want, you don't even want to try and help her I mean it's all in the texts and It's just

| Boatman: | ok |
|------------------|---|
| | he's out for one thing that's what I got from him he just wantin one thing |
| Boatman: | ok, now how did you come to get his number or he get your number |
| | through my |
| Boatman: | she |
| | whenever she would like get pulled over or something she would tell me call she always gave me his number just in case something happened every time he would ber she would give it to me |
| Boatman: | ok, and somehow you established some kind of rapport with Cervantes during this time |
| | yeah because she got my pickup impounded well |
| Boatman: | ok |
| that's that's wh | and so I called him to see what was going on and that's how he got to know me I believe en it was |
| Boatman: | ok |
| something yeal | or she got pulled over or something and had to do with something did or n, she's my baby but |
| Boatman: | she's got problems |
| | she does and yes |
| Boatman: | um, well how would you describe your relationship with Cervantes |
| send pictures to | I wouldn't even describe that we had a relationship it was he was trying to get me to him and I wouldn't do it because I told him that wasn't right |
| Roatman: | nictures |

| have any thoug | of myself, well I sent him a picture of just a head shot because I just thought I didn't ght that's the way he was at that point |
|------------------|--|
| Boatman: | ok |
| different kind o | until he kept no he wanted different pictures and I thought uuuhhhh I don't even take of pictures you know I said |
| Boatman: | yeah |
| persistent and | the best you can get is a headshot and he just wanted more, more and was just very it's just like dude |
| | so, um I, I you know I know where something seem obvious but for the record you know blatantly obvious about things um when you say more pictures what were what do you or what did he say |
| | he wanted pictures that were more revealing than just a headshot |
| Boatman: | ok, like nude, nude photos |
| pictures and it' | that's what I, that's what I got from him that he wanted me to send more revealing s just that |
| Boatman: | ok |
| tell him that th | no, I told him that was my daughter I wouldn't do that too her he said well we I won't ey don't have that kind of relationship and |
| Boatman: | oh, he said he won't tell |
| 11 - 11 11 | yes, it's all in my text messages you guys can read them |
| Boatman: | ok |
| our b | he said I wouldn't tell her I said well I wouldn't do that to her I said that's a ond is special |
| Boatman: | right |
| | |
| Boatman: | yeah, absolutely |

| come over I wa | I told her as soon as I got back, as soon as I got to talk to her that day I said I want you to not you to read these texts messages from Cerv, Cervantes and she said and she come over and she just oh that son of a yeah |
|--------------------------------|--|
| Boatman: | well let me ask you with that being said as a second second obviously |
| -30 ° - 3" | uh-huh |
| Boatman: | what do you think her interpretation of their relationship is |
| and I thought a happening to h | I think she was getting kinda sweet on him I do because on the texts on my phone she like boo-boo and, and he, he told me that he told me that them texts that she's my girl and I told him no that's' my girl I said I just want her protected I don't want nothing er he said you know I got her back you know I 'm not gonna let nothing happen to herI s just not good for nobody I believe and I feel so bad for his wife I really do |
| Boatman: | have you ever met Cervantes in person |
| | yes I did she took me to Ev, Evolutions or whatever |
| Boatman: | ok |
| | and I met him |
| Boatman: | oh, while he was at the gym |
| a (9) | yes, he come out and met me |
| Boatman: | ok, so you've only seen him one time |
| sure he was she | um, I'm thinking it's only once it might have been twice but I'm, I know of one time for e wanted, she wanted to show me how built he was and I thought he's not even cute |
| Boatman: | ok, alright |
| | he's like arrogant |
| Boatman: | yeah |
| | and I don't like that |
| Boatman: you think you w | ok, that seems to be the consensus, um let me ask you if I showed you a photograph do yould be able to recognize him |
| | oh gosh yes |

| Boatman: | ok, I'm gonna show you a photo, this photo and for the record this photo is and so I'm gonna show you the photo does that look like the gentleman you met |
|-----------------------------|--|
| 100 3 | (giggle) yes, it is him |
| Boatman: a couple things | ok, for the record you've identified Officer Cervantes, thank you, now, I need to clean up 1 is you said in your phone his contact is listed as |
| | Sergio |
| Boatman: | Sergio, and why did you choose that name |
| | that's what my has him under in her phone |
| Boatman: | ok, Sergio and that was the phone number and contact that you showed Lt. Merrill |
| | yeah, it was like was the last four digits but yeah it's, it's him |
| Boatman: | perfect, last four digits are |
| | uh-huh |
| Boatman: | ok, has he been in contact with you recently |
| | nope, the last contact would be on my phone |
| Boatman: | ok, how long ago was that do you think |
| Jan ve | it started in October and the last time I talked to him was in December I believe |
| Boatman: | ok, alright |
| | I think like December 7 th , I'm not sure if it's exactly December 7 th , I'm thinking |
| Boatman: | early in December |
| 11 100 | yeah |
| Boatman: | ok |
| many phone num | he was asking me if I talked to and and, and he hadn't talked to her in a while ges her phone number all the time it's like god I've had I told, can't even tell you how imbers she's had but she's always changing her phone number and he texts hey can I get ber then I'll have to call see if I can give it to him or tell her you know call grown whom deal with it |

| Boatman: | yeah, yeah |
|--|---|
| | I just didn't want him like I didn't want him on her bad side cause he's a policeman |
| Boatman: | yeah |
| | and I just so I tried I just, I just don't like him I'm sorry |
| Boatman: | no, that's a fair assessment and you're entitled that 100% |
| 1-13 | |
| | you don't have to apologize for anything I'm just, I'm sitting here and thinking of some 'm thinking so you mentioned something that kind of peaked my interest here you said e's a police officer I didn't want to make waves or however you worded that |
| | uh-huh |
| Boatman: | but you didn't want to make things difficult for |
| hal William | exactly |
| Boatman: you feel like yo just in your owi | is that what I understood you saying, so explain to me what is your interpretation did u needed to do certain things to make that happen or did you feel a certain way about it n words |
| something hap you know | I just didn't want to be mean because I didn't want to make it harder on her like if pened to her cause I, I wanted to be able to call somebody to find out anything I could on |
| Boatman: | so you kinda wanted to keep that communication line open |
| | yes |
| Boatman: | but at a distance, at a safe distance |
| | exactly, I just didn't like wanna burn my bridge |
| Boatman: think the words | ok, totally understandable ummm now had mentioned to you that um I syou used were he got laid off |

ok, let's talk about that conversation do you, do you recall that when she told you

Boatman:

yeah

| | yeah, it made me happy (laughing) |
|---|--|
| Boatman: | that he had gotten in trouble ok, |
| | yeah cause I thought yeah, they got him |
| Boatman: | when, what do you remember about that conversation specifically |
| | uumm I don't know cause I'm always, always asking her about him like what's going on syou know because she's and she's oh he got um, he got laid off forgot like eave of absence or something I said why she said because of texting girls I said I told you |
| Boatman: | uh-hu |
| from me I said | I said I, I said I could tell by the way he was and by the way he was trying to get pictures he wasn't no good |
| Boatman: | ok |
| | and she said yeah I know |
| Boatman: | do you know when that conversation took place with you and |
| couple weeks a | it could have been uh within a month I know that within a month it could have been a |
| Boatman: | ok, ok, and did she say how she found that how she learned that information |
| | no, she didn't |
| Boatman: | ok, so it was pretty short and brief |
| | uh-huh cause I was all happy (laughing) |
| Boatman: | ok, alright um Lt. Merrill have we missed anything |
| Merrill: you mentioned then another | yeah, the only question I have is when you showed me the phone when we walked in that you sent a picture of your headshot that I saw and a headshot of |
| Merrill: | how old is see that |
| T _i l-100 | she's 23 |
| Merrill: | did, does she have anything to do with Cervantes |

| no, but if you read my texts it uh it uh cause I talked about my and, and, cause I was talking in Hanford I went to uh to court and I was shopping in Hanford to get some, some stuff to throw my and cause that was for | | |
|--|---|--|
| Boatman: | (inaudible) | |
| | yeah she's in Fresno State she's gonna be a nurse | |
| Boatman: | oh | |
| | been there she's getting her Masters | |
| Boatman: | oh, ok | |
| | I mean her Bachelors | |
| Merrill: | awe, good this is | |
| her to see what | yes, my baby and he wanted pictures I thought he just wanted to like see a picture of you know that and I'm very proud of | |
| Boatman: | yeah | |
| | cause their beautiful | |
| Boatman: | well, | |
| whenever he st | well I've wanted to see and then that arted wanted more of me I thought oh this is not good | |
| Boatman: | he didn't ask anything more for limit I'm sorry | |
| Merrill: | no, go ahead that's fine | |
| 97567 | no, I'm, I'm not I don't think so | |
| Merrill: | was there, can we get phone number | |
| Service . | yeah | |

Boatman: here's, here's what I know what you're thinking Merrill what we're thinking is we just wanna reach out to her or if you can reach out to her while we're here and just to insure that he hasn't tried to make contact with her and if, and if

| | he don't even know her phone number |
|-------------------------------|--|
| Boatman: | ok |
| Merrill: | oh, then that answers that |
| Boatman: | ok, very good |
| | yeah, cause I would never give him her phone number |
| Merrill: | but just for the record do you know her phone number |
| Y G | yes, of course I do |
| Merrill: | what's her number |
| 10. | it's transfer of the second se |
| Boatman: | ok |
| | my she wouldn't |
| Boatman: | the reason we want that is we, we're going to try to avoid contacting her |
| XXXXXXXXX: | ok |
| Boatman: we'll see if that | unless we absolutely have to but we have a phone log that we've been referencing and numbers popped up on the phone log ok |
| | ok |
| Boatman: behavior | um, yeah but uh I wanna make sure you know if he's got a propensity for this type of |
| | uh-huh |
| Boatman: proxy you knov | and he, your now your other daughter has become kinda of a victim by |
| | oh, ok |
| | you don't even it so we just wanna make sure that we cover all our bases and talk to we need to talk to you know um and leader I cannot tell you how much I appreciate commodating and wanting to talk to us and smart enough to save those messages |
| | uh-huh |

Boatman: knowing that there was something a foul it wasn't right Boatman: and you were smart to do that um do you have any questions for us no, just how many girls has he been doing this too, a grip huh Boatman: let's just say we have lots of interviews so (laughing) Boatman: um, we'll just leave that at that his poor wife I just keep thinking about her it's like oh goodness Boatman: yeah, um ok you got my card if you need something or you remember something of significance or something new transpires please give us a call ok I should (inaudible)

we're gonna go and check on your phone hopefully it's done and um we'll just that

thank you

Boatman:

0938-9 hours this concludes the interview with

| January 13, 201 1249 Hours- | |
|--------------------------------|--|
| Boatman: Police Departm | ok, todays date is January 13, 2017 Friday time is 1249 hours present at the Tulare ent uh soft interview room is myself Lt. Jerod Boatman, Lt. Greg Merrill and spell your last name please |
| | |
| | ok, and again just like yesterday just need to reiterate and clarify that you are here on will thanks for coming here and you're here to aid us with any information that you might an use in this investigation correct |
| | yes, yes |
| Boatman: come with your | ok, and since we spoke last time um you did not have your cell phone and today you did cell phone correct |
| (m. p ²) | yes, yes |
| Boatman: permission to e | ok, good and in regards to your cell phone just for the record are you giving us xtract uh text messages and data that we might be able to use in this investigation |
| | yes |
| Boatman: | ok, thank you very much for that |
| | uh-huh |
| Boatman: | alright so we also spoke to your |
| | yeah |
| Boatman: | um be good |
| polo or | yeah |
| Boatman: that we were to | um but we did talk about some things um and we saw some messages on her phone old were sometime that you would text on her phone to communicate with Cervantes |
| 128-1-1 | yes |

ok, and what is the name that your mom has Cervantes listed under on her

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Boatman:

Sergio Boatman: ok, contact name is Sergio yes Boatman: and on your phone what is his contact name he's not under nothing in my phone Boatman: ok, was he ever yeah he was under Sergio at one time and Amber at another Boatman: ok, ok, um and again do you recall the number that you used to communicate with him at yes Boatman: what is that number um, Boatman: ok, um when you communicate with him like text message we saw some communications where it appeared you were calling him Boo or Boo-Boo or something like to that nature do you recall that yeah, yeah Boatman: what, what is it you call him Boo Boatman: and what does the term Boo mean to you mmmmm like a Boo thing Boatman: what's that mean like, mmmmm I don't know how to explain it but it's like Boatman: you don't have to be embarrassed I'm not embarrassed, like, like a little bit closer like than friends you know and like basically I was like trying to be close to him and shit like that you know trying to get his trust and

everything

| Boatman: with Cervantes | ok, would you let me, let me just be blunt with you would you describe your relationship almost like uh like a romantic relationship like a boyfriend/girlfriend kinda thing |
|--------------------------------|---|
| like that cause | no I describe it like as more like friends like I didn't look at him as like a cop or anything when we talked it was more like friends and stuff like that |
| Boatman: | ok, alright did you ever have any kind of feelings for him or anything |
| 110,1111 | no, no |
| Boatman: | no |
| | uh-huh |
| Boatman: | ok, alright if you did that's totally fine |
| | no, no |
| | I just, I wanna I just can't reiterate to you enough that in no way, shape or form are you rouble or did you do anything wrong I'm just trying to fully understand your guys hat makes sense |
| | I didn't ever think it would go more than a friendship or anything like that |
| Boatman: herself | ok, ok, um I also saw that he uh he asked your mom more than once for photos of |
| 7 | yes, yes |
| Boatman: and I, I recall yo | um and what she believed were no, nude photos that he wanted to see and things um ou mentioning yesterday that he did the same thing with you before |
| -1-11 | yes |
| Boatman: | ok, and tell me about that |
| was um | he just asked me to send him some pictures and um reminded me yesterday pictures but it wasn't even my body or anything like that cause it was a different girl it baby's mamma body and if you, if you like see his if you (inaudible) you can tell it's a s a nice body and she aint got no stretch marks or anything like that so it's not my body |
| Boatman: | oh, ok and, and it was nude photos |
| T 3 T 5 T | yeah, of some other girl |

| Boatman: | oh, ok but he thought it was you |
|---------------------------|--|
| 11 -3 | (giggle) |
| Boatman: | ok, yes |
| | yes |
| Boatman: some photos | ok, so you kinda just jumped straight thru that so let me go back so he had asked for |
| | yes |
| Boatman: | and |
| baby mama an | I sent him ones that I had on um my phone from um Gmail um which was his d I sent him those |
| Boatman: | ok, and that's |
| | |
| Boatman: | |
| | yeah |
| Boatman: | and that's your current boyfriend |
| 2 To X | yes |
| Boatman: | alright, and what's the, the name of the girl in the photos |
| | um, |
| Boatman: | |
| | yeah |
| Boatman: you and him w | alright, so the, the only nude photos that we would see in the communication between ould be photos of that girl |
| 1011-111 | uh-huh |
| Boatman: | ok, how old is that girl |

| | mmmm not sure probably like 27, 28 |
|--------------------|---|
| | ok, alright um and I like to talk more to about these times that you guys would meet stuff and I think I recall you saying that he had told you on some occasions don't tell m, I'm meeting you |
| 10-10y | yes |
| Boatman: | can you tell me about that again |
| female informa | just that he would he could get into trouble because he's not allowed to meet up with a nt because he would get into trouble and stuff so |
| Boatman: | Ok and he told you that early on |
| | what was that |
| Boatman: | like did he tell you that early on like when you guys first started meeting or |
| me to not say a | he tell me like just like every other time that we'd meet up and he'd just like to remind nything |
| Boatman: times | ok, and you and yesterday you had mentioned you met like in the area of like 15 to 20 |
| Y 2 1 | yeah, um |
| Boatman: | do you have a more accurate number or have you thought about that more |
| W 111 1 | mmmmmm we met up quite a bit I mean you know over by my house |
| Boatman: | yeah |
| | ok, like and you go down to like all the way to the last road |
| Boatman: | yeah |
| I get paid at like | that's where we meet up at I mean make a right and it's like right there where we where um the guy in the white truck with the beard one of your guy's peoples um |
| Boatman: | ok |
| | (inaudible) there sometimes so that's where we'd meet at too |

ok does that road like dead in right there

Boatman:

yeah, yeah Boatman: ok, I know where you're talking about alright um so that was uh an unusual meet up spot yeah Boatman: under appropriate circumstances you would meet there sometimes too yeah Boatman: but you guys met there alone at night sometimes night time and during day yeah Boatman: and in the day, ok uh huh Boatman: ok, alright and I know I asked you this yesterday but was there ever at any time any kind of physical contact between you two when you guys met there no, he's never touched or (inaudible) nothing at all Boatman: nothing, ok, alright um we've talked a lot about Cervantes and I'm sure you know exactly who we're talking about but for the record I'd like to show you a photo just to make sure we're talking about the same person ok ok so I'm gonna show you a photo which we have Boatman: you tell me who that is in that photo that's Martin Cervantes ok, thank you that's a formality really just to make sure and clarify that we're talking Boatman: about the same person ok um between the time we spoke yesterday and today have you had any contact with him no, I have not Boatman: ok, have you talked to anybody else about talking to us about this just my mom that's it Boatman:

ok, um we'd like to ask you again just not to

| 1 11111 | yeah |
|---|---|
| Boatman: | not to talk about what we talk about |
| | uh-huh |
| Boatman: | as it pertains to this investigation ok |
| | yeah |
| Boatman: | um, Merrill what do you think |
| Merrill: your information | is there anything that we're talking about today and you're pretty forthcoming with on, I think you are you're pretty honest |
| | I have no reason to lie |
| Merrill: | are you scared to tell us |
| | mmmmmm |
| may result in w end accurately information to | what really if anything happened between if let me finish ok a lot of the times if if somebody has something over you, you might be afraid to say something because it rell they can do this to me are you afraid to tell us the whole from the beginning to the what happened between you and Officer Cervantes are you will to give us that us today and be completely honest like you have been with our cops in the past we're erything we can to make sure that everybody stays safe |
| | uh-huh |
| Merrill: watch body lan | and you are but sometimes and this is why we have two people I'm watching you, we guage, we watch eyes, smiles and we're a little bit more trained than the average cop |
| | uh-huh |
| | and I see that sometimes when Lt. Boatman ask you questions I, I'm not gonna say th ant to make you mad but you're pretty upfront and honest like we have been but if yo me information |
| | uh-huh |
| Merrill: | and I'll be honest with you are the if you hold back today information is that gonna |

questions we're asking but before we ask a lot of questions we already have the answers to it

| | yeah, |
|---------------------------------|--|
| please just mak | and then so when you give us the answer and we can verify that there's more to it I be tell me anything but all I can tell you is what I've been telling you right now would you se sure that you're as honest as you can and please don't be embarrassed and you're not anybody by telling us the real truth about what went on |
| | ok |
| Merrill: | please, please do that for me today |
| shirt and just gr between us | there's this one time we met up at the Sunrise Estates and he just put his hand in my rabbed my boob and that was it that was the only time that ever anything happened |
| Merrill: | ok, and was this while he in what capacity on or off duty |
| and I was sitting | he was on duty he was in the SUV and I met up with him in back of the Sunrise Estates g in my car and he was outside the car talking to me right there |
| Merrill: | ok, now you see how that little bit just came up |
| 1111 | uh-huh |
| Merrill: on and unless h | now before I lay hands on anybody whatever else all this is was a conversation that goes te just rolls up and whoop down he goes that's pretty blunt |
| 100 | we was right there talking stuff like that |

so tell me about the conversation when this happened is what I'm going after here

like I really don't remember I just wasn't really in the conversation we were just talking about stuff and then he he said why you nervous for and I said I'm not nervous and then he just like put his hand down my shirt and like I didn't stop him or anything like that

Merrill: and it's ok, thank you for that

uh-huh

Merrill:

Merrill: and I say that because you, you, you are helping us ok and um what so he put your hand down your shirt was it down the shirt did he feel you up

yeah

Merrill: did he squeeze your breast

| | yeah |
|---------------------------------|--|
| Merrill: | Ok and how long was this for |
| | not even five seconds |
| Merrill: | ok, so he got a feel and squeezed a little bit |
| | uh-huh |
| Boatman: | skin on skin kinda thing |
| | yeah, yeah |
| Merrill: | after that happened did he insinuate anything else after he did that in verbal |
| | no, not verbal but in text mess, text messages he told me that what if that what if he ck his dick would I of and I said no because like I'm a shy type of person like I gotta get th somebody before I even do anything like that with them and so mmmmmm |
| Merrill: | and how long ago was this when he was in his black SUV that you refer to |
| | uh-huh it was like mmmmm like middle of November |
| when I say the and when feeling | ok, and on the same topic of that not to harp on dates so that jogs your memory on that this at the beginning of this also I got a huge hint of a big smile and you're gonna smile word BOO right when I saw that you didn't want to tell him the whole thing about feeling ngs come into this hold on there was just a little bit more than just a friend and he 's not a cop to me anymore but you were working as a |
| V V V I | uh-huh |
| Merrill: | and we asked you before did you sign up with Martin |
| | yes, I did |
| Merrill: | ok, so what capacity did you and him have that you understood |
| told me that lik | just that like I could talk to him about whatever and that he could tell like stuff that he e no other cop would tell me you know |

right

like he trusted me

Merrill:

Merrill: when you worked for him was it you give him infor, information about things that happen criminally on the street

yeah

Merrill: and he goes off of that right

yeah

Merrill: feelings ok, now when that got broken at what time did that break where there was different

within like feelings as in like falling in love feelings of just like, like (inaudible) I didn't see him as a cop, like I could talk to him about stuff like he would tell me stuff about what I didn't know like shift change and stuff like that you know and

Merrill: so it became more of a personal relationship

yeah, imagine like affair anything like that never because he's a cop I mean come on I'm from the streets why is he gonna leave his girl for a girl on the streets like I have nothing going for myself so it's like you know I'm not stupid

Boatman: well, don't sell yourself short first of all and because you think you're in a position of lower social standing or whatever the case may be doesn't mean that you can be treated however anybody wants to treat you and that's kinda where we're trying to go with this and, and it's important that you're honest like I appreciate you opening to Lt. Merrill and sharing that ok so we've come a long ways since you and I just spoke 5 minutes ago

yeah

Boatman: and this is what we need, we need you to not hold back cause we can't do our job unless you are one 100% honest with us like you're, you're being now

hhhmmm

Boatman: so we appreciate that and I'm glad that you did open up and you know when I, when I said the BOO thing I saw your face turn red and you started smiling

Merrill: why

look at it again, you see I love the word BOO it makes me smile and I don't even know

giggle

and, and so to me when I think BOO I think like you know that's what husbands and wives call each other or boyfriend and girlfriends call each other that's why it was important for me to ask you that

uh-huh

Boatman: now, if you felt like yeah, I have a crush on that guy or whatever there's nothing wrong with that that's where we're trying to go so we can fully understand your guys relationship and where you're coming from, from your side of the relationship you know so there's no harm in saying what's what I think that's we're

I mean I think he's cute and everything but I don't have a crush on him like I, I'm in love with my boyfriend and Cervantes like he just looks good in a uniform you know he was cute and no feelings were involved like as in I wanted to be with him or something like that or as if I liked him like had a crush on him but (inaudible) it just like I was talking to him for a long time like I used to talk to him every day and stuff like that you know it's just never gonna be a relationship type just like a friend type you know

Boatman:

yeah, yup

Merrill:

I do have another question

Boatman:

yup

Merrill:

and I was, I was talking about your official capacity that you guys have as far as you are a reliable informant

2 71 1

uh-huh

Merrill:

and you were explained what that was and signed up to be with Cervantes correct

yes

Merrill: when you gave him something that he used as far as gaining information to go and hit a house on a search warrant whatever else did you get compensated for that

mmmmmm not what, not whatever we had talked about or whatever just like I got little bit yeah but not what I was told I was gonna get (inaudible)

Merrill:

ok, but you were compensated with what

a hundred dollars one time and then

Merrill:

and that's what I'm saying is that you, you get paid to be an informant

yes, yes

Merrill:

I wanted you to say that I didn't want to say exactly that

yes, yes

Merrill: ok, so you got paid to be an informant and whether it's again like he mentioned that's our business that's something you worked out so you got paid to be an informant which was he told you that you would get some type compensation which was that correct

just sometimes most the time I didn't but

Merrill: on any other level when you met at any time or whatever else did he ever compensate you with any type of other money or anything else as a friend

um he gave me 40 bucks one time to take my kids to Chuck-E-Cheese pulled up in his white truck

Merrill: ok, so he provided you and this was on duty

no, he was with his kids in his white truck and he pulled up in the front of my house and, and I walked up to the front of the house and he gave me 40 buck to take my kids to Chuck-E-Cheese

Merrill: ok so this is what I wanted to get into too

yeah

Merrill: because when we started talking about feelings and everything else this is what I'm kinda gathering is that there is so much more to this story than what we are talking about yesterday and

especially today when you came in with your mannerisms so tell me about that

well I asked him I texted him my kids live with my kids dads mom in Pixel

Merrill: ok

and their adopted and they, said I can get them on the weekends sometimes and I had my kids on that weekend and I didn't have any money to do anything with them and like I been pulled over a few times by Cervantes and Cervantes getting (inaudible) we had it set up and everything and I didn't get nothing out of it at all just like to get away but like it was all planned to get pulled over and so I thought I could ask him for 40 bucks you know to take my kids to Chuck-E-Cheese and he gave it to me but there's sometimes like whenever I do things for him that I wouldn't get paid for anything and my names (inaudible) shot out

Merrill: ok so this Chuck-E-Cheese thing and pulled up in front of your house was he off duty

yes, he was off duty he had his kids in the in his truck

Merrill: so his kids were in his truck

uh-huh

Merrill: and his off duty truck is white then

uh-huh like a cream white yeah

Merrill: a cream white off truck off duty truck

yes

Merrill: and you're referring to your address over here

yes on

Merrill: ok, before he came was that a communication via text or ph or phone call or how did you set that up

mmmm not sure it could have been a text message or

Merrill: ok, and about how long ago was that

mmmmm not really sure about too much with days but it been on the other phone number

Merrill: ok, then referring to your other phone number you said that you gave that up a while ago so would you remember him being on patrol or being on in his black car that he had

mmmm being on patrol maybe

Merrill: on patrol

uh-huh

Merrill: ok

Boatman: ok, lets revisit the, the touching your breast incident ok so I think the way you described it were was you were in your vehicle and he was standing outside of your car

yes

Boatman: what was the conversation that was taking place before that happened

he's asking what I was doing that day and if I had any more information and that's probably about it and just like normal what we talk about

Boatman: and then he had mentioned something about nervous or something you said

that I was nervous yeah cause I'm I don't know like how I am right now I guess but I

don't know

Boatman:

ok and so from there he just literally went hand inside your shirt

yes

Merrill:

without asking

he didn't ask yeah

Boatman:

ok, and what were you wearing like a regular shirt like a tank top type thing

mmmmmm this type of shirt

Boatman:

ok, were you wearing a bra and everything too

yes, yeah

Boatman:

so he got his hand inside your bra

yeah

Boatman:

skin on skin contact

yeah

Boatman:

and at that moment how did that make you feel when he did that

kinda like um not really uncomfortable but a little bit just I don't know

Boatman: ok, so not really uncomfortable cause I'm I'm thinking of this situation I can't imagine any scenario where I would just without invitation kinda

yeah

Boatman: just stick my hand inside a woman's shirt you know and not expect to get punched in the face or something you know so I'm trying to uh figure out the conversation that took place before hand

it wasn't like a dirty conversation or anything like that I don't know he just felt comfortable to do it I guess mmmmmm

Boatman: ok um so basically without asking without you inviting him or anything he just sticks his hand down your shirt and gropes one of your breast right

yes

Boatman: ok, and because you didn't respond in anger or whatever he probably thought it's ok to do that but um you said that went on for like 5 seconds or so

yeah

Boatman: ok, ok, um alright um you ever heard of things like sexual battery or anything like that like unwanted touching in a sexual way

yeah (inaudible)

Boatman: you don't think that falls in that realm

I'm not gonna put that on him no

Boatman: ok, why wouldn't you want to put that on him

just cause I didn't like tell him to stop or anything like that it's not right I wouldn't do that cause if I didn't tell him to stop then why am I gonna do that to him now you know it's just like

Boatman:

ok

Merrill:

it's fair enough

Boatman:

that's fair enough yup

Merrill:

and then one last thing

Boatman:

ok

Merrill:

one last thing if that happened and I'm a guy and I get away with that as a guy I'm gonna feel that I can get more

with somebody else

Merrill:

no, no, no with you

Boatman:

no, with you

Merrill:

with you and I remember some of the key things that you called him, horn dog

uh-huh

Merrill:

he's (inaudible) he's that kind of guy

a dog yeah

Merrill: dog, these expressions that you're using correct so you met like you said 20 plus times right now if he does that that time please be honest with me please

yes

Merrill: attempted he never did or tried anything else with you or asked I know he asked but he never

never attempted to but if I would of pushed the issue or if I would of like not been so shy about it like you know if I'd been like

Merrill:

willing

willing to or like thrown myself at him it would of happened (inaudible)

Merrill:

but that was the only time

that's the only time that anything's ever happened

Merrill:

that he did anything like that

he didn't touch me, never kissed nothing at all

Merrill:

ok, thank you

uh-huh

Merrill:

I appreciate it and I just wanted to ask

yeah, that's fine

Merrill:

cause I was thinking about that

yeah

Merrill:

and I'm thinking man if he did that what would be next

yeah, yeah

Merrill:

to attempt to do next you know so thank you Jerod I don't have anything else

Boatman: yeah, ok well I think we think we definitely covered everything cleared up things that we forgot to talk about yesterday appreciate you giving us the additional information

uh-huh

Boatman: just gives us a better window and you know uh better insight into that window of your guys relationship so

yeah

Boatman:

uh ok so let's wrap this up uh 1313 hours ends the interview thank you

ok this is recording alright Boatman: yeah Boatman: (inaudible) cause I talk louder than you so today's date is February 28, 2017 it's 1411 hours and we are at for all intents and purposes outside and spell your first name for me Boatman: , right and spell your last name please so we are here with myself, Lt. Jerod Boatman, Lt. Greg Merrill and this is in Boatman: reference Internal Affairs Investigation 2016-4. Ok, so we met with you about what 4 or 5 weeks ago at the Police Department because we had noticed your number which is correct me if I'm wrong correct Boatman: right correct Boatman: showed up on uh call log that we had printed out one of our Officers uh work cell phones ok Boatman: and we're trying to just tie up all of the loose ends and get accountability for what numbers went to what person and when we first spoke you didn't initially put a name to the face and didn't recognize what Officer we were speaking of is that correct correct Boatman: ok and then since then we've revisited we've, we've looked at the list several more

times and we just couldn't just make any sense of it when I say we I mean Lt. Merrill and I so we came to you again today and ask you again about the phone number and the activity on his cell phone and you

Internal Affairs Investigation # 2016-5-Martin Cervantes

February 28, 2017 1411 hours –

told, told us what

| know him as M | um, I said that I did um recognize him that I didn't know him by Cervantes I artin |
|-----------------------------|---|
| Boatman: | ok, and you were able to put 2 and 2 together |
| Tulare Police Do | um I went on Face Book well I didn't a friend did and uh looked up Cervantes epartment and it was Martin |
| Boatman: talking about b | perfect, perfect, ok so once you realized that then it all made sense to you what we're ut you didn't think much of it |
| 1 1 | no |
| Boatman: | ok, and I'll let you fill in the blanks here what was the extent of your guy's relationship |
| like maybe a m | nothing, we never hung out we never chilled it was nothing more than text fo onth or two at that |
| Boatman: | ok, a couple months and you guy how did you meet |
| | um, at |
| Boatman: | so he came into the where you work |
| | uh-huh |
| Boatman: | and struck up a conversation |
| 12- N | yeah |
| Boatman: | ok, and at some point you guys exchanged numbers |
| | yes |
| Boatman: | ok, what number did he give you, you remember |
| | I don't |
| Boatman: | you still have the contact in your phone or is that the same phone you had |
| T X. | no, it's not the same exact phone, one like it but it's a different phone |
| Boatman: | ok, so |
| | |

but um

Boatman: do you still have contact information for him stored in your phone

I haven't talked to him since November, December

Boatman: ok

before then

Boatman: what was the extent of your guy's text messages, the nature of them how about that the nature of them

just what are you doing what are you up to just stuff like that

Boatman: ok, and specifically as it applies to us we're more concerned about what he was doing on and off duty so whenever you guys were communicating were there times that he was communicating and indicating to you that he was working or wasn't working is there anything that you can recall that would indicate either way for you

um, I would ask him if he was working or if he wasn't working sometimes but not often times

Boatman: ok, did sometimes he say yes

yes

Boatman: yes

yes yes

Boatman: ok, so sometimes when you guys were texting or, or it was only texting right

for the most part yeah we never called, talked on the phone we never hung out none of that it was just text

Boatman: ok, so whenever you guys would text sometimes he would be working and he would tell you

yeah for the most part yeah when I would text him he would say yeah he was working or

Boatman: ok

yeah

Boatman: and do you recall if those conversations were initiated by you or by him

mostly by him for the most part I never really text him first unless he text me

Boatman: ok, so he was the one that was initiating conversations most of the time

yes

Boatman: ok, ok, uh that's fair enough and like you said just to confirm what you said before we were recording you guys never had any kind of

no sexual contact or anything like that

Boatman: no one on one meetings no nothing in person it was all by text message and then you kinda just let it die

yeah

Boatman: perfect

yes, sorry

Boatman: great, um it's uh 1416 and appreciate your time ok, thank you

Internal Affairs Investigation # 2016-5—Martin Cervantes February 10, 2017 1527 Hours-

| name of secluded locati today's date. To continued past the busine | today's date is February 10, 2017 the time is 1527 hours present is myself Lt. Jerod at. Greg Merrill we are in Lt. Greg Merrill's vehicle and we are following a citizen by the has agreed to escort us to a on where she has reported that she met with Officer Cervantes while on duty prior to his location and this interview will be in reference to IA #2016-4 for the record we have . (long pause) we are making eastbound turn on from south (long pause) Continued esses and we are the |
|--|--|
| Hey | yeah |
| Boatman: | I'm rolling a recorder right now ok |
| | ok, that's fine |
| Boatman: following you | the reason I'm rolling is because I wanted to get turn by turn directions as we were |
| E (V.) | oh, ok |
| Boatman: interviewed by | and if you don't mind I'd like to just ask you a couple of questions I know you were Visalia PD I'll just ask you a few specific things |
| 17.10 | ok |
| Boatman: you | so that you don't have to go through the whole interview process again is that ok with |
| A | that's fine |
| Boatman: spell your last r | we'll do it right here on the trunk of your car ok. (long pause) ok can you name for me please |
| 1,50 | |
| Boatman: | ok, and just for the record we are at the dead end of |
| x 1 - 1 - 1 | yes |
| Boatman: | between right |

| 11,11.11 | yes |
|---|---|
| Boatman: | what is significant to this location as far as you're concerned |
| | um, this is where I met up with uh Martin |
| Boatman: | with Martin |
| والتريت | yes |
| Boatman: | ok, and you know Martin's last name |
| | yes, Cervantes |
| Boatman; | ok, and do you know what uh Martin Cervantes does for a living |
| 111111111111111111111111111111111111111 | um he works for Tulare Police Department |
| Boatman: was on duty or | Tulare Police Department and I understand you met him here and do you know if he off duty when you met him here |
| W. V. S. V. | he was on duty |
| Boatman: | on duty ok, how do you know that |
| was at a call an | um he was in his car he was in uniform and while he was here before I met him here he d whenever I met him here he left a little bit after we met up um to go to another call |
| Boatman: here would you | ok, that's all good stuff um you wouldn't by chance know like the date that you met him |
| | I don't, I was looking through my phone records |
| Boatman: | ok |
| in the pool and | to see but I couldn't find anything cause I know at one point um he dropped his phone so he had gotten a new number I believe I don't remember |
| Boatman: | ok |
| before that tow | um but I went through my phone records like til last March or April um I think even vards February and I was just like I searched the last uh I was searching the last number |

Boatman: ok, great do you remember kinda like what month or anything

and I couldn't find it anywhere

um I know it was hot it was like pretty warm and I (inaudible) Boatman: yeah it was about September but I think it was before that Boatman: ok, so like August or something I think it's more like August I think it's (inaudible) Boatman: alright so it's safe to say summer, last summer yeah Boatman: ok, and you mentioned nights so it was night time that you met him here yeah, it was night time it was after 10 o'clock because I had just gotten out of work and I left there at 10:30 and me and my friends we went to Denny's to go eat and then he was like alright well go over there (inaudible) Boatman: ok, and then how did you know to come here he told me on the phone I had no idea where this spot was I didn't even know (inaudible) Boatman: so, when he told you the location you knew how to get here or he had to tell you how to get here um, I think I called him and he told me how to get here Boatman: ok cause I was like down there by the (inaudible) **Boatman:** ok, alright so to keep this nice and simple (inaudible) what did your meeting consist of what did you do here um, we were just talking and then um we kissed and um (inaudible) we weren't out here for that long not even maybe 10, 15 minutes perhaps Boatman: so just a kiss did he touch you or did you touch him or anything or is there any kind of

skin to skin contact or

uh, I was, I had a dress on

Boatman: uh-huh

| | and he like grabbed my butt and kinda like touched my thigh a little bit but that was it |
|-------------------------|--|
| Boatman: | like over your dress or under |
| <u>-</u> | over my dress |
| Boatman: consenting and | alright so it sounds pretty obvious to me but this go without saying that you were that you were ok with all that contact him kissing you (inaudible) |
| | yeah, he didn't push anything if I would have said no he would have stopped |
| Boatman: | right |
| 9300 | like he didn't go any further (inaudible) |
| Boatman: | ok, good |
| Merrill: | (inaudible) |
| | oh, um he told me on black Friday he was just wondering if I was out and about suff um because he said he was patrolling around I was at home asleep so I was like before that (inaudible) |
| Boatman: | (inaudible) |
| | (inaudible) |

well that's good ok, um 1535 hours this concluded the interview with

Boatman:

Internal Affairs Investigation # 2016-4-Martin Cervantes February 28, 2017 1505 Hours-

| Boatman: confuse words in name for me p | later today's dat with | y you see I'm recording this, that's for accuracy and posterity so we don't te is February 28, 2017 time is 1505 and we are at uh can you spell your last |
|---|---|--|
| | | |
| Department ar about uh Office guys relationsh obviously is no don't at all feel doing what he' | ent um so as you nd I preference ther Cervantes and hip ok and how the ne of our busine I like this is abouts s supposed to be | and, and speak with a know um because you've already been interviewed by Visalia Police his recording with uh we're gonna ask you some questions specifically you know hopefully get to the meat and potatoes the details of your nat relates to us just so you know whatever you do in your personal life ss and you have a right to do and see whoever you want or whatever so t you this is about us just making sure when Martin's working that he's e doing and um and that's what we're here for our concern is Martin in he's on duty essentially |
| | 7 V | ok |
| Boatman: | ok | |
| 21000 | 1. P. V. P. | ok |
| Boatman: we'll handle th whatever ok | | nes up along the way that we should know about then obviously we'll, and if it needs to be handled by Visalia we'll have them re-contact you or |
| J- 25" C | 8- B | ok |
| Boatman: Martin and the | | just start by just telling me when you first started your relationship with what the relationship consisted of |
| went to the Far guys that were | | ok, um uh February of 2000 and 16 uh during the Farm Show week I ended up having up an incident there at the Farm Show um with some |
| Boatman: | ok | |
| | | um it was more like a, like a, sexual assault |
| Boatman: | ok | |
| | | |

| WELL IN | 11.2.1 | um type thing |
|-----------------|-------------------|---|
| Boatman: | ok | |
| | 7.53 | um I was heavily sedated and anyways |
| Boatman: | ok | |
| | 1000 | woke up that morning in the um at the Farm Show |
| Boatman: | ok | |
| | | in the RV area |
| Boatman: | oh, ok in the o | overnight staying |
| | | and somewhere I, I, I didn't know where I was so um at that point a pok me down to um cool um Tulare District where Officer Cervantes uh to interview me about that |
| Boatman: | ok, ok, uh | |
| everything that | at happened at t | um, at that moment um he basically just asked me questions I told him he Farm Show and then that was the end he left and |
| ******back | ground conversa | tion***** |
| Boatman: | what is that d | udeI think his recorded just started playing something I'm sorry |
| | 9 | oh, that's ok um |
| Boatman: | so he took the | report at, at Tulare District Hospital |
| | 2. 300 | Tulare District, yes he did |
| Boatman: | ok | |
| did what I nee | eded to do, I was | um I won't yeah and then uh that was the end of that then of course I pressing charges on these individuals |
| Boatman: | ok, ok | |
| the time who | TV T TT | um, now May of May 23 of 2016 I had an incident with my boyfriend at |

| Boatman: | ok | |
|------------------------------------|-------------------------------------|--|
| . We see a | 5 St - | who I needed to go file an emergency restraining order |
| Boatman: | can I just can I j | just ask between February and May |
| | A | nothing |
| Boatman: | not no contact | at all |
| | | no not at all |
| Boatman: | ok | |
| _ | and ask to speal issued um Marti | so um May 23 rd um I go down to the um Tulare Police Department and I k to a Police Officer about filing uh, uh an emergency restraining order at n Cervantes |
| Boatman: | ok, ok | |
| now you know | S- 1 1 | um he then you know kinda walks in the door and he recognizes me |
| Boatman: | ok | |
| _ | ng well he takes | you know and now I'm feeling like oh god (laughter) I'm that girl so um you doing here now you know I didn't think I was gonna see you again me to the back room and I go ahead and proceed with um telling him |
| Boatman: | ok | |
| 1 2 2 2 2 | N. TOWN TO | with my ex-boyfriend well uh boyfriend at the time |
| Boatman: | ok is that the | |
| nd of gan | K K Tr | The second secon |
| Boatman: | | guy ok, ok |
| out you know to impression I go | _ | yes, yes so I'm sitting there and I'm explaining and I'm pouring my heart see things and then some and then um he kinda like this is the kind of |
| Boatman: | ok | |

| | | he was more interested in me than he really was the situation |
|--------------------|---------------------|---|
| Boatman: | ok | |
| | ke in a more uh | where he kinda like I'm, I'm real serious I mean this is serious stuff er) I'm crying and I look horrible you know and he's kinda looking at me sexual matter I guess attractive looking at me kinda like he, he kinda |
| Boatman: friend | use your own v | vords if you were telling a friend about it what would, would you tell your |
| | | he was, he was hitting on me |
| Merrill: | yeah | |
| Boatman: | ok, there you g | o (inaudible) |
| Merrill: | that's how we | (inaudible) |
| Boatman: | felt like yeah (i | naudible) |
| screen shot cau | ise I was getting | (laughter) ok, yeah he was, he was hitting on me uh he kinda asked to be cause my phone cause my phone was sitting right there and he saw my phone calls while I'm being interviewed and he looks and he's all oh let at it and he'd looking at my pictures and he's like damn and |
| Boatman: | uh-huh, ok wel | ı |
| <u> </u> | | laughter |
| Boatman: | so how did that | t make you feel |
| what's the wor | d um flattered | uh, I don't know I was awkward a little bit awk uh I was also um uh |
| Boatman: | little bit of flatt | ered ok |
| | | uh-huh |
| Boatman: | that's fine, um | ok so |
| | at happened wit | so, um basically he had and then he starts like ok so I'm talking about the me and the starts like ok so I'm talking about and me and the starts like ok so I'm talking about the me and the me and so I all went down and, and you at were there at the house I didn't really know when the incident |

| Boatman: | uh-huh |
|---|--|
| that this took p known who she | you know but he asked me you know what the where the house was place and I had told him the name of the girl that lived at the home and he had already e was |
| Boatman: | |
| J. Orbita | yes |
| Boatman: | ok |
| that hang out a that goes on in wanting to kno like well I don't | so he goes oh I know exactly where she lives I know exactly who that is we down the street I said oh ok so you know you understand you know the type of people at that house and he's like yes and he you know told me about you know there's meth that house and a lot of things and a lot of trouble going on and then he kinda started we just more information about um the people that were there like around me and I'm it, I don't ever come I was just like this is like the second time I've ever been here um I wo of these people I come for any well um after that he had told me and going to call and um basically go down there and try to arrest |
| Boatman: | for your domestic violence issue that you were there for that day |
| * - V - V | uh-huh |
| Boatman: | ok |
| • | um, then I, I left came home and when he got off work that day I want e Tuesday, Monday or Tuesday he got off work and he calls me on his cell phone and I tells me um I just wanted to let you know that I think you're very beautiful and you |
| Boatman: missed it if | when he got off work he called you, do you remember what time of day that was I |
| 10 000 | around 5-5:30 on uh a Monday or Tuesday |
| Boatman: | ok |
| Merrill: | and this was afternoon, in the evening |
| Boatman: | in the evening or |
| 144-172 | in the, in the afternoon |

| Merrill: | in the ok |
|---------------------------|--|
| Boatman: | ok, ok |
| 50 000 | um and I just said thank you |
| Boatman: | can I just ask you real quick did you volunteer your personal number for him to call you |
| | no |
| Boatman: | like that |
| | no |
| Boatman: | ok, so you're recollection how did he get that number to call you |
| 3 - 1 | I, I mean he, he I, I'm not sure I guess I gave it to him he asked for it |
| Boatman: | did he ask for it when he was taking the report the |
| F. 4 D. 4 | uh-huh |
| Boatman: | domestic violence report |
| NUL | uh-huh |
| Boatman: intentions of it | ok, so when you gave him that number were you giving it with to him with the was for record purposes |
| | right |
| Boatman: | or were you giving it for him to him for the intentions of using |
| | no, for record purposes |
| Boatman: | ok, so when you say you gave it to him you understand I need to clear that up |

Boatman: ok, so when you say you gave it to him you understand I need to clear that up ooohhhh, no I didn't give it to him he asked for it

Boatman: like he asked name, date of birth, address

right he asked me for my address, phone number everything he uh yeah

Boatman: ok, ok

| Merrill: | and what num | ber did you give him |
|------------------------------------|-------------------------------------|--|
| | | uh, |
| Merrill: | ok, alright | |
| was like wow a | a, a police office | so when he had told me this and I said thank you I was pretty surprised I is going out of his way after duty |
| Boatman: | uh, huh | |
| we hung up an could see | d that was the e | to call me on my personal cell phone on his personal cell phone um then nd of it oh but, but well he had told me that he did try to go see if he and he went by that house and nobody answered |
| Boatman: number he call | | ow it was his personal number he was calling you from do you recall what uld you still have record of these calls |
| | | no because I deleted everything |
| Boatman: | ok | |
| phone to be ho | onest with you b | I deleted um his numbers and um I don't know if it was his personal cell ut he did tell me that he was off work |
| Boatman: | ok, ok | |
| my weekend w | hich is not a wee | at 5:30 he said I just got off work I'm off duty now I'm about to go on ekend it was like he had like Wednesdays and Thursdays off |
| Boatman: you are you jus | uh huh ok, and at kinda guessing | you're you're seem pretty sure about the 5:30 thing what, what makes |
| incident happe didn't go over t | | I, I, mean I'm saying around 5:30 because um when it, when the house it was 8:30 in the morning on the 23 rd um and then I partment til about 1 o'clock |
| Boatman: | ok | |
| See words | | and then I was there for like 3 hours |
| Boatman: | ok | |
| | | it was a long time it was a long conversation and then I came home here 5:30 that he called me to tell me that he went down there to knock on d nobody answered |

| Boatman: | ok | |
|----------------|--|---|
| | | and then he was off duty |
| Boatman: | alright | |
| | 24 2 July 2 | um, oh, so after that um |
| Boatman: | this is a couple | days after May 23 rd right |
| | | this is, this is um still on May 23 rd |
| Boatman: | ok | |
| at the uh um A | g Center on June | that all of that took place um I remember uh Jug Fest happening at the 4^{th} and let me think oh |
| Boatman: | you don't have | to be exact (inaudible) |
| | | it's just really hard to remember exactly |
| Boatman: | yeah | |
| 10 - 10 0 | 11111 | cause I've said this story before but I it's |
| Boatman: | yeah the dates, | the dates uh |
| | raining order un ng for the restrai | um so ok so af, so then after, after um May 23 rd um I continued with n I May 23 rd um I kinda have my stuff mixed up a little bit so um I had to ning |
| Boatman: | ok | |
| texted me back | what I should d | and the day before my hearing um was our first the first hearing um I and asked them what should I expect when going to the hearing and had o just be honest tell the truth that type of thing and then I sent him um utside I remember that I sent him and emoji a heart emoji |
| Boatman: | uh-huh | |
| | | after that conversation because I was sitting out here talking to my cted to him about how I saw him 2 times already and that I wanted to a somehow and she was like just hit him up just say hi and I didn't know |

how to just say hi so I asked about what I needed to do about that

| Boatman: | ok |
|-----------------|--|
| heart emoji an | and then after that conversation I sent a heart emoji and then he sent a d then it started our conversation |
| Boatman: | just dropped a little hint and then see what happens |
| 15 Ye 81 | уер |
| Boatman: | so that's pretty much where you're guys not work related |
| . V . I | right |
| Boatman: | relationship started |
| ******* | stepped in uh-huh |
| Boatman: | ok, ok and then from there |
| another incide | and then um, uh, on the 4 th on June 4 th I went to the Jug Fest and I had nt with my ex who showed up there |
| Boatman: | ok |
| and um just too | ok, and after that it was pretty bad I came we I came back to my house /isalia Police Department and then they took a report, they called bk to him and then after that you know he got upset and the next day which was Sunday ed on Face Book everyone called me to tell me about it |
| Boatman: | uh-huh |
| | so Sunday I went over to my mom's um not knowing what to do um n and I ended up going back to the Tulare Police Department and um asking to speak with es um about now about this new thing |
| Boatman: | uh-huh |
| um and uh he v | so at that point he took me back into the room and then we spoke had happened now at this time I had like the gash on my head cause I had hurt myself was just like I look like a mess and um then that was it and then um after that he just we king to each other texting each other |
| Boatman: | ok |
| off the IMessag | um, he face timed me a couple times on his iPhone um told me to turn ger the IMessages on the text messages so he and uh so I did that and then um, uh there |

was a lot of just flirting going on pretty much a lot of just going back and forth with the phone um at then at one point I had his cell and I also had his work cell

| Boatman: | do you rememl | per the numbers |
|------------------------------|-------------------------------------|--|
| | 10 | no |
| Boatman: | ok, did you, you | ı knew that there were |
| 200 | | that there were two different ones |
| Boatman: | ok | |
| wanted to mee | et up he wanted | yeah, um and uh eventually I um he, he wanted me to come see him he to meet up with me even during his work hours |
| Boatman: | ok | |
| - | nd looked on Fac met up with him | and um I hadn't decided if I was going to yet so I went and did my own se Book and found out he was married so when I found that out I didn't |
| | ur conversations | k you a couple specific questions um one of the questions I wanted to your text messages the flirting back and forth were there times that suspect that he was on duty |
| LUI (III MI) | 101 - 11 | yes |
| Boatman: | and how, how | would you know that or suspect that what made you think that |
| 1000 | (11) | because he would facetime me in his vehicle in his police officer vehicle |
| Boatman: | ok, in his patrol | car |
| , mula | | patrol car |
| Boatman: | while he was in | uniform |
| | | yes |
| Boatman: thinks like that | • | es working ok did he ever mention things like having to go to calls or communicating with him |
| 23 2 | Sec. | no |
| Boatman: | ok, um did he m | nention to you specifically that I'm working right now |

no

Boatman:

or things like that

I'm no I mean he just would tell me that he would meet me somewhere he like he would call me uh sometimes late at night or early in the morning he would go I guess to the police department and exercise and he would be there at like 4:30 or something in the morning and he wanted me to meet up with him them I don't know how I guess

Boatman:

and you were living here

I A LIBERT OF

uh-huh

Boatman:

and he'd want you to go

No water was

all the way to Tulare and meet him at the police department

Boatman:

ok

while he was working out at 4:30 in the morning (laughter)

Boatman:

I'm gonna ask you another specific question and it's not to embarrass you

ok

Boatman: but I'm asking you this because you can do your own deduction from there but I'm asking you for a very specific reason ok did he ask you to send him nude pictures

yes

Boatman:

ok, did you

Boatman:

yes

ok, did you send those pictures to his work phone or

A N N N N N

that I don't know I can't tell you

Boatman: ok, ok, and that's not again because I'm trying to pry into what you do it's because I'm asking you for a very specific reason you can do the math from there

talida (wa 1909)

right

Boatman: here ok and I will tell you you're not the only person we've interviewed in our little investigation

| | | right |
|------------------------------|------------------------------------|--|
| Boatman: | ok, so that's fin | e and that's your prerogative you know ok, so don't be |
| J 1 1 | 1.0 | right, no I mean, no I know, I |
| Boatman: | ashamed of the | at I know I'm a stranger and so is Greg |
| VI W | | (giggle) |
| Boatman: met up and I ne | it's probably a seed to ask you sp | weird thing to talk about um and I know you mentioned that you never pecifically |
| | | sure |
| Boatman: any kind of rela | | ive any kind of sexual relations with Martin and if so did you ever have while he was working |
| | | no |
| Boatman: | ok, did he try | |
| 6 (F(L) | | yes |
| Boatman: sex if you met u | | said meet up and stuff did he what made you feel like he wanted to have ne very specific about it |
| h gw n | (1) | yes |
| Boatman: | ok, use your ov | vn words and tell me |
| | | give me head |
| Boatman: | ok, that's it | |
| | 0 | yeah, that was one |
| Boatman: while he was w | | conversations do you recall any of those conversations taking place |
| ather of the | | I mean I, I can't say for sure |
| Boatman: | ok | |

but I know he had talked like he wanted to have sex even on facetime when he was in his uniform Boatman: oh, ok so during one of those facetimes yeah, yeah, yeah Boatman: ok, so oral sex and regular sex, yes Boatman: actual intercourse ok what was your response to um, I don't I just would laugh um flirt type thing I don't know um never acted on it Boatman: ok, Greg before we show exhibit 14 um any questions that we've missed here that we forgot to cover Merrill: it uh on both numbers that he gave you at any time was it ever work related or was it always just flirting back and fourth in the beginning it was work related Boatman: but once it made that transition though Merrill: would it made the transition would you text him on both numbers Boatman: once it made the transition yes Boatman: from your Merrill: ok, you used both numbers to text for flirting back and forth yes, cause in December, November or December he had called me from an unknown number and told me to delete all the numbers I had in my phone that he was under because he was under an investigation Boatman: laugh Merrill: that was my next question

(laughter)

| Merrill: bit more specif | so at what at w ically about wha | that time you, you said November, December can you think back a little t time that was |
|------------------------------|-------------------------------------|---|
| erit, we ev | | like the time of day |
| Merrill: | no, no, no | |
| Boatman: | no | |
| Merrill: | the month | the month |
| Boatman: December is sp | | ig it's very important to us the actual the date as far as November, |
| Late of the | | ok, woooo |
| Boatman: | like, think abou | t like where you were, Christmas decorations |
| | 14.00 | I remember where I was I was at my mom's house in her garage um |
| Boatman: appointment th | did anything ha nat was around t | ppen during that time that you could reference like a dentist he time |
| just answered a | | I, I'm just trying I know I was at my mom's house I was on the phone extensions um and then he had called it was an unknown number and I ocked I was like what is this guy what does he want cause I hadn't talked skipping |
| Boatman: | do you still have | e that same phone that you would have contacted your eyelash person |
| 1,12,111 | | yeeeeee, yes |
| Boatman: | is it an iPhone | |
| | | yes |
| Boatman: back and it will | would you mind show the call de | d if we looked at that real quick cause I think we can I think we can look tails |
| 2000 T | 130.2 | ok, but it was an unknown |
| Boatman: | no, no, no the, | the if we can see the day that you were talking to your eyelash person |

that, that number it would give us the date

| Extreme Lashe | s | oh, oh it was um its Extreme Lashes, it's a brand it's a company called |
|--|--|---|
| Boatman: | ok | |
| into that | N - N | and I was talking to the guy that represented that cause I was gonna go |
| Boatman: | like a custome | r service |
| | | because I owned a salon and I do eyelash extensions |
| Boatman: | uh, ok | |
| | | so I was gonna go ahead and |
| Merrill: | that's ok | |
| Boatman: | yeah, yeah | |
| Merrill: unknown numl | | tell you when he called you just tell us that again so he calls you from an actly if you can remember exactly |
| found out about so I told him he and I said oh ar actually got evi | ut September so ey so it looks like nd I also hear ab idence of it um a | um, he calls me up and he's like ok, he um let's see I had told him that is that um that went on between him and that I was pretty pissed off at him I called him in September and told him that I was pretty pissed off at him is you've been hitting all of us up um he then he then um so uh he tells me out you and you and you and I and the only reason and how I know it's you is because when you uh say when we joke around like Sergeant or Mr. Officer he was doing the same |
| Boatman: | uh-huh | |
| A R X R X 1 | 0.00 | that's how I could tell um, he, he told me um whatever they all want me |
| Merrill: | uh-huh | |
| | | that was his response then we hang up I, I'm, I'm foof, I'm gonna go it's onna say, I'm gonna say oh shoot I don't, I can't, I don't wanna say se I really don't know which |
| Boatman: | ok, that's fine | |
| Merrill: | that's ok we'll | |

| | you get what I mean but he did, he did end up calling me um after that |
|------------------|---|
| long and I and | on the blocked number and I'm like what's up you know and then he tells me um I need |
| to know who, l | how you found out about those text messages that I had with |
| I said why and | uh he's like well I just need to know and I said ok I'm gonna be perfectly honest with you |
| | he uh showed me them on his computer um and uh he |
| goes oh, ok he | goes well I'm under investigation and I need to find out who told on me um he goes do |
| | ex turned me in or do you think it was a second of the said to be honest with |
| you I don't thir | |
| • | to have anything against you now um but I mean and then that was it he goes well do you |
| | |
| know if | did and I said I don't even talk to |
| | um and then he tells me he, he seemed worried he seemed like all kinds of emotions and |
| | old him you know you're stupid to have messed with these girls because these girls are |
| • | know, I, ne, we, you, you and I never met up but if you ever met up with them you're you |
| | e of thing um he asked me if they were still doing if like if I knew they were doing drugs |
| that type of thi | ing I don't know why you know and I said yeah they are all still doing meth |
| | |
| Boatman: | what did he mention about the deleting things you said |
| 9 | |
| 11 2 3 3 3 3 3 | then at that point he goes can you go ahead and delete um can you go |
| | ete my, my numbers whatever number you have me under and if these numbers call you |
| don't answer | |
| | |
| Boatman: | ok, so just to paraphrase and recap he calls you after you hadn't spoken to him for a |
| couple months | he calls you and says um I need to know where those text messages came from do you |
| know the source | ce you told him it was your ex he told you specifically that he was under investigation and |
| | th those text messages and he also uh asked you if you thought your boyfriend had |
| turned him in o | |
| | to previously contact him right |
| , | |
| VENTE NO | yes |
| | |
| Boatman: | and did he say delete our text messages our conversations as well or just the contact |
| information | |
| | |
| A 1 M 2 1 1 1 1 | just the contact information |
| | just the contact information |
| Boatman: | and then he told you that if you get a call from these numbers don't answer it because |
| it's not me | and then he told you that if you get a call from these numbers don't answer it because |
| it s not me | |
| | · · · · · · · · · · · · · · · · · · · |
| | yes |
| Daatman | |
| Boatman: | ok, and was that time you spoke to him |
| | NA. |
| | yes |
| Postmer: | ak good I'm ganna shayyyay a nhatagranh hara |
| Boatman: | ok, good I'm gonna show you a photograph here |

ok

Boatman: uh, just for records purposes need you to this is exhibit 14 in our exhibit book do you recognize that person

yes

Boatman:

who is that

um, Martin Cervantes

Boatman:

ok, thank you very much, do you think we forgot anything or is there anything that you

think ok, Greg

Merrill:

uuummm, just a second

Boatman:

did he ever send you pictures nude pictures

no, I asked him and he said no but

Merrill: I, I know what I was gonna ask you, the phone that you have right now that you communicated with him back and forth do you still have that phone

yes

Merrill:

would you give us consent to extract deleted text messages that you sent him

Boatman:

it would show all, it would show conversations received and sent yeah

Merrill: so, so we can get to conversations between you and him and again you know there's a trust element here you're dealing with two Lieutenants that have been doing this job for 17 years a piece and um it's not anything that we share it's for information to make sure we're doing our job complete and accurate and we have what we need um we have an individual that does this and you don't have to come to us we can come to you he can do it here in fact um if you allow us to do it it's important because it, it's evidence for us that you're referring to so if we're questioned on it we have it on plain paper here ya go

Boatman: it's not just a he said she said thing we can collaborate everything you're saying by presenting the printed out report

Merrill:

and it's important for the phone numbers as well um

Boatman:

oh, that's right

| Merrill: there we go w | | ou can't recall but we can discover it and you can say yep that's it and um we will uh do it in front of you and |
|--|--------------|--|
| Carlos F | | ok |
| Merrill: doing and it's | | lement of trust we'll tell you what we're doing and show you what we're essages that you and him shared |
| | 10.00 | ok |
| Merrill: | so would you | |
| | | yeah (inaudible) |
| Merrill: available tomo | | ou what um in said that tomorrow maybe we'll give you a call are you r tomorrow sometime tomorrow |
| | | um, well I'm in IOP which is Intense Outpatient Program in |
| Boatman: | oh, ok | |
| B-000 | ETT, | ok |
| Merrill: | uh huh | |
| myself in | | ok, cause I'm in a I'm in a substance abuse program that I admitted |
| Merrill: | good | |
| Boatman: | ok, good | |
| and the ha | _U100 | um, so I'm, I'm staying at a second to the s |
| Boatman: | oh, ok | |
| 60 - 1 | 11 01 | which is a woman's shelter? |
| Boatman: | ok | |
| 14 (14 (14 (14 (14 (14 (14 (14 (14 (14 (| | and I just moved in today so now |
| Merrill: | ooohhhh | |
| Roatman: | ooohhhh | |

| could in the mo | so now they're gonna allow they're not gonna allow me um to I mean I prning's man my programs are from like 9 to 2 |
|-----------------|---|
| Boatman: | strict |
| | Monday through Friday its strict intense um also their gonna I have a clock so I gotta finish getting all my stuff that's in my dad's truck over there to the place there by curfew so I mean I, I, |
| Merrill: | are you back at any time tomorrow or once you check in tonight are you there |
| Boatman: | are you staying in |
| not even | I'm staying in my car is in the shop now so I'm |
| Boatman: | what about this right now |
| Merrill: | can we do it right now |
| Boatman: | well let's end this interview and let me make some phone calls is that fair enough |
| | sure |
| Boatman: | and if we can make it work we can make it work and if not that's fine |
| 1 1 1 1 1 1 1 1 | sure, ok |
| Boatman: | uuummm so its 1536 hours this concludes the interview thank you |